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The Carmel Pine Cone

OUR 67TH YEAR, NO. 5 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 JANUARY 29, 1981

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Look, up in the sky . . . it's a sign, it's a mural . . . it's SUPERMAP

By BABS COROVESSIS

PEOPLE ARE CHOOSING up sides over an outdoor painting in Carmel.

The painting is a new illustrated map of Carmel on a wall north of Nielsen's Market on San Carlos.

Planning Commission members said they didn't like it.

Commissioners, bogged down at their meeting Jan. 21 with whether to call the painting a mural, a cartoon, a sign or a map, finally directed city staff to do "what is appropriate" to get the matter cleared up with market owner Mervin Sutton and property owner Dale Leidig.

The matter was brought up by former Mayor Eugene Hammond. He read a letter to the commission objecting to removal and replacement of the original map, which he termed "a useful and attractive portrayal" of the Monterey Peninsula and Carmel. He said it was being replaced with a "cartoon version" map which would make the city look like "Disneyland North."

Planning Director Robert Griggs sent letters to Leidig and Sutton the next day indicating "it appears as though a misunderstanding has arisen regarding the map which must be clarified through specific application approval by the Planning Commission."

Griggs informed the two that a majority of the commission thought that at the time the new building (Nielsen's Market) received design approval, "such approval included the

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Alan McEwen photo

Encroaching ocean

THE STORMS of last week helped unleash the ocean near the foot of 13th Street. Carmel has had problems for years with waves battering the seawall there.

'Second kitchen' guidelines are due

By BABS COROVESSIS

LIKE DANIEL in the lion's den, Carmel's Planning Commission this week took on the complex and thankless task of formulating guidelines for "second kitchens" in Carmel.

The issue is the hot potato of city politics.

The seven-member Planning Commission's task was made substantially easier, however, by a nine-page memorandum on second kitchens put together by Planning Director Robert Griggs and presented to the Commission at its Jan. 28 meeting.

Second kitchens — a term coined for adding second food preparation areas either to existing homes or guest cottages — has consistently been a controversy in Carmel since the 1950s.

In his report to the commission, Griggs noted that "litigation regarding second kitchens has been thwarted in most instances by continual study since about 1968. Each time a controversy concerning second kitchens arises, a new study is initiated and upon reaching the City Council, the matter is tabled. The result of this action or inaction has curtailed effective enforcement of the zoning ordinances prohibiting second kitchens."

While city records contain a great deal of history regarding second kitchens, Griggs said none of it gives officials "any data base as to the number of second kitchens in existence, the economic conditions related to the property owner or renter, or whether the second kitchen is a speculative venture by out-of-towners maximizing their income potential."

Even though such issues are controversial, Griggs stressed that "such matters have little significance to the issue of providing low- to moderate-income housing within Carmel, which is the purpose of allowing second food preparation facilities."

He added that "the challenge is to provide adequate housing at minimal cost to the renter and at the same time protect the residential quality of the community from the impact of crowding, increased parking problems, increased traffic and general degradation of the village character."

'Each time a controversy concerning second kitchens arises, a new study is initiated and upon reaching the City Council, the matter is tabled.'

The report by Griggs notes that the Local Coastal Program's land use plan specifies that the maximum number of second kitchen units allowed for Carmel should not exceed 550. Fair share housing needs calculations by AMBAG (Association of Monterey Bay Area Governments) indicate a need of an additional 276 low-income housing units in Carmel by 1985.

"It is estimated that the city contains some 200 to 300 existing second kitchen units," Griggs' memorandum stated. Thus, to allow an additional 276 second kitchens to the existing number, would put the city at the maximum 550 allowable by the LCP. That represents a 10 percent increase in housing stock, which brings up issues of population density.

Griggs' report can be expected to draw criticism from some factions, particularly out-of-town investors.

The reason is that Griggs emphatically notes: "As a means of controlling speculation on rentals in the residential district and to ensure that the properties are maintained and managed, it is essential that the single-family dwellings allowed second food preparation areas be owner-occupied." He said that this would help keep nuisance problems at a minimum due to owner resolution of problems rather than renter's attempts at resolution.

Griggs' report notes that the purpose of allowing second food preparation areas is to provide low- to moderate-housing within the community. To do so, fair rental value must be established, Griggs said. That function could be administered by the Monterey County Housing Authority, or Carmel could create a housing administrator position. The latter was not favored by Griggs because of duplication of efforts.

If use permits are issued for second food preparation areas, conditions could be set which would cause revocation of the use permit if the rent should exceed the fair market value.

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DESPITE THE PUSH toward enacting an ordinance allowing more second kitchens, the report by Griggs clearly notes that in the process of reviewing existing second kitchens

Continued on page 2

A guide to The Crosby — Section 3

the village

Traffic, water, parking problems cited

Continued from page 1

and allowing use permits for new ones, "it will be necessary to require demolition or removal of some."

Griggs said that is because some existing ones will not meet minimum health and safety regulations or standards developed for allowing such units.

If the commission finds that it cannot effectively cause removal or demolition of some second kitchens, then another means of providing low-income housing needs to be established, Griggs said. "This may require rezoning of a portion of the community into rental housing or perhaps creating a duplex zone or low-income sector of the community."

Griggs said that allowing second kitchens will not create duplex zoning if proper restrictions are placed on use permits.

'The report to the Planning Commission estimated illegal second kitchens in the city of Carmel number 200 to 300 units.'

Duplex zoning allows for two attached dwelling units to be constructed on a building site. However, the intent of the city is to allow second kitchens in a single-family dwelling. "This means a continuation of interaccessability requirements for the single-family dwelling along with a limitation on the number of persons who may be housed in the premises for rental purposes," Griggs said.

He added that it would be advisable not to allow a complete or standard kitchen to be built in as a second kitchen. "The second food preparation area should be allowed with a portable type unit complete with refrigerator, stove and sink. This provides easy installation and easy removal of the unit should it become necessary," the report stated. By eliminating the permanent kitchen area and requiring access to the second living area from inside the rest of the house, such homes retain their single-family dwelling classification and do not then have to come under duplex classification, the report said.

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ONE OF THE potential problems caused by allowing more second kitchens is that of increased population density.

Griggs said occupancy of dwellings in Carmel has remained fairly stable during census periods at less than two persons per dwelling unit.

"Double this occupancy could result in a population of nearly 10,000 persons. The effect of increasing the population to this number would result in significant impact on the city," Griggs said.

The primary impact would be on the water supply, which Griggs said contains some unknown factors. At the present density contained in the city's General Plan, it is estimated that by the year 2000, the city will have reached its allotted share of existing water supply as agreed upon both in the Coastal Land Use Plan and with the Monterey Peninsula Water Management Agency allocation formula, Griggs said.

A secondary impact of second kitchens and the increased population density they bring is that of sewers.

Griggs said sewers are now limited due to the amount of waste that can be processed through the existing sewer plants. "The plant presently is operating at maximum capacity and limitations are necessary to mitigate this concern," Griggs told commissioners in his report.

A third factor to be considered is an increase in traffic and parking problems within the residential district due to added population.

"Without proper control, the greenbelts along the roadside designated by the General Plan for retention could be devastated by vehicle parking," Griggs noted. He added that additional activity of movement by either vehicles or pedestrians adds more noise to the residential community, possibly causing the concentration of activities to be detrimental to that neighborhood.

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CONCERNING LOW-INCOME HOUSING, the report notes that the state Legislature requires each city to update its General Plan and to provide within that document a housing element which would consider housing for all economic levels of the community. The Coastal Commission also stresses that issue in all of the land use plans prepared for the Local Coastal Program.

In coming to grips with the low-income housing problem, Griggs said Carmel "has resolved that low- to moderate-income housing can be obtained through a change in legislation allowing for second food preparation areas on single-family building sites."

He said the rationale for that decision was based on the fact that "little land area remains for additional new units, that land costs are relatively high, that construction costs are high for the units that can be built or presently vacant sites. "All of these factors together indicated little could be done to provide new buildings for low-income housing. The census revealed that existing single-family dwellings had a low occupancy factor, that the cost would be low in conversion of existing buildings to allow for a second food preparation area and that the character of the community would not be adversely changed due to additional housing in the single-family dwellings, Griggs' report said.

The census further revealed that the majority of the population consisted of single persons "who can have their housing needs supplied by one or two rooms," Griggs noted.

The report to the Planning Commission estimated illegal second kitchens in the city of Carmel number 200 to 300 units.

Thus, in order to handle issuing use permits or preparing reports regarding individual requests, Griggs recommended the commission set aside special meetings to have hearings on the use permit for second kitchens. He recommended such hearings be held over a six-month period with a limit of 50 such units being considered at any one time. Investigation of each unit would be required along with applications containing plot and floor plans.

The second phase of the program would call for new second kitchens which would result in a much lower application figure and one which might be accommodated in a routine fashion. A time limit for second kitchens was recommended by Griggs for the purpose of enforcement. He suggested that all properties now containing second kitchens in the residential district either register the non-conforming kitchens or apply for use permits for illegal second kitchens within the first six months. In his report, Griggs recommended that "all kitchens neither registered nor having applications shall be removed when discovered by the building inspector."

The report recommends the phasing out of second kitchens found upon inspection to have hazardous conditions. A period of six months was recommended for the phasing-out process for such kitchens.

Each applicaiton for a second kitchen would call for a physical inspection of the dwellings and the property involved, plus a review of the existing records. Griggs said that may involve reports on inspections which reflect any hazardous conditions or housing and building code violations that may exist. Such a report would have to accompany the application for a use permit, Griggs said. "It is assumed that the city will continue to enforce regulations on a complaint or visual observation basis rather than a door-to-door seek-and-destroy policy," the report said.

Additional things which should be considered by the Planning Commission are more parking, whether or not to allow second kitchens in guest houses, whether properties must be owner-occupied and procedures for applications.

'Doubling this occupancy could result in a population of nearly 10,000 persons.'

"It is further recommended that the commission outline the meaning of 'owner-occupied' as the unit containing the permanent kitchen or determine if the owner may occupy the second food preparation area, if it will be necessary for a new owner to continue on the existing use permit or if a new use permit would have to be obtained," Griggs said.

In reviewing previous or existing legislation of the city affecting second kitchens, Griggs noted that "it is evident that any dwelling constructed after June 5, 1929, containing a second kitchen would be illegal under Ordinance 96 and that any constructed prior to that date might contain a non-conforming second kitchen.

Ordinance 96 established residential and business zoning regulations in 1929 and limited single-family dwellings to one kitchen. Also, current zoning regulations for R-1 residential districts allow only one kitchen on any building site.

"Within annexed areas of the city it is rather difficult to establish whether a second kitchen is illegal or non-conforming," Griggs said.

Ordinance changes regarding second kitchen will have no effect on annexed areas until a study is made and action taken to bring these areas into City zoning, he added.

Alan McEwen photo

Mixed bag

WEATHER the past week has had a little bit of everything, as shown in these clouds over Carmel Point. Rain fell as the sun broke through the clouds that produced it. Temperatures fell and rose and winds picked up and died down.

The Carmel Pine Cone

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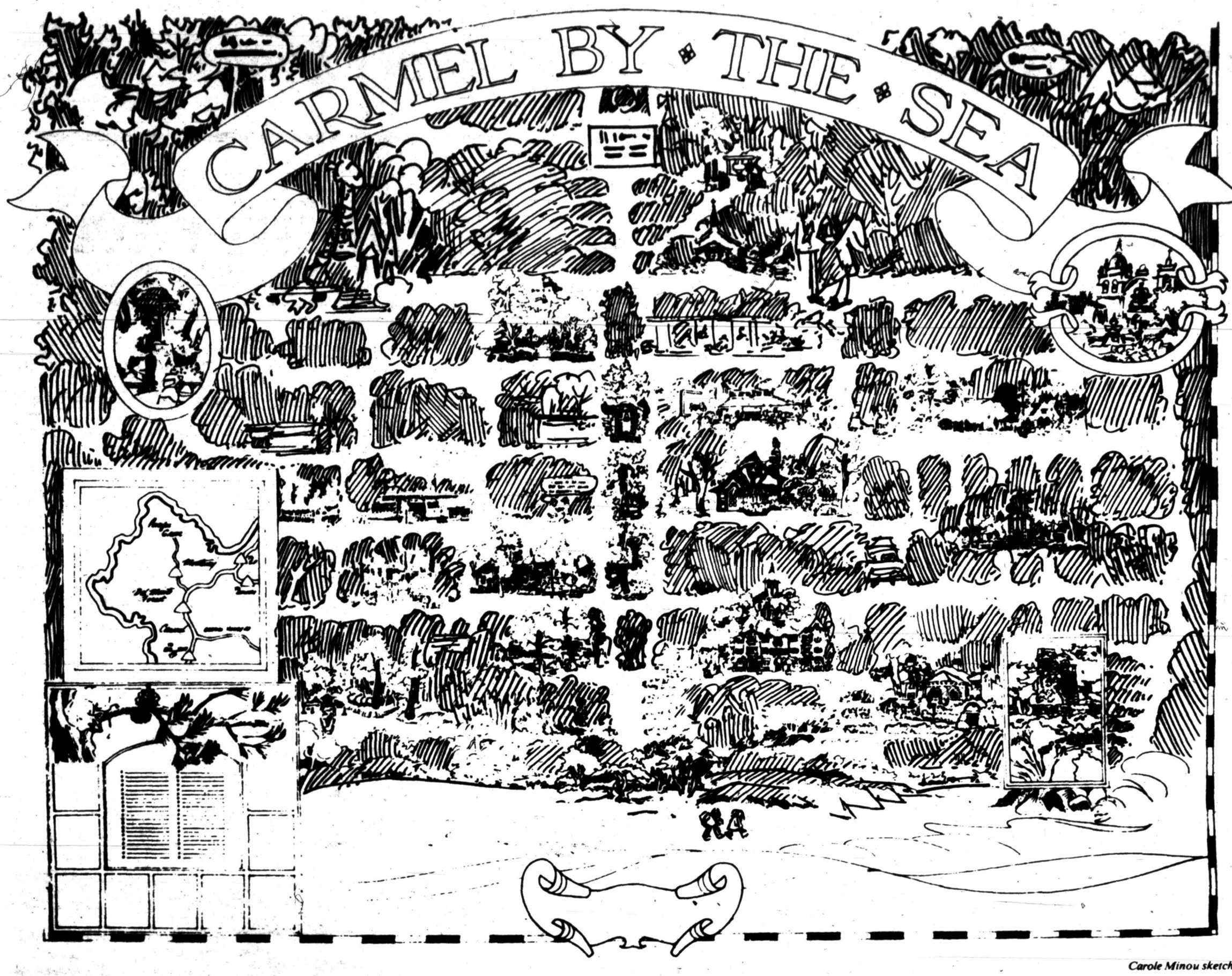


Carole Minou sketches

A rough sketch of the map. Street names will be added and the key in the bottom left will be filled in.

Outdoor map sparks controversy

Continued from page 1

retention of the existing map."

He added that the commissioners consider the new map a change in what they approved. Griggs asked that an application be submitted to the Building Department by Feb. 5 detailing the proposed new map, including all colors to be used. It would then be reviewed by staff and the Design Review Committee.

The matter is scheduled for Planning Commission review at 4 p.m. Wednesday, Feb. 18.

•

THE COMMISSION'S DIRECTIVE for city staff to contact Sutton and Leidig came after a lengthy, heated discussion that ended with a 5-2 vote.

Robert Stephenson, James Wright, John Logan, Arthur Mertens and Donald Davidson voted in favor of contacting them and having the commission review the matter. Sandy Swain and Anne Woolworth opposed.

'We have had at least 200 people walking by making favorable comments about the map.'

An unperturbed Sutton responded, "We're going to fight this all the way to the end. We have tied up money and time, and we feel we're doing a job that's perfect for Carmel.

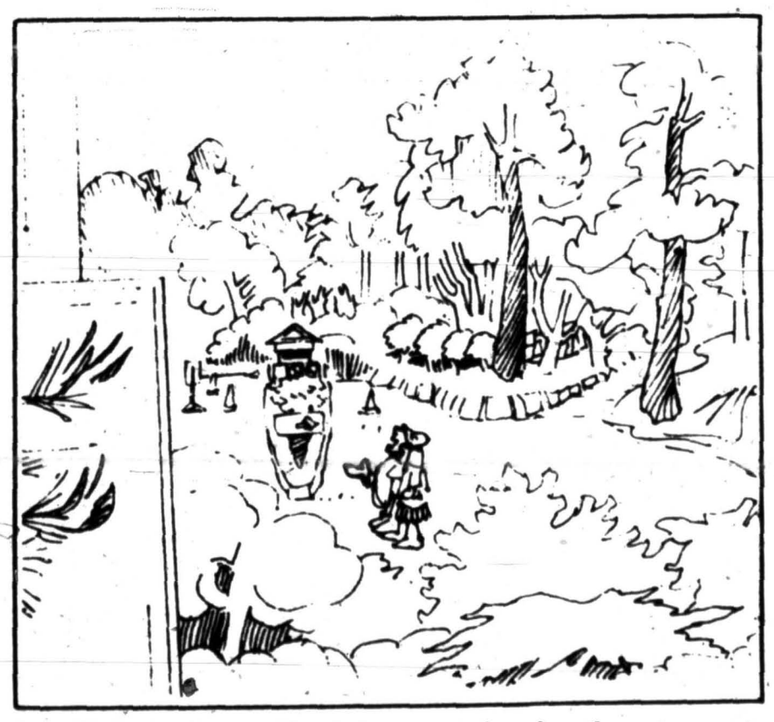
"I was born in Carmel, I know what the people like, and I wouldn't do anything to offend the people here. We have had at least 200 people walking by making favorable comments about the map."

He said the old map was of the whole Peninsula and was created for a gas station for people wanting directions. "But today, when people are in Carmel walking around, they don't want to know where Big Sur is or Monterey, they want to know how to get around this city," Sutton said.

Sutton said he had spent $12,000 on the map already. "There hasn't been a good map put out on Carmel for a long time," he said. "I know people will sign petitions and things, but I'll spend everything I own to keep this map, and I'll win."

•

THE NEW MAP is being painted by Bill Bates and Carole Minou, who also designed it.



Detail of the lower left of the map, showing the entrance to Pebble Beach.

Hammond's letter said that "while I prize all of his cartoon books in my library — it seems to me utterly out of character with our community to be replacing the old map."

He suggested the Planning Commission, through its Design Review Committee, review the matter.

Hammond said that when Leidig's Texaco station was demolished it was agreed by all interested parties (including the city) "that the old map would be removed and placed in storage and would be replaced in its former location upon completion of the Nielsen project" on that land.

'I'll really scream if there is any advertising on it.'

Commission Chairman Stephenson said he had understood the old map would go back up, but "there seems to be some disagreement about that." He added that in casual conversation with Leidig, Leidig expressed disappointment that the old sign was not going back up. Stephenson said, "I understand the panels (of the old map) are in his (Leidig's) garage, available for being returned." He said he had been unsuccessful in contacting Leidig. Leidig also could not be reached for comment by the *Pine Cone*.

Davidson asked, "Is this a sign and does it come under the rule that it has to be approved by the Sign Review Committee?"

Stephenson replied that "if it's a sign, it's awfully big. I'll really scream if there is any advertising on it."

However, it was noted that the old map had a Texaco star which could be considered advertising. Griggs also noted the old map had been touched up several times. "It's constantly being changed," he said.

'What is happening now is a violation of I'm not sure what.'

Davidson added, "What is happening now is a violation of I'm not sure what. But our approval was for the original sign, and it's not the sign that is there now. It needs to be removed."

He said, "We're only able to do something about this if we want to. My inclination is to think that what it is is a legal non-conforming sign, thus we do have jurisdiction over it."

Stephenson interjected, "Wouldn't we have jurisdiction over it anyway?"

Davidson read a portion of a transcription from the commission's Jan. 17, 1979, meeting containing the following:

Swain: "Superb. I'm delighted about keeping the map, too."

Stephenson: Yes, I concur with that."

Davidson said the implication of the transcription was that the old map was being approved in 1979.

Planning Director Griggs said that the wording was ambivalent, and there was some question about exactly what was meant.

Stephenson said, "I favored keeping the map. THE map meant the original map.

The matter became more complicated when Griggs said that "I'm sure it's not a sign." He then suggested the commission listen to the definition of sign under the city ordinance.

After it was noted that the sign/map was the size of a

Continued on next page

Map is tossed into Carmel's regulatory hopper

Continued from preceding page

billboard, Davidson remarked: "It would surprise me that billboards would be allowed in the city of Carmel."

Stephenson reiterated that if anyone had considered the map being changed, it would have been discussed at previous meetings when the property came up for review.

Commissioner Logan announced to the group: "If there is any question about the sign or mural and what we meant, I'm going to try to take my vote back on the approval."

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CITY ATTORNEY George Brehmer Jr. said changes on the map "appear to be a variation to what has been approved by the commission. I recommend you send out a letter immediately asking them to bring it (new map details) in. You spend a lot of time here. and it's all aimed at how this city is going to look. Have them stop right now while we straighten things out."

Davidson added that "it sounds like it should not have been changed. If we let this go, what prevents someone else from painting a mural?"

Stephenson said that "my suspicion is that Mr. Leidig is not happy about what has happened to his map."

Logan added that "in a way this is painting a structure without our approval." He recommended the building inspector tell the person involved to stop work on the mural/sign immediately.

Regardless of what the wall is — a sign, a map or a mural, Davidson said it is still non-compliance with design concept approval. "We demand alteration cease pending further investigation of the matter," he said.

•

JAMES BAJARI, acting city administrator, said later, "Part of what makes Carmel Carmel is its tremendous attention to detail. The issue on the sign or map makes one ask, 'why do we spend so much time on a sign that has to have a certain number of square inches?' The reason is that a sign is for identification, not merchandising. Thus our subdued format. It eliminates garish merchandising that could go on here and does go on in other places. "With all the signs in the city basically looking similar, the overall look of Carmel is one that everyone loves. Part of that is because they don't see the signs standing out."

Building Inspector Ron Warren told the commission he may have "found a way out." He quoted from the Carmel Municipal Code which stated: "All uses in the commercial district are subject to site plan and architectural approval."

'With all the signs in the city basically looking similar, the overall look of Carmel is one that everyone loves.'

"It could be a handle to deal with this issue of the map," he added.

Griggs reiterated to the commission that technically, under Carmel's code, the map is not a sign. The definition for a sign states that it has to inform the public of sales and rentals, he said. "This (the old map) is a map which tells people where they can come and go," he added.

Some consideration was given to calling in the artist, but Griggs quickly asked, "Is it normal to call in the painter when you're after the property owners?"

Commissioner Logan interjected: "Maybe we should declare it a historical monument and prohibit it being altered."

Commissioner Swain said she "knew the map was going to be changed. I hear ambivalent feelings. I hear the objections, but before I go along with this I want to see what has happened to the map and what's going to happen. I think we're jumping the gun on this." She voted against the motion.

Davidson asked Mrs. Swain when Bates told her the map would be changed, but she could not recall.

Logan said he "didn't know anything about it" (the new map) until Hammond read his letter. "I understood the old map was going back," Logan said.

•

SUTTON SAID he had commissioned Bates and Ms. Minou to make it a directional map putting every city-owned building on it, key places, all churches and major businesses.

"There is nothing in writing to the effect that that old map was to be put back," Sutton said. "I checked, and the only way I would have been in violation was to make it a sign. There are notations on the map showing stores — of course Nielsen Brothers wasn't on the old map — but all are the same size. It's definitely a map of the city of Carmel, and it has every street on it."

•

MS. MINOU told the *Pine Cone* Sutton "obviously does have good taste."

She added that as an artist living in Carmel, she would not be part of any production that would be "offensive."

"I love Carmel myself, and I'm concerned about the aesthetics here. Remember, I live here, and I do business here," she said.

She named five local artists she termed quite reputable — Keith Lindberg, Frank Ashley, Betty Broder, Donald Teague and Leslie Emery — all of whom like the map, she said.

She said the reason the map may look like a cartoon is that Bates did his portion first in order to leave for a three-month business trip last week.

"Mr. Hammond is premature in his assessment of the map. At this point the map is barely one-fourth completed. Bill's (Bates) cartoons do appear at this stage to dominate the map, but that is not how the end result will look," Ms. Minou stressed.

Asked what she considered better about the new map than the old one, Ms. Minou said, "It's a complete guide to Carmel's central district. It will tell how to get to what place or street. It is a clear map. It will also provide an abbreviated map of the Peninsula, indicating how to pick up different highways. Plus, the new map is quite beautiful."

She said she had spent months on details, including photographs of buildings and getting buildings to scale. Weather conditions permitting, and without stumbling blocks by city officials, she estimated the map could be complete within eight weeks.

Sutton said he had formed a partnership with Bates and Ms. Minou and that they did have the option of making additional copies. "We might reproduce the map in the future," Sutton said.

Sutton said he was careful to be sure the map plans would not backfire. "I went to Griggs and Leidig," he said. "Of course Leidig initially was upset when I told him what I was doing.

"Everybody loves it, honest to God. And it's a good draw for us (at Neilsen's). So it's selfish as well. But it will help people, too. It will tell you right where City Hall is so you can go pay your parking ticket."

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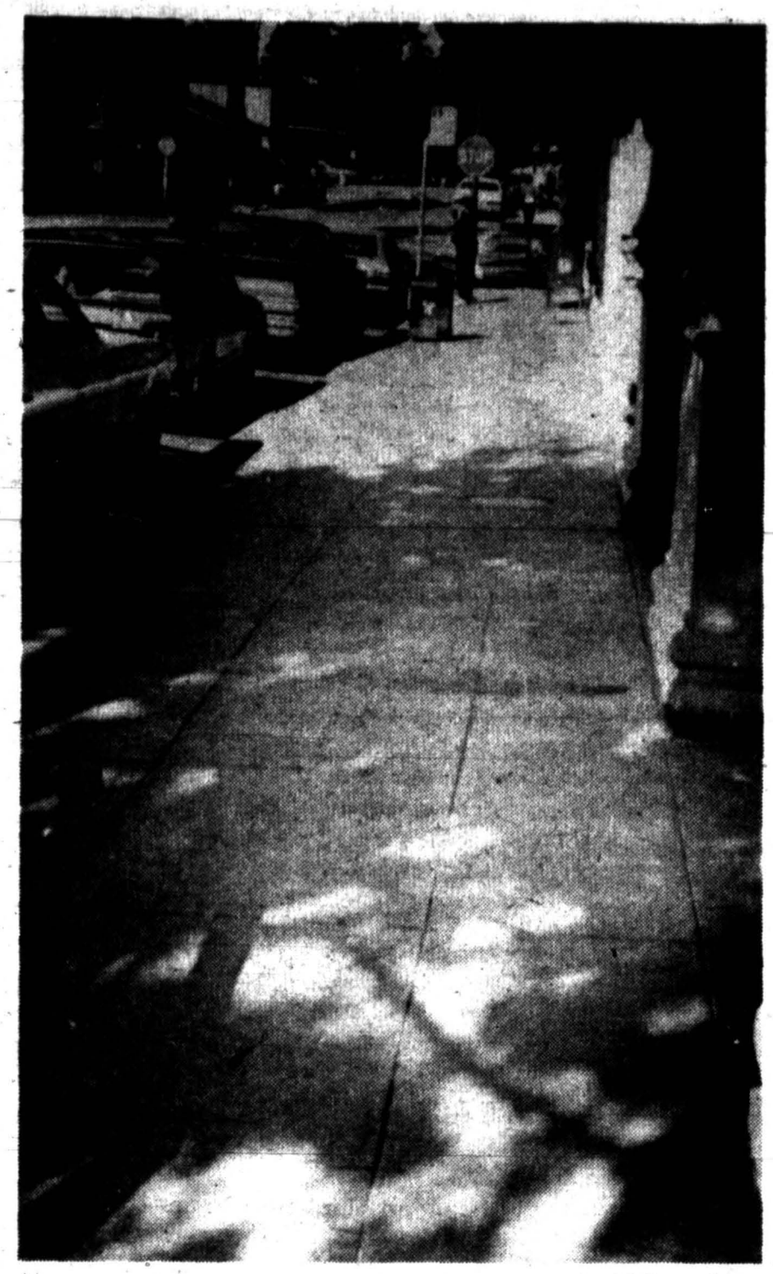

Alan McEwen photo

Super empty

THE STREETS and sidewalks of Carmel were abandoned last Sunday afternoon, in observance of 'Super Sunday.' Football fans ignored the sunny weather to sit in front of TV sets and watch the Super Bowl. The quiet streets were noted by many shopkeepers. This quiet photo was taken on Dolores near Ocean.

Guest house is approved for councilman

By BABS COROVESSIS

THE CARMEL BOARD of Adjustments has approved the application of City Councilman Howard Brunn to construct a guest house without a kitchen on his residential property on Junipero between Rio and Ridgewood.

Board member Sandy Swain said at the meeting Jan. 21 she had visited the site and saw "no reason for us not to grant this." However, she said it was time for the board to begin looking more carefully at such requests in the future, especially where there is "an awful lot of building on a little piece of land."

Board member John Logan said he had given Brunn's request "a great deal of thought." He said Brunn is not only a council member but also a resident, and that Logan considered the request would have been approved for any resident.

A Land Use Committee report noted that Brunn's property is in an area annexed to the city in 1975 and remains under the county residential zoning ordinance.

It was noted that Brunn is making an addition to the house totaling 690 square feet which will contain a bedroom and bath. Brunn also proposed to construct an accessory building of 325 square feet containing a bedroom and bath without cooking facilities. It was that facility for which the permit was requested.

A vote approving the measure was unanimously passed. Donald Davidson did not vote because he arrived after the vote.

In other action, the board:

■ Denied a use permit to Jon Lindsay of North San Antonio between Second and Fourth to build a fence more than six feet high.

The board said the fence would create a visual barrier for vehicles stopping at Second Avenue.

■ Denied a use permit request by Shirley Pratt and Pauline Taylor for the southwest corner of Lincoln and 13th.

They applied to have a bar sink located off a study in a single-family residence remain intact.

The board's Land Use Committee said control of sinks is to prevent their use being developed into second food preparation areas known as "second kitchens." Apparently, the sink in question had been installed without a permit and was discovered on a building sale.

Board member Robert Stephenson noted that "even if the sink is taken out, the house can still be up for sale."

A compromise proposal — to disconnect the hot water line and cap it off in the wall, but leave the sink in with cold water — was rejected. Stephenson noted "a competent plumber can reconnect the line anytime."

Davidson noted the bar sink is a double sink, "a design which strongly suggests it is for food preparation. That's why we have the inspection at the time of sale of houses." The vote to deny the permit was unanimous.

■ Granted a use permit to Jean-Louis and Madeleine Tourel of Monte Verde between Ocean and Seventh to allow change of ownership for an existing restaurant next door to the City Hall parking lot.

Vote was unanimous. Davidson was not present.

■ Approved Craig T. McFarland's request for a guest house allowing 5,424 square feet coverage on a 2.8-acre site in the Sand Dunes tract.

Larry Hart, a property owner whose house is next to the property in question, told the board the proposal "appears to do good." At present, he said the house is gutted and that he would be pleased to see it restored and used.

Davidson asked if the property could be subdivided. Planning Commissioner Robert Griggs said it could not. He said the Local Coastal Program allows no further subdivision of this land, and approval would be required from the Central Coast Regional Commission for a subdivision.

■ Approved a variance for G.R. Newman to allow reduction in the side yard setbacks at the corner of Vizcaino and Flanders for construction of a carport.

■ Approved a permit for Lyle G. Quock on the northeast corner of Dolores and Eighth for a delicatessen as part of a meat market.

Conditions were that food leaving the store be wrapped and that signs designate disposing of litter in trash cans.

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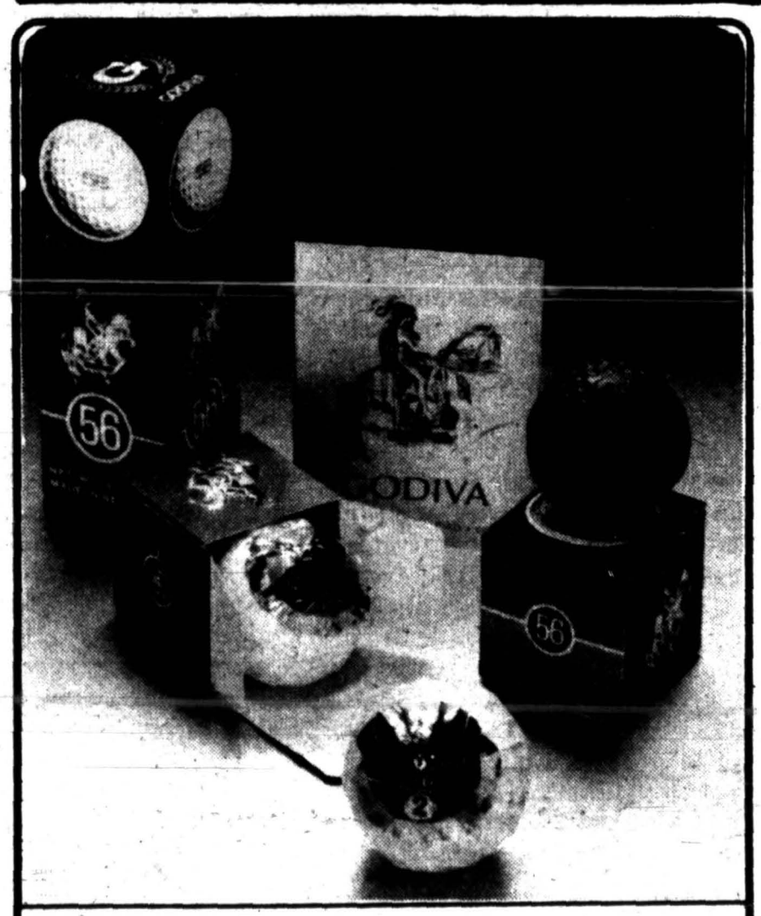

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Valley conservationist takes on the toughest job of her career

By STEVE HELLMAN

MARY ANN MATTHEWS of Carmel Valley has landed the hottest and toughest job of her 28-year career as a conservationist.

Mrs. Matthews, 50, was appointed last week to the Central Coast Regional commission by Gov. Brown.

Her appointment as the governor's representative to the oft-criticized commission comes at a critical time for land-planning issues along the central coast.

The regional commission, which is in its eighth year as the vanguard body in charge of land-planning decisions along the central coast, will be abolished as required by state law on July 1. Only five months remain for it to deliberate approval for the Local Coastal Programs covering Big Sur, the Carmel area and other highly-valued coastline.

Once the LCPs are certified and the six regional commissions abolished, the authority for land-planning along the coast returns to local jurisdictions, using the LCPs as their permanent guideline.

To meet its final workload, the 16-member commission is shifting from its regular schedule of permit hearings into a double-time schedule to hammer out the LCPs.

•

AS A HIGH-ECHELON activist in many environmental organizations and a conservationist well versed in land-planning, Mrs. Matthews comes to the commission with credentials to match the arduous work of its final months.

'I hope the developers don't start harassing me.'

"Corky," as she is known, talked about the political importance of her appointment during an interview last week. She listed what she considers the priorities of the terminal commission and its political divisions. She explained her guiding values in weighing private property and development rights against public and environmental interests.

Her fears and her hopes for the future of Monterey County's spectacular coastline were also revealed.

"It's a hot potato of a job," she said.

"The commission has a total range of views, from strong environmentalists to defenders of private property and those who just want to disrupt the commission's work."

Despite the view of some interests that Mrs. Matthews is an extremist on environmental issues, she said the truth is very different.

"I hope the developers don't take my appointment as a reason to criticize the governor," she said. "I hope the developers don't start harassing me.

"I'm not a fanatic. I'm basically a very conservative, cautious person."

A long-time resident of Carmel Valley, Mrs. Matthews is a California native and Monterey Peninsula resident since 1955. She is a past director of the Carmel Valley Property Owners Association and served on the citizens committee that drafted the new Carmel Valley Master Plan.

She has belonged to the Sierra Club since 1946, and was one of the founders of the local Ventana Chapter of the group in 1963. She has received the national Sierra Club's Distinguished Service Award for 25 years in the conservation movement.

President of the local chapter of the California Native Plant Society, Mrs. Matthews also serves on the Point Lobos Advisory Committee and the Carmel River Citizens Advisory Committee to the Monterey Peninsula Water Management District. She belongs to the Alpine Club, Wilderness Society, Nature Conservancy, Common Cause, Audubon Society and Friends of the Earth. Married and the mother of two grown children, she is a Stanford University graduate.

The core of Mrs. Matthews land-planning experrience comes from her 2½ years' work on the citizens advisory committee to the Carmel Valley Master Plan. The 13-member committee drafted several controversial policies in the Master Plan, including an annual development quota and subdivision rating system.

Mrs. Matthews' appointment to replace Robley Levy of Santa Cruz on the commission was supported by the two state legislators of the area, Assemblyman Sam Farr, D-Carmel, and Sen. Henry Mello, D-Watsonville.

•

"IT WASN'T a very difficult choice for the governor," Farr said last week of Mrs. Matthews' appointment. He noted that she was the only person really interested in the appointment.

The only question in filling the seat, Farr said, was whether it was necessary since the commission is going to be abolished this year. The importance of adopting the LCPs, however, made an appointment necessary.

"The governor wanted someone with knowledge of the Coastal Act, and someone with the same views as Mrs. Levy," Farr said.

The vacancy on the commission came when Mrs. Levy was elected to the Santa Cruz County Board of Supervisors and she moved over to be that body's delegate to the commission.

Mrs. Matthews has a clear idea what her role and the commission's role should be in the remaining months.

"The members should have a real determination to see the Coastal Act work and to finish the LCPs," she said.

There are many obstacles to that goal, she said, including the make-up of the commission itself.

Political division among the members rears its head most often over private property rights. While Mrs. Matthews said she sees herself aligned with strong environmentalists Mary Henderson of Redwood City and Zad Leavy of Big Sur, she acknowledges that at the other end of the spectrum are members who feel the commission has trampled on private property rights in the name of the environment.

Other views on the commission include those who feel local governments — not the commission — should be making land-use decisions.

Adding to the difficulty of the work is the nature of the applications that come before the commission, she said.

She described her first meeting as "baptism by fire." An applicant came in for a permit for a fruit stand, a small request, but one which ran counter to Coastal Act policies. Mrs. Matthews said she felt the man should be granted the permit because it encouraged agriculture, and she found herself siding with a commission member who supported developers. The other environmentalists on the commission, however, helped vote down the permit on the basis of a strict interpretation of the Coastal Act.

Unexpected vote splits, shifting positions and even unanimous votes are all seen in the commission's decisions, Mrs. Matthews said.

The big job that looms, of course, is the certification of the LCPs, she said. With many local governments now putting the final touches on their LCPS and submitting them for state approval, the plans are "coming in thick and fast" to the six regional commissions, Mrs. Matthews said.

The regional commissions will review and approve as many LCPs as possible before the July 1 termination, and after that the remaining LCPs will have to be processed by the appeals body, the California Coastal Commission. There are 105 LCPs to be approved for 67 jurisdictions. By optimistic estimates, Mrs. Matthews said, the regional commissions hope to process 75 percent of the LCPs before July 1, leaving about 25 of the bulky, controversial documents to be handled by the state commission.

Alan McEwen photo

Mary Ann Matthews

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THE CENTRAL COAST Regional Commission moves from a weekly meeting schedule to eight meetings in March to handle the flow of LCPs, Mrs. Matthews noted. She said she expects to put in 25 hours a week in hearings and homework for the commission.

The commission members receive $50 a meeting and a per diem stipend for meals for what Mrs. Matthews termed "a real struggle of a job."

There is no chance, she added, that the term of the regional commission would be extended to review the LCPs. The terms for the six commissions were extended once already, last year, to the present July 1 deadline, she said.

"We go out of business July 1 no matter what," she said.

Her fear, she said, is that the state commission will be overloaded with the remaining LCPs "and they'll have to railroad them through."

The LCPs covering Big Sur and the unincorporated area around Carmel stand a good chance of coming to the commission by late spring, she said.

There are two major sections to each LCP, the land-use plan and the implementing ordinances. Mrs. Matthews noted that the land use plans for the city of Carmel's LCP and the Del Monte Forest LCP are near completion, but the more difficult implementing ordinances have yet to be considered.

The commission's battle against time is caused by the detail that must be worked into each LCP, she said. She noted that the Coastal Act allowed only four years for developing and certifying the LCPs from scratch, while the state allowed 10 years for counties to simply revise their General Plans.

The accomplishments of the regional commission have been many, Mrs. Matthews said. In the eight years of its work, the commission has created more public access to the coast, protected coastal resources and stopped subdivisions in remote places where services, roads and the environment were not suitable for development, she said.

Despite the many criticisms leveled against the commission, Mrs. Matthews said most people in the central coast region want their coastline protected.

She noted that in the face of a conservative tide in the November election, voters in the region here elected environmentally sensitive leaders.

"It's a good sign for the future of the central coast," she said.

"The people are not willing to throw in the sponge on the environment."

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25 years of love at Bay School

By TERRI LEE ROBBE

THE "LITTLE RED School House" really does exist.

Officially called Bay School, it was built in 1879 and snuggles in a tall eucalyptus grove about two miles south of the Carmel River on the edge of San Jose Beach.

Mention of the school brings a flood of memories to many local residents who remember happy, childhood days of reading, writing and 'rithmetic — and a woman named Rosa Doner.

Mrs. Doner and her husband Ephraim, and their young daughter, Natasha, moved to the Carmel Highlands in 1950. The day after their arrival, Mrs. Doner was hired as director of the Carmel Co-Operative Nursery School — and she was to remain in that position for the next 25 years.

On Jan. 11 Bay School Cooperative mothers honored Mrs. Doner with a birthday party at the school. She celebrated her 75th birthday with about 40 women, some whose children attended the school 20 to 25 years ago.

Rosa Doner

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"SHE'S A REMARKABLE woman," said Linda Perkins, whose two children attended Bay School.

"All the mothers have a great love for both Rosa and the school. Almost everyone attending the party brought roses for Rosa in honor of her name."

Mrs. Doner, who was born in Russia, chose Jan. 13 as her birthday. "She really doesn't know the date of her birth, but her mother told her it was during a big snowstorm," said Mrs. Perkins. "She just liked the sound of that particular date."

Mrs. Doner came to the United States in 1913 with her parents. She grew up in Newport, R.I., and later attended Berkeley, graduating in 1928. She then returned East and became a member of Macy's College Training Squad, then an assistant buyer at its affiliate, Bamberger's in Newark, N.J.

The work was interesting but not fulfilling for me," said Mrs. Doner. "I realized that I would enjoy working with children so I enrolled in the Bank Street School in Greenwich Village in 1940 and received my master's degree in child development in 1941."

After her graduation from Bank Street School, Mrs. Doner became supervisor of pre-schools in Harlem, "Little Harlem" and The Bronx and remembers that time as "a fascinating and rewarding experience."

In 1943 the Doners moved to Mare Island, where Mrs. Doner opened the first pre-school, all-day nursery.

'They could walk upon the beach and be met by the sharp, fierce cries and wildly flapping wings of the fearless distraught little sandpiper guarding her blue eggs which were pitifully exposed upon a mound of sand.'

Mrs. Doner's husbnd is an artist. They met in 1939 and married that same year. They later moved from Mare Island to the Santa Cruz Mountains to try their hand at ranching.

"It was hard work and we were a bit isolated," said Mrs. Doner."We soon realized that we needed other things and, having been frequent visitors to Carmel, we decided to move here."

The big move came in 1950 and since that time the history of the Little Red School House is interwoven with that of the Carmel Parent Nursery School.

In September 1949 the nursery school opened its doors to the community.

•

"IT WAS CREATED by the intelligent, energetic will of a group of mothers," said Mrs. Doner, adding that the mothers received sympathetic response from Charles Dawson, adult education principal, and the Carmel school board.

Mrs. Doner said the nursery school began in an inadequate room and a fenceless yard at the Church of the Wayfarer.

"By December 1950, with great anticipation and relief, we moved into a large, basement room constructed for us at the Carmel Youth Center," she said. "The room had no kitchen facilities and the small yard was incredibly bumpy."

To make the nursery school a happy place to be, Mrs. Doner said the mothers had fund-raising campaigns and scrubbed and painted furniture and the fathers painted the interior after work at night and even came in heavy rains to level the ground, raise fences and build indoor and outdoor equipment.

Mrs. Doner said the major problem was that the Youth Center was growing and needed its own space, and she realized that inevitably the nursery school would have to go.

"It was an important learning experience for them as well as a deeply enriching one for their young children," she explained. "And we wanted parents and children of the future to have a share in it. We continued our efforts to raise money and scoured the environs, hopefully for a piece of land they could afford."

Bay School in the early '60s, much as it looks today.

In the spring of 1955 the Carmel Parent Nursery School eagerly asked for the soon-to-be abandoned Bay School and they were overjoyed when the school board granted their request.

Mrs. Doner's eyes sparkled as she talked about Bay School's history. She explained that in 1879 the 1½ acres and the long, low building on it had belonged to J.W. Gregg, a Carmel rancher who had loaned the school for educational uses. In 1889 he sold it to school trustees John Viera, C. Machado and M.V. Silva — the land for four gold dollars and another dollar for the building.

"Since then Bay School has been in operation continuously," said Mrs. Doner. "The Allans, Victories, Kodanis and DeAmarals came to it from the Highlands, Joe Hitchcock from his father's ranch in Pebble Beach, the Eatons, Machados and the Hattons from around the Mission and upper Carmel Valley, crossing the Carmel River to get to school, but happily playing on the home bank when its turbulent waters swamped the bridge."

Mrs. Doner said that at that time all eight grades were in one room and the student body varied from six to 45 — and the one-room structure showed remarkable elasticity when providing for the larger number of children.

In 1953, the Highlands became part of the Carmel Unified School District and children from first through fourth grades remained at Bay School while those in other grades went on to Sunset School.

•

MRS. DONER RECALLED that in the spring of 1955, when it seemed that no more than five or six children would be attending for the next few years, the school board reluctantly discontinued regular sessions, finding it more economical to transport the children to the Carmel school.

And it was that year that the nursery school was moved to bay School. Mrs. Doner said the Highlanders were pleased to have the landmark preserved and the school well used. She recalled that architect Francis Palms generously designed the necessary changes and small additions which were built with the nursery school's own money.

"Again, fathers and mothers worked leveling ground, setting up swings, moving outdoor equipment to the new site and cleaning and painting," said Mrs. Doner.

She said the new school, cradled between mountain and sea, had abundant outdoor space and stretched the children's minds as well as their bodies. She recalled that the children were delighted with such things as scattering a covey of quail or watching a gopher snake slither into a hole.

"My memories of the children are endless," said Mrs. Doner. "They could walk upon the beach and be met by the sharp, fierce cries and wildly flapping wings of the fearless distraught little sandpiper guarding her blue eggs which were pitifully exposed upon a mound of sand.

"We learned a lot about where water comes from and where it goes. And sometimes during the fall we could crawl under the bridge to see the course of the elusive San Jose Creek."

At that time the ages of the children attending the school were 2½ to 5 so the children were divided into two age groups. Mrs. Doner said one of the school rooms was large and light while the other, downstairs, was dark and much too small.

For the next year or so the children and their teacher settled in to enjoy their school, but Mrs. Doner said she was already dreaming of more indoor space — space so arranged that she could perhaps do the impossible — observe both rooms almost simultaneously.

For the next few years parents and teacher worked together creating such things as "Bay Days," their annual spring carnival, and other events to help accumulate most of the money needed for additional building.

•

SINGER JOAN BAEZ was a neighbor and close friend of Mrs. Doner.

When Miss Baez visited Mrs. Doner, she frequently invited Bob Dylan. Miss Baez and Dylan would sit on the Doners' living room floor and sing and play for them.

Miss Baez also spent a lot of time at the little school, and once gave a benefit concert which raised $3,000 for the school.

The superintendent of schools was so impressed with the efforts of Mrs. Doner and Bay School mothers and fathers that he offered to underwrite the balance needed for the school expansion, Mrs. Doner said.

'All the mothers have a great love for both Rosa and the school.'

"We were a happy group of people working for what we felt was a worthy cause," she said. "John Gamble and his associate, John Cocker, a former father, donated the architectural plan, taking great pains to preserve the character and framework of the original little red school house."

Mrs. Doner said that during her years as director of Bay School several traditions were formed. One was the Bay Day carnival. "The day before the carnival all the fathers would assemble," said Mrs. Doner, "and under the guidance of my husband they would pat out several hundred of the famous Doner-burgers."

Another tradition which Mrs. Doner helped form was an annual picnic at the foot of 13th Street. It was and still is held in early October and gives the old and new families a chance to get acquainted.

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IN 1968 the well-loved and well-used school was again threatened.

It was to be torn down, abandoned or sold since its structure did not comply with the building code.

"The announcement was a startling and disturbing one to the parents of the school," said Mrs. Doner. "People of the

Continued on next page

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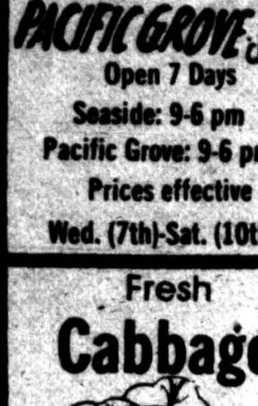

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Peters picks conservationist as planner

DAVID HENDRICK, a Sierra Club leader and 10-year resident of Pebble Beach, has been appointed to the Monterey County Planning Commission.

Fifth District Supervisor William Peters nominated Hendrick and the county Board of Supervisors approved his nomination this week.

Hendrick, 49, is a retired naval commander, married and has a grown son. He is past chairman of the Ventana Chapter of the Sierra Club and former member of the citizens advisory committee to the Del Monte Forest Local Coastal Program.

Peters said he nominated Hendrick from a field of candidates because of his "commitment to limit and control growth in Monterey County."

The supervisor also noted that the retired naval officer had the time to devote to the Planning Commission.

Hendrick joins Carmel lawyer Gary Varga as the two members representing the Fifth District on the nine-member commission.

Hendricks said his 15 months on the citizens committee for the Del Monte Forest LCP was his major background in land planning. He said his first priority will be to address the four LCPs that the county must adopt for its coastline.

A member also of the Nature Conservancy, Hendrick said his hobbies are hiking and backpacking.

Alan McEwen photo

Decathlon scholars

THESE ARE the Carmel High School students who placed ninth in the state in the recent Academic Decathlon. They are (from left) Skip Lloyd of Friends of the Carmel Unified School District, which helped fund the students' trip to Orange County to compete, and Fiona Mackenzie, Jim Costain, Julia Kerfoot, Kris Chubb, Alfred Tao and Bret Graham.

Bay School

Continued from preceding page

Highlands and many others who know and seek out the familiar landmark when passing by were also very upset!

To save the school, Mrs. Doner, parents from the school and other residents urged the school board to restore the building.

"The board agreed that it had to consider the will of the people," said Mrs. Doner, "but they claimed that it had no money with which to do the restoration. A committee of four, including myself, was formed to seek ways and means of raising funds.

"Everyone just dug in again. We used every method possible to raise funds and many people made contributions. We didn't rebuild at that time, but the doors of the little school stayed open."

Mrs. Doner said that work on the school was completed about 1974.

During the years that Mrs. Doner was director of the school classes were limited to morning sessions only. Each mother was required to give at least one day a week to the school.

•

WENDY BANKS, who took over as director when Mrs. Doner retired in 1975, said the school is still very much a cooperative.

Morning and afternoon sessions are now offered and some children stay all day.

The school also has an extended day-care program for kindergarten through second grade from pupils from River School. If the children have working parents, they are bused to Bay School and stay there until their parents get off work. Parents who cannot contribute time to the school pay by the hour for their children to attend.

Although Mrs. Doner is no longer the teacher at the little school, she is still very much a part of it. Mothers of her former students frequently honor her with parties and, of course, the doors of the little school are always open to her.

Although retired now, both Mrs. Doner and her husband are very active people. Doner paints and Mrs. Doner enjoys reading, writing, taking long walks around the beach and cooking.

She has always been very anti-war and still is.

"My hope is for world peace," she said.

"And one of the happiest and most peaceful places in the whole world is our Little Red School House."

A lot of mothers agree with her.

Public Notice

NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on a Resolution of Intention to amend Section 10-9L of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which, if enacted, would reclassify certain property from a "F-V-B-5 10 Ac. Min. Bldg. Site" District to a "SC-B-6" District or to some other classification, located on a portion of Lot 8, Los Tularcitos Rancho, Upper Carmel Valley area, located west of Cachagua Road, to allow 3 building sites.

(ROBERT AUGER PC-4261)

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 11, 1981 at the hour of 9:05 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DEMARS,
Secretary

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication: January 29, 1981 (CVO 161)

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Will some district schools close?

By STEVE HELLMAN

OFFICIALS OF THE CARMEL Unified School District are facing the annual budget bearcat with all the willing anticipation of a child going to the dentist.

They talked about closing some schools.

The Board of Education and district administrators met in special session last week to begin planning for the 1981-82 school year; the watchword of the meeting was "long-range" planning.

Faced with the troublesome trio — a continuing slide in enrollment, declining state funding and rising operational costs — the educators were not boasting that 1981-82 will be a vintage year in the Carmel schools.

Foremost on their minds was consolidating district resources and revenue for a more certain future.

There was frank discussion of the need within the next year to plan for the closing of one or more of the district's seven campuses.

The major directive to come from the board during the two-hour meeting was for a citizens advisory committee to study the alternatives for combining schools. The committee to be appointed sometime this spring would consider, among other possibilities, combining Woods and River schools, Tularcitos and Carmelo schools and eliminating Middle School in favor of a K-8 elementary program and a four-year high school.

The school board all but conceded that with enrollment declining faster than expected and state funding still mired in uncertainty, the district must answer both trends by consolidating resources and combining schools.

Enrollment projections for Carmel High School, which had more than 1,000 students a year ago, show a drop from about 950 students to 850 students by the beginning of the next school year in September.

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BOARD CHAIRMAN Doyle Clayton said declining enrollment is a major determining factor in the school district's future.

He noted that enrollment at the high school was going to drop more than was projected in a five-year staffing plan adopted by the school board last year.

The five-year plan envisions a decline to 814 students at the high school by 1985, while Clayton noted that "we're near that figure now."

The projection for Carmel Middle School was for only a slight drop from 560 to 555 pupils by next year. For the elementary schools, however, another large drop was expected, from 900 to just more than 800 pupils.

The district's funding is based directly on its number of students, with a decline in enrollment meaning a cut in revenue.

Clayton said, "We have to deal with declining enrollment and how to make the best use of our seven campuses. We have to look at restructuring the district."

Superintendent William Rand advised the board that any decision to close a school and transfer its students to another requires a year notice to the community. State law requires that a citizens' committee be appointed to study the closing and make a recommendation to the board. A school can then be closed a year from the board's decision, Rand said.

Because a year's notice is required, the school board cannot wait much longer to make its decision before lower enrollments make it mandatory, Clayton insisted. He said,

'We have to look at restructuring the district.'

"We have to make some decisions now."

The brass-tacks attitude of the school board was prompted in part by its wish to work around the uncertainty of its major source of revenue — state funding.

While district officials have become used to an annual guessing game each spring with the Legislature's last-minute decisions on funding for local governments, this year the guessing has some added twists.

•

WHEN GOV. BROWN unveiled his state budget for 1981-82 earlier this month, it did not look good for schools.

With the state's billion-dollar surpluses depleted by the mandates of Proposition 13, the governor and Legislature face the coming year without the extra money that they have used to bail out local governments since 1978.

State aid to schools would be cut by $1.4 billion as part of an overall $2.8-billion cut in state aid to schools, cities, and counties under Brown's budget.

The cut in aid to local governments would be forced by an automatic "deflator" provision built into a bill (AB 8) that the Legislature passed in 1979. While AB 8 was intended to establish a permanent formula for providing relief aid to schools and local governments, it included the provision to automatically reduce the amount of aid when state revenues lag.

That provision is scheduled to go into effect in the coming fiscal year.

•

WHAT DOES all that mean to the Carmel schools?

The school districts' business manager, Robert Zampatti, said last week it was too early to tell how painful the next fiscal year will be for Carmel schools.

He noted that under AB 8, school districts would receive a 7.2 percent increase in funding. The governor's budget, however, reduces that increase to 4.75 percent, he said.

From what can be judged from Brown's proposal, Zampatti said the Carmel schools could be looking at barely more than a one percent increase in funding.

"We don't know how much of the 4.75 percent we'll get," Zampatti said.

Funding to school districts varies according to a formula based on an assessment of the district's wealth, with "high-wealth" districts like Carmel's receiving a smaller share of the pie.

"Last year," Zampatti said, "we got just two percent of the 7.2 percent increase. This year we don't know how much trouble we're in."

Zampatti said he suspects Brown came in with a low budget and that the schools will be rescued by the Legislature when it addresses the budget.

"It's traditional," he said, "for the Legislature to be more responsive to education than the governor."

The "deflator" clause has no special meaning to the district, Zampatti noted, since if it goes into effect it means a reduction in money across the board for all school districts.

In order for Brown's budget to be approved with only a 4.75 percent increase in funding for local governments, Zampatti explained that legislation would have to be passed to supercede AB 8.

The decisions on the state budget that affect school districts will be made in the last couple months before the July 1 end of the fiscal year. By May the school district should have a better estimate of what the state funding outlook will be for 1981-82, Zampatti said.

"It's premature for the district to be crying wolf," he said. "So often someone will come along and rescue education."

UCB income is up 42 percent

United California Bank has announced income before securities transactions of $36,758,000 for the quarter ended Dec. 31, or $5.04 a share, a 42 percent increase over the fourth quarter of 1979 when income before securities transactions was $25,867,000 or $3.55 a share.

Net income for the fourth quarter of 1980 was $35,844,000 or $4.92 per share, a 54 percent gain from fourth quarter 1979 net income of $23,337,000 or $3.20 per share, UCB said.

For the full year of 1980, income before securities transactions was $110,932,000 or $15.22 per share, up 20 percent from income of $92,294,000 or $12.66 per share for the full year of 1979, it said.

Net income for 1980 was $108,022,000, the bank said, or $14.82 per share, up 24 percent from 1979 when net income was $86,832,000, or $11.91 per share.

Pine Cone Classifieds run in the Carmel Valley OUTLOOK every week!

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BACK COUNTRY AREAS NOW OPEN

The back country areas of Los Padres National Forest are now open to the public becuse the recent rainfall was sufficient to lessen fire danger, officials said.

The forest areas now open include the 500-square-mile area north of Santa Barbara from Davy Brown Creek to Highway 33 and the access into the Sespe Creek/Cobblestone Mountain area north of Fillmore.

MONTEREY COLLEGE OF LAW

The Monterey College of Law has been granted provisional accreditation, which is the last in a series of steps that will lead to full accreditation within three years.

The college, founded in 1972 as a non-profit educational institution, has had 35 of its 36 graduates pass the bar.

YWCA SEXUALITY COURSE

Women Sexuality: Challenging Our Beliefs About Orgasm, a two-session course sponsored by the Monterey YWCA, will be held from 8 to 10 p.m. Thursday, Jan. 29, at 1520 Salinas Highway, Monterey.

Cost is $6 for members and $10 for non-members. For more infomation, call 649-0834.

ANNUAL NURSE SEMINAR

The annual Nurses Seminar sponsored by the American Cancer Society of Monterey and San Benito counties will focus on *Transitional Approaches: Assisting the Patient to Return to the Home Setting* from 9 a.m. to 4:30 p.m. Saturday, Jan. 31, at the Holiday Inn, Monterey.

All health care professionals interested in cancer nursing care are welcome.

Registration the day of the event will be held from 8 to 8:45 a.m.

For more information, call Leslie Shelton at 372-4521.

OUTPATIENT CHEMOTHERAPY

Community Hospital has beguna new service that will allow certain cancer patients to take chemotherapy on an outpatient basis.

The hospital has bought a belt-carried, battery-operated infusion pump that will administer a measured dose of medicine while the patient carries on with activities.

By renting this pump, the patient would save thousands of dollars, the hospital said.

ESKATON ACCREDITATED

Eskaton Monterey Hospital has received the maximum two-year accreditation from the Joint Commission on Accreditation of Hospitals.

Eskaton has received accreditation on every survey since 1976.

CHRISTIAN SCIENCE LECTURE

John A. Grant will talk on *The Consciousness of the Healing Christ* at 3 p.m. Saturday, Jan. 31, in the First Church of Christ Scientist, Central and Fountain streets, Pacific Grove.

Admission is free. For more information, call 375-9125.

ALCOHOL AND DRUG LECTURE

David Smith, M.D., founder and director of San Francisco's Haight-Asbury Free Clinic, will talk on *A View From the Haight* from 10 a.m. to noon Saturday, Jan. 31, in Merrill Hall, Hartnell College, Salinas.

Admission is free.

For more information, call 757-8166.

MPC COURSE ON WORKING WOMEN

Monterey Peninsula College is sponsoring a discussion course entitled *The Working Woman* beginning at noon Wednesday, Feb. 4, at St. Timothy Lutheran Church, Monterey.

The cost is $7. For more information, call 646-4063.

STOP-SMOKING CLASSES

The Smoking Withdrawal Action Project of the Monterey County Health Department and the Health Promotion Consortium is sponsoring a five-week, eight-session series of stop-smoking classes beginning Monday, Feb. 2.

For more information, call toll free (800) 682-4707 ext. 257 or 208.

CHILDBIRTH FILM

The Childbirth Education League of the Monterey Peninsula will sponsor a free film on prepared childbirth at 7:30 p.m. Wednesday, Feb. 4, at the Monterey Public Library, Madison and Pacific streets, Monterey.

For more information, call 375-5737.

SUPPORT GROUP FOR PARENTS

Developing Parent Skills, an ongoing support group for parents with children of any age, meets from 9:30 a.m. to 12:30 p.m. every Tuesday at the Family Resource Center, 500 Hilby St., Seaside.

For more information, call 375-5737.

YWCA RECEIVES GRANT

The YWCA of the Monterey Peninsula has received $10,732 from the Maurine Church Coburn Charitable Trust to aid in the support of its Women's Library.

The library has a selection of books by, for and about women and is open to the public weekdays from 9 a.m. to noon and 1 to 4 p.m. and 5:30 to 7:30 p.m. Mondays.

WOMEN'S EXERCISE SUPPORT GROUP

A six-week exercise support group will be sponsored by the Monterey YWCA beginning from 10 a.m. to noon Wednesday, Feb. 4, in the New Monterey Neighborhood Center, 280 Dickman, Monterey.

Cost is $6 for YWCA members and $16 for non-members.

For more information, call 646-3878 or 649-0834.

CHILDBIRTH EDUCATION

An eight-week childbirth course sponsored by the Childbirth Education League will begin at 7 p.m. Monday, Feb. 2, at Forest Grove School, Congress Avenue, Pacific Grove.

Participants should be seven months pregnant and should register at least two months before their seventh month.

For more information, call 375-5737.

NEW SCOTTISH SOCIETY OFFICERS

James Ross Riley III of Spreckels has been re-elected president of the Scottish Society of the Monterey Peninsula for 1981.

Other 1981 officers are Roderick MacKay, deputy president; Myron A. McTavish, secretary; Anthony M. Jones, treasurer, and Gordon C. Craig, entertainment chairman.

The two new board of governors members are Frank G. McNeal and Robert L. McEwing.

Girls win, tie

By ELIZABETH SARET

padre sports

THE CARMEL HIGH School girls' field hockey team defeated Robert Louis Stevenson School 4-0 Jan. 19.

Highlighting the game for the Padres were two scoring plays: Susan Brandt to Brenda LaMica, and Donna Womble to Linda Flaeger.

Carmel tied North Salinas 1-1 the following day. Tricia Martin scored for Carmel.

The next game is at Monterey High at 3 this afternoon. On February 3 the field hockey team plays Gonzales at home at 3 p.m. and on Feb. 5 Carmel plays at North Salinas High School at 3 p.m.

The team is defending league champion. Carmel has scored 19 times this season and given up five goals.

•

THE CARMEL SOCCER team lost to Hollister 4-0 Jan. 21.

The junior varsity nipped Hollister 1-0. Donald Dally scored for Carmel.

The next games are Friday, Jan. 30, at home against Palma High School and at North Monterey County February 4, and Feb. 6 at King City High School. All these games will be at 3 p.m.

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THE CHS WRESTLING team's next match is today vs. Pacific Grove High.

The next match will be against Gonzales Feb. 5. Both will be at 6:30 p.m.

On Feb. 7 the MTAL Frosh-Soph Tournament will be held at Carmel High.

•

THE CARMEL Boys' basketball team was nipped by King City 51-50 Jan. 20.

Richard Murphy scored 20 points for Carmel, Chris Panetta had eight, Brad Wiesner five, Brad Langley four, Steve Giraudo two and Todd Bliesner had 11.

The Carmel junior varsity team defeated Hollister 51-38 Jan. 19.

Tennis rankings listed

Rankings for senior tennis players for 1980 from the Northern California Tennis Association include a number of Carmel players.

In the men's 60 singles, John Campbell is No. 20; he and Will Gahagan are No. 3 in the men's doubles for players 65 and older.

In the women's 40 singles, Carol Shields is No. 5; she is also listed No. 6 with Jane Buffington in women's 40 doubles, in which Jill Leach and Yoko Taylor are ranked No. 2. This latter team recently won the National Women's 50 doubles at La Jolla.

Beth Oliver is No. 2 in women's 55 singles and is No. 2 in doubles with Mary Drag.

Lynn Little and Charlie Workman are No. 2 in senior mixed doubles.

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Local group keeps on working for 'hostages'

By BABS COROVESSIS

THE 52 AMERICAN hostages are free, but their release by Iran stands against a background of thousands of forgotten prisoners illegally held in human rights abuses worldwide.

For Robert Greenwood of Carmel, Amnesty International has become a vehicle to work against such abuses and to vent some of the frustration he experiences when he hears or reads news reports of people wrongfully imprisoned.

Greenwood is a member of the local amnesty chapter headed by Ken Wheatley of Seaside. The organization is designed to arouse public opinion on behalf of persons imprisoned or tortured for political beliefs.

Both Greenwood and Wheatley note that the case of the hostages held by Iran is unique. "I don't know of a similar case where a group of people was detained by one country for another country's dealings with it," said Wheatley.

He pointed out that Amnesty did call for the hostages' release, but did not "adopt" the hostages. "They were supported by a total government effort, so it would have been unnecessary for us to intervene. Primarily, this organization is to work for forgotten people," Wheatley said.

The hostages' case also is unique in that none was held for religious or political beliefs, Wheatley added. They were just held because of the play occurring between two governments."

Amnesty is essentially non-political, according to Greenwood. The organization has 200,000 members in 39 countries, including 60,000 in the United States and 200 on the Monterey Peninsula, Greenwood said.

"If you've ever lived in other countries, you learn quickly to appreciate the human rights you have here in the U.S. There are very few countries, apart from Western Europe and Canada, where those rights exist. So it is the position of Amnesty that we should do what we can for all to have access to these rights," Greenwood said.

"It is a misconception that human rights are only abused in Communist countries. Peoples' rights are exploited in countries of all political complexions.

"So while I am pleased, as are other Americans, over the release of the hostages by Iran, I hope people will be aware of the thousands still imprisoned throughout the world. In Argentina alone an estimated 15,000 persons have disappeared in the last few years," Greenwood said.

The tool of Amnesty is the same tool used in the case of the U.S. hostages — publicity of public outrage. "We gather all the information we can about a case of someone imprisoned, then write the government or embassy," Greenwood noted.

•

ONE EXAMPLE, Greenwood said, is the first person assigned to the local Amnesty group for adoption.

The prisoner is Sergei Volkov, a Soviet citizen arrested last June along with eight other Baptists in Kransnodar for allegedly operating a Christian printing press.

"We want the Soviets to know that a group of us here, thousands of miles away, are aware of Volkov's case," Wheatley said.

Amnesty International, which won the 1977 Nobel Peace Prize, has adopted 4,500 persons illegally imprisoned in the world. "But that's just a tiny fraction of the total number that probably are imprisoned," Wheatley noted.

Eighteen persons are active in the local Amnesty chapter, which meets at 7:30 p.m. the first Wednesday of each month at Seaside Multi-Use Center, 986 Hilby. For additional information, call Greenwood at 625-5316.

Farr's staff attends seminar

At the suggestion of Assemblyman Sam Farr, D-Monterey, the state Legislature has held a two-day management training seminar in the State Capitol for new Assembly district office personnel.

Farr's Monterey and Santa Cruz district staffs attended the seminars that taught "how to expedite constituent problems, better manage their time and follow the course of bills under consideration."

Farr's district and Sacramento staffs include Marion Englund of Monterey, administrative assistant; Alison Mariano of Monterey, field representative; Patty Johnson of Santa Cruz, field representative; Liz Leonard of Santa Cruz, secretary, Robertina Sardo of Sacramento, legislative secretary, and Keith Yates of Sacramento, a former staff writer for these newspapers, personal secretary.

Grant given to study coast

The Department of the Interior has awarded Woodward-Clyde Consultants of San Francisco a $481,659 contract to study the vulnerability of biological communities in coastal and nearby areas in central and northern California.

Phase I, to last about 18 months, is the identification of coastal and marine habitats vulnerable to an oil spill.

Phase II, to last five years, will study the rate at which biological communities can recover from oil-spill damage.

Sanitary district wins a round for reclamation

By STEVE HELLMAN

HAVING WON APPROVAL for a state coastal permit, the Carmel Sanitary District is now turning its sights on an all important land swap as the next step in its $13.7 million wastewater reclamation project.

The sanitary district received a permit from the Central Coast Regional Commission after a morning-long hearing on the design and construction phases of the project Monday, Jan. 26.

The coastal commission approved the permit 12-2, with 11 major conditions which included a compromise on the biggest obstacle — location of a half-acre flow equalization basin.

The commission agreed to allow the sanitary district to locate the basin on land that the district would acquire from the state Parks and Recreation Department.

The sanitary district plans to expand its sewage treatment plant and sell treated wastewater to golf courses in Carmel Valley and the Del Monte Forest.

Michael Zambory, general manager of the sanitary district, said after the permit hearing that he will begin negotiations immediately with the state Parks and Recreation Department. He said the district hopes to exchange a portion of its land for part of the field the state owns south of the sewage treatment plant.

Appraisal of the two parcels will be the next step toward the swap, Zambory said. After the district and state negotiate the details of the land exchange, the actual transfer of land will have to be completed through a bill in the Legislature. Zambory said Assemblyman Sam Farr, D-Carmel, or Sen. Henry Mello, D-Watsonville, would be asked to carry the bill.

The sanitary district plans to complete the $1.4 million design phase of the project within a year, Zambory said.

Approval of the coastal permit was a major victory for the project, although the decision can be appealed to the California Coastal Commission; neither the sanitary districts nor anyone else indicated an appeal would be filed.

Rick Hyman, a staff planner for the regional coastal commission, noted that the permit was approved after the commission amended one major staff recommendation on the basin and overruled the objection of a key commission member.

The staff had recommended that the basin and all other components of the expansion of the treatment plant be kept within the existing sanitary district boundaries, but district officials maintained it could not do so without putting the basin on river bank land that the commission wanted protected.

Commissioner James Hughes of Pacific Grove objected to a pipeline that would go through Pacific Grove to deliver excess wastewater to a regional sewage treatment system. The commission overruled his objection and approved the permit with the 11 conditions.

The conditions include a requirement that the sanitary district submit a management plan for the river bank area.

Schools to hire engineer for energy conservation

By STEVE HELLMAN

THE CARMEL Unified School District will hire an engineering firm to prepare an energy conservation plan for buildings and equipment in the district.

The Board of Education last week authorized Superintendent William Rand to contract with List Engineering of Monterey for the $38,000 plan.

Rand said the school district — which has a monthly Pacific Gas and Electric Co. bill of about $25,000 — will use the engineering study to determine where energy is consumed in the district and where energy-saving improvements can be made.

The study by a state licensed engineer is also key to the plan, Rand noted, because it will qualify the district for state and federal grants to pay for improvements to buildings and equipment.

Without the government grants, Rand said, the district would have to fund the improvements by selling one of its unused school sites.

A proposal from List Engineering suggests a three-step study with the following maximum fees:

• Prepare all documents for the district's application to the state for a low-interest loan to pay for the engineering study; fees to be $2,500.

• Prepare an energy audit of all equipment in the school district with assistance from the district's maintenance staff; at five cents per square foot, the audit covering 236,739 square feet of building will cost at the most $11,832.

• Prepare a technical report with recommendations for energy conservation measures on all feasible utility cost — reducing projects. At 10 cents per square foot, the technical report and recommendations will cost a maximum $23,674.

That phase of the study will also include assistance to the school district in preparing final grant applications to state and federal agencies.

All the costs quoted, according to the proposal, are maximum estimates, and could be lower if some buildings are found unsuitable or not in need of improvements.

The proposal also noted that the timing for the study is excellent, since the six- to eight-month time it will take to complete will put the school district well within the present grant cycle.

List Engineering noted that federal grants pay for half the engineering fees, and the state provides long-term (11 years) low-interest loans for the conservation measures.

•

ROBERT ZAMPATTI, business manager for the school district, told the school board that several other school districts in Monterey County had successfully used the engineering firm and its study to qualify for grants and make energy-saving improvements. They include Pacific Grove, Salinas and Spreckels school districts, and Monterey Peninsula College.

The engineering study is flexible, Zampatti noted, in that buildings which are found to be unsuitable for energy-saving improvements will not be included in the cost of the study. He said the district estimates it will have to provide maintenance staff man-hours equaling four weeks for one worker to assist with the study.

The district will not know how much potential savings it can make in energy costs until after the study is completed.

The school board voted unanimously to authorize the contract with List Engineering. The board consensus was that the study will help the district make a definite move toward energy conservation.

Trustee Barbara Sanford said, "The $38,000 sounds like a lot of money, but we've tried to do a little on our own and gotten nowhere."

Trustee Ken White said, "At least we'll know where the problems are."

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carmel life

Carmelites take a time out for the inauguration

By TERRI LEE ROBBE

COLOR US MOVING at the speed of light this week.

Yellow ribbons and happy hearts welcomed our former hostages home — President Reagan is in the White House — and tired Carmelites are returning home after all the hoopla of the inaugural celebrations.

The social scene is keeping pace with upcoming Heart Balls and Valentine's Day galas — and the invasion of the Crosby fans.

WASHINGTON IS POPULAR

We lost a few more Carmelites to Washington, D.C., this past week.

Heading to the capitol for the inaugural ceremony and Presidential Ball were Col. (Air Force-ret.) **Russell** and **Betty Marie "Brie" Tripp** and son **Gavin.**

While in Washington, the Tripps will meet up with son **Stuart** who just graduated from Sacramento State College. Stuart, who is in Washinton visiting friends, is planning to study for the ministry.

The family will then go to Sweet Briar, Va., to see their daughter, **Mary Montelle,** who is attending Sweet Briar College.

In Washington, the Tripps will be houseguests of **Col.** (ret.) and **Mrs. Martin Binkin** and **Mr.** and **Mrs. Raymond Momboisse.** Momboisse is head of the Washington bureau of the Pacific Legal Foundation.

The Tripps say they are prepared for the cold weather as they once lived in McLean, Va., outside Washington. "It will be like old home week," said Brie, adding that Momboisse had worked for President Reagan for years when he was governor.

Taking care of the house-sitting while the Tripps are away is Mr. Peabody, a huge standard poodle, and **Marvin Mason,** better known as "Unk." Unk flew down from Reno to keep Mr. Peabody company and make sure he doesn't shirk his duties of helping run the Tripps' shop — Mr. Peabody's in The Barnyard.

Gavin, who is a senior at Carmel High School, was especially grateful to his teachers for letting him take his exams early so he could make the trip.

Have to tell you that Brie's gown for the ball was georgous gray chiffon over silk crepe — featuring long sleeves and a high neck.

The Tripps, along with **Don** and **Maggie Hays,** who also attended the inaugural festvities, will have a lot to tell us when they get home.

JOHN IS HOME AGAIN

Carmel writer **John Keefauver** is busy writing short stories these days, but he has happy memories of his recent trip to College Park, Md.

The trip was especially sentimental as John's parents, **Earl** and **Beulah Keefauver,** celbrated their 60th wedding anniversary.

The festivities were held at the College Park home of John's sister, **Frances Hoyert.** Also attending was John's other sister, **Mararet Kolodzie,** and her family from Houston.Two of the Keefauvers' three grandchildren were also present.

The Keefauvers were married in 1920 in Berwyn, which is now part of College Park. They were married under a huge bell which was made by covering a metal framework with flowers and greenery. Mrs. Hoyert surprised her parents by having the bell decorated and placed so that guests arriving for the gala would walk under it.

The Keefauvers also received a telegram from former President Carter congratulating them on their 60 years of marriage — and the mayor of College Park proclaimed Dec. 7 as "Earl and Beulah Keefauver Day."

John, who has lived in Carmel since 1956, said his parents are both 81 years young and very active. He said they enjoy traveling and occasionally visit Carmel.

You may remember my recent story on **Charlotte Hurst** sailing on a 35 foot ketch called *Mehitabel* which belongs to **Al** and **Julie Pride.**

Well, John is also a friend of the Prides and sailed with them to the Bahamas in 1975. He had planned to join up with them on their recent trip for a bit of sailing, but the weather didn't cooperate.

Julie lived in Carmel 20 years ago and ran a poodle shop. She met Al when he was attending the Naval Postgraduate School. They now spend half their time at their home in Lake Tahoe and the other half on their ketch on the East Coast. John did talk to them via telephone and said they're waiting out the bad weather in Florida.

And many more happy years to Beulah and Earl.

A WORD FROM THE LYCEUM

The David and Lucile Packard Foundation of Los Altos has awarded to the Lyceum of the Monterey Peninsula, a non-profit program for high-ability students, a grant of $10,000

Continued on next page

Excellent Entertainment for Listening & Dancing
Mark Thomas OUTRIGGER

Coast Guard

Coast Guard Seaman Apprentice Peter R. Axelsen, son of Soren and Ingrid Axelsen of Carmel, has completed recruit training at the Coast Guard Training Center in Alameda.

He is a 1980 graduate of Carmel High School.

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Council to discuss LCP

DIFFERENCES of opinion between the Carmel City Council and the Central Coast Regional Commission are expected to surface when the City Council meets Monday, Feb. 2, at 7:30 p.m. in City Hall.

Mayor Barney Laiolo said the council and city staff will have to explore alternatives on land-use issues.

City Planning Director Robert Griggs noted there are three areas of disagreement between Carmel officials and the regional commission regarding the Local Coastal Program: demolition of buildings, "inclusionary" (low-cost) housing and the Patterson property — a planned housing development on the beach. (The property is on the west side of San Antonio at Ocean and Fourth.)

The Local Coastal Program, when it receives final approval from the state, will serve as the land-use document for Carmel.

• The council is also expected to consider three mayoral appointments — one to the Forestry Commission and two to the newly reactivated Traffic Parking Committee.

The mayor said that instead of reporting to the Planning Commission, the committee would answer directly to the City Council.

• The Council is also expected to approve service awards for city employees and discuss advertising for bids to buy a city vehicle.

Pine whispers

Continued from preceding page

which will be used in part to retire the mortgage on the recently acquired facilities in the Oak Grove area of Monterey.

Half of the donation is a gift. The other half is a challenge grant and must be matched with a like amount before it can be received.

Those interested in donating to this organization, which has been operating for 20 years, may call **Jane Roland**, the executive director, at the Lyceum.

SUNSET OVER NAPLES

One very successful social event this past week was the tea-dance sposored by the Italian Heritage Society, Sons of Italy and the Italian Cultural Association of the Montery Peninsula last Friday.

The theme for the gala, which was held at the Monterey Conference Center, was "Sunset Over Naples."

Guest enjoyed lots of antipasto and vino and an exciting array of raffle items.

Guests of honor at the affair which was attended by many Carmelites, were Italian **Consul-General** and **Mrs. Alessandro Vattani.**

One of the most popular spots during the evening was the dance floor where there was a lot of high-stepping to the music of **Mike Marotta** and his group.

Proceedes from the gala will help establish an orphanage for the Italian earthquake victims.

AFFAIR OF THE HEART

With Febuary just around the corner we're already thinking of such things as hearts and flowers and Valentine's Day.

But first on the list is the second annual "Affair of the Heart" to benefit the American Heart Association.

This year's stylish event will be a luncheon and fashion show at Rancho Canada on Wednesday, Feb. 11. The no-host reception will begin at 11:30 a.m. with lunch at 12:30 p.m.

Moderator for the affair will be **Peter Meckel**, founder and general director of Hidden Valley.

Dining tables will feature traditional Valentine colors and a cyclamen plant arrangement — and one lucky lady from each table will take the plant home with her.

The menu will include fresh fruit, chicken crepes with fresh mushroom sauce, fresh vegetables, crescent rolls, champagne sherbert with wafers and coffee and tea.

Eight models will present beautiful fall fashions by Derek Rayne and The Glass Butterfly. The models will include **Diedre Reade, Fran Starbuck, Jan Pierson** and **Caroline Naslund.**

Music will be provided by **Nick Williams** of Pacific Grove.

Other events which will take place during February to benifit the Heart Association are Jump Rope for Heart, Pump for Heart Days (service stations), and "Rock and Rollathons" at various convalescent homes.

Anyone wishing further information or reservations for the luncheon can can call **Eleanor Miller** at 375-2361.

RED CROSS ACTIVITIES

Many services suring the fiscal 1979-80 were provided by the Carmel-by-the-Sea chapter of the American Red Cross.

For instance, 1,558 persons donated to the hospital and the bloodmobiles and there were 988 first-time blood donors. In safety programs, including water safety, first aid and CPR-BLS, 191 courses were taught, 48 instructors trained and 1,745 certificates awarded.

In youth services, 436 students participated in Red Cross activities.

In the loan closet department more than 300 crutches, walkers, hospital beds, commodes, wheelchairs, and miscellaneous items were loaned for periods up to 6 months at no charge to users.

The emergency ambulance service in the Carmel Red Cross chapter jurisdiction is provided free to the patient. The vehicles are kept in the Carmel Fire Department, the Carmel Valley Fire Protection Building and the County Highway Maintenance Station in Big Sur. All were puchased through voluntary donations of individuals and are maintained by the Red Cross. Volunteers staff the ambulances in each area.

And in production service, 1,630 hours were donated to knitting 33 sweaters to be sent to veterans hospitals and 3 afghans to Carmel Convelescent Hospital.

And last but not least, in nursing and health services, 11 nurses staffed bloodmobiles more than nine times in the year.

Many thanks to all these wonderful people.

CARMEL WOMEN'S CLUB

The Carmel Women's Club started the new year with a very interesting hobby show.

At the January meeting, about a dozen members brought items from their hobby collections. They included an attractive display of handmade purses, a collection of handcrafted wooden plates and a collection of handcrafted enamelware.

The historical glass display contained the train platter commemorating the opening of the Union Pacific Railroad in 1869, Henry Clay's cup plates (actually miniature saucers from which it was proper to drink one's coffee), the 1912 Teddy Roosevelt platter embossed with the words "Square Deal" and the cable platter commemorating the completion of the Atlantic telegraph cable in 1866.

One club member also brought dishes from a complete set which she had made from scratch.

Other collections included 100 dolls in native costumes from around the world, a collection of paper weights, a display of bells, an antique brass collection and a coin collection.

★ ★ ★

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real estate

By Jim Johnston, RA

Jim Johnston is a specialist in the field of Real Estate Investments. For a confidential analysis of your investment portfolio: Call or write Execu-Systems Realtors, 164 Forest Ave., Pacific Grove, 408-372-3133.

INTERIOR SELLING TIPS

Remember — when you are showing the inside of your home to a prospective buyer, first impressions are lasting and have an important effect on a potential sale.

A clean, well-kept home shows that the home has had good care and has been properly maintained. Repaint the interior if it needs it, but use neutral colors, if possible. An attractive, comfortable living room is a major attraction, but a sparkling kitchen will appeal to the lady of the house. It's the heart of any home, so keep it spotless. No dirty dishes. Women are also sensitive about bathrooms; keep them clean and orderly.

Bedrooms are important — arrange their furnishings neatly. Shiny, clean windows not only are a great asset, but let sunlight in and brighten the entire atmosphere. Clean out the clutter in the closets, basement, and garage. And, if you have pets, clear them out too when showing.

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Spencer's to expand; couple opens French restaurant

By FLORENCE MASON

SPENCER'S CARMEL/SPENCER'S ON THE PLAZA
Paul and Mary Kay Allan

Carmelites will recognize Spencer's Carmel. But Spencer's on the Plaza?

That's the exciting news given us by Paul Allan: In April, Spencer's stationery store on Ocean Avenue will be undergoing a metamorphosis.

First, the Allans will take over the lease for their store on the ground level of the Plaza, between Thinker Toys and Books Inc. (The store has been occupied on a sub-lease by Cal's Candy Co., which will be moving to a new location.) When Spencer's on the Plaza has completed the move of some items from Ocean Avenue, and its expansion, it will offer "the kind of fine gifts Carmel residents are looking for," according to Allan. A bridal registry will be featured. Brides — and others — will be able to acquire fine china, crystal, decorative accessories, gifts and even home furnishings such as armoires and dining tables. To illustrate the quality that Spencer's on the Plaza will offer, Allan mentions Tiffany and Co. for silver, Lalique and Baccaret crystal and Cordon Bleu ware in the gourmet section.

This expansion, with its emphasis on quality products, is in keeping with Allan's belief that there is a significant trend back to enhancement of the home and entertaining at home. "Regardless of income level," he said, "people are looking for quality. They are shopping discretely; they may buy less, but they want what they do buy to be beautiful and of lasting quality."

Meanwhile, back at the original Spencer's on Ocean Avenue, between Dolores and Lincoln, another community need will be met through the addition of an art supply section. When Carmel Art Supply store closed early this year, Carmel — an art colony — had been left without an art supply outlet. But not for long. Paul and Mary Kay Allan saw this as an addition to their stationery store that happened to come at a propitious moment; it could be included in their plans for remodeling their original location and making it a complete stationery/art supply store.

Social and personal stationery needs will be met on the first floor, in space available by the move of the gift section to the Plaza. The downstairs will also accommodate office supplies. And that leaves the upstairs for art supplies. "They will be hanging from the rafters," said an enthusiastic Allan. "Everything from pens to architectural drawing needs."

Allan stated that he and Mrs. Allan had great encouragement to embark on this expansion because of the support they have received from residents, in particular, since they took over the stationery store two years ago. "This past year — 1980 — was the biggest year Spencer's has had since 1936," Allan told us. "We moved here two years ago, after 10 years in the securities business, because we chose this lifestyle for ourselves. With the addition of Spencer's on the Plaza and of the art supply section on Ocean Avenue, we believe we are meeting community needs, returning in some measure what this community has given to us."

True to his belief that when you do something you should do it well and be fully involved, Allan has been very active in the local business community in the relatively short time he has been part of it. On Jan. 17, he was installed as president of the Carmel Business Association.

CHEZ FELIX
Jean-Louis and Madeline Tourel

"You always pray to do your own thing," said Jean-Louis Tourel.

For him and his wife the prayer became a reality this month when they became the new owners of Chez Felix, a French restaurant on Monte Verde near Seventh (by the Sundial Lodge).

The couple plans to continue the restaurant much as it has been, at least for a while. "It is a good business, has a good name," Tourel said. But in line with doing his own thing he does plan some changes, gradually. One will be new emphasis on fresh fish and seafood dishes, not only because the ingredients are so readily available on the Peninsula, but also because he likes to cook fish.

Both Tourel and his wife have a long background in the preparation of good food. For Tourel, it began in his native France. One of the places where he learned the skills that he now offers Carmelites was La Petite Auberge de Noves, a Michelin three-star restaurant in southern France. Locally, he was the chef at the Beach Club for several years and then for 10 years he was with the Lodge at Pebble Beach, the last three as executive chef.

Mrs. Tourel said she has been cooking all her life. Her experience has included first-class restaurants in France (she lived in Brittany) and working with the Hilton organization in Canada.

The Tourels live in Monterey. Between the demands of the new restaurant and the demands and pleasure of raising three children, they don't have much time for other activities. Or feel a need for them. The children are twins, 9, who go to Bayview School, and a 12-year-old at Colton Junior High.

Robert Louis Stevenson School

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For prospective students and interested parents on the schools' Pebble Beach campus, Saturday, February 7, 1981. Registration is from 8:15-9:00 a.m. in the William Keck Auditorium. The program begins at 9:00 a.m., and will include an introduction to the academic program, conferences with the teachers, and tours of the campus.

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1981 Summer Session information is now available.

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Remember When?

65 years ago

From the "Carmel Pine Cone," Jan. 26, 1916

NEW TRAIN SERVICE PROPOSED

Proposals have been made to the Southern Pacific Company for the establishment of a through train service from San Joaquin and Sacramento Valley points to Monterey. Such a train might be termed the "Monterey and Carmel Flyer."

Tentative plans provide that a special train leave Sacramento at 8 o'clock every morning, arriving at the Pacific Grove terminus at 4:15 in the afternoon. At Tracy, connection would be made with a train leaving Fresno at 7 a.m. The Fresno cars would be connected with the "Flyer," thus doing away with all changes.

"PINE CONE" IS A YEAR OLD

With next Wednesday's issue of this paper, begins the second year of the Carmel weekly's life.

In the beginning, the editor approached his task with certain definite ideals by which to be guided and controlled in the publication of the paper.

To be explicit:

First — It was resolved never to publish anything having in it the element of malice.

Second — The paper must be clean. There should be no questionable advertisements or other matter.

Third — The *Pine Cone* is not to be used by the publisher as a personal political organ.

Fourth — We feel it not only our duty, but our privilege as well to place before the world the superior advantages of Carmel.

50 years ago

From the "Carmel Pine Cone," Jan. 30, 1931

CARMEL'S COLORED PAVEMENT MEETS VIEW OF MAJORITY

Carmel will not lose its skirt of individuality.

Flashy white cement, so popular on "Main Street," will not be laid elsewhere in the village.

Instead, a colored pavement with colored side-walks — the most unique in the country, will be voted when the council meets again next Wednesday.

Mayor Herbert Heron, the leader in the fight to "keep Carmel different," is confident that his plan of colored pavement will come out victorious with little opposition.

Miss Clara Kellogg is also in sympathy with Mayor Heron's plan. Miss Kellogg says:

"I prefer asphaltic dark concrete, instead of the white cement, flashy to the eyes and so citified. A dark pavement fits in with the beauty and individuality of Carmel. I am also in favor of the colored panel sidewalk effect similar to that in front of the Seven Arts, La Rambla and La Ribera Hotel."

Mrs. Jessamine Rockwell is the third member of the council behind Mayor Heron. Says Mrs. Rockwell:

"I wish they didn't have to pave any more of the streets. I think they are trying to make a city out of a village. Colored side-walks and dark pavement on the streets will at least help to keep Carmel different from the typical small town."

Councilman John B. Jordan, who has been quoted as opposed to the colored paving, says that he has been misquoted and misunderstood. He favors color in the pavement, but not black. "Too dismal, too funereal," he says. "Something bright and cheerful, please!" And Jordan will offer a color scheme, planned by a Carmel artist, as a substitute for the Heron color scheme.

25 years ago

From the "Carmel Pine Cone," Jan. 26, 1956

CARMEL LIBRARY GRANTED 54-VOLUME GREAT BOOKS SET

The Carmel Library has been selected to receive one of the 1,600 sets of Great Books of the Western World being distributed through a selection committee of the American Library Association under a grant from the Old Dominion Foundation, Mrs. Ruth Thorburg, Carmel librarian has been notified by David H. Clift, ALA Secretary.

The celebrated 54-volume work was produced by Encyclopaedia Britannica in collaboration with the University of Chicago.

The set is made up of the uncut versions of the classics that form the basis of the Great Books discussion groups throughout the country.

Photo courtesy Pat Hathaway

This 1925 photo of poet Robinson Jeffers was taken by Lewis Josselyn of Carmel.

SPANKING IS A PRINCIPAL'S JOB

After thoughtful deliberation and consultation with the district attorney, the Carmel School Board decided at its meeting last night that nobody is to spank pupils in the Carmel Unified School District unless he has an administrative credential.

This takes corporal punishment out of the teacher's hands and puts it right in the broad palms of the principals and vice-principals of the school system.

What's more, the principals are to be covered by insurance against suit for damage that might be brought by parents who would feel that a spanking administered to their children is legally actionable. Cost of such insurance is about $2.50 per year per administrator. The school district will pay it.

10 years ago

From the "Carmel Pine Cone," Jan. 28, 1971

CARMEL PRODUCER READIES DOCUMENTARY

Carmel film producer Portia Mansfield is back in town preparing distribution of her new movie, *You Make Your Own Mountain*.

The film records the experience in the high Rockies of Expedition Unit climbers from the Perry-Mansfield Boys Camp in Steamboat Springs, Colorado.

Make Your Own Mountain is the latest in a series of documentaries Miss Mansfield has produced. She has specialized in dance films shot at the Perry-Mansfield School of Theatre and Dance in Colorado.

She specialized in filming dance in the early '20s, and in 1969 her work was recognized when Lincoln Center Library, NYC, requested a complete set of her films.

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Tighter rules are studied for store display windows

By BABS COROVESSIS

THE LAND USE COMMITTEE of the Carmel Planning Commission will study placing business display windows under use permits for better control.

The commission asked for more study of the matter at its Jan. 21 meeting. It was prompted by a display case request that raised concern about the commission's inability to control how the cases are used.

Commissioners took up the sign request for a display case for Robertson's on Ocean between San Carlos and Dolores. The request claimed that Robertson's has two windows with fixed glass in the alley between Robertson's and the Shoe Shop with no way to display the windows because of fixed cabinets in the store. Petitioners asked to install glass doors in the same place, with a proper display case behind it.

The request brought up an old commission issue involving display cases previously authorized for one business being rented out to another business.

Planning Director Robert Griggs said the commission should consider shifting the display case question to the use permit section of the regulations for better control. "That way if a business were sold, the use permit would end with its sale," Griggs said. He noted that if a case opens from the outside of a building, it is called a display case. If it opens from the inside of a store, it is called a show window.

The request by Robertson's ended in a 5-2 vote, with Commissioners Anne Woolworth and Chairman Robert Stephenson opposed.

Commissioner Donald Davidson said he agreed show windows are less apt to have infractions occur. "If Robertson's moved, there could be future abuses. Why not deny the permit?" he asked.

Commissioner Sandy Swain said, "We're punishing Robertson's."

Stephenson said, "Every time we turn down an application we're punishing someone, but we usually have a reason for doing it."

Commissioner Arthur Mertens said it was impossible, or at least costly, to move a heavy case and that to open the window from the outside should be granted.

In other action, the commission:

✔ Approved a request for patio improvement and landscaping by Dr. Toland Doud on San Carlos between Ocean and Seventh, providing a ramp be put in instead of stairs.

Doud and Stephenson disagreed about the size of tiles to be put down. Stephenson favored 12 by 12 tiles inside and out, while Doud wanted 12-inch tiles outside and six-inch tiles inside.

"I don't agree with you, but it's not the first time," Robertson told Doud.

✔ Approved a sign for The Mail Box on Eighth between San Carlos and Dolores.

It passed unanimously, except for Davidson, who was not in the room at the time.

Earlier, Davidson had told applicant Susan Parney that "I'd like to specify that the cypress tree (on the sign) look like a cypress tree. I remember a tree by Nielsen's Market that was supposed to be a cypress tree."

✔ Approved a sign for Adams Too on Fifth between Mission and Junipero.

✔ The Commissioner was informed that a public hearing would be held at 4 p.m. Feb. 18 regarding residential district zoning revisions completed by the commission's Land Use Committee.

✔ Appointed Stephenson and Mertens to represent the commission on the City Council's Traffic Committee.

✔ Unanimously approved (Davidson absent) new rules of procedure regarding abstentions.

The procedure requires commissioners to vote either "yes" or "no" except (1) when a commissioner disqualifies himself for conflict of interest or (2) for unpreparedness on an issue only if it was not on the agenda or brought before the Commission without prior notice.

Calendar of coming events

January

Bing Crosby National Pro-Am Golf Tournament: Pebble Beach, Spyglass Hill and Cypress Point golf courses. 29th-31st (see Feb.).

Festival of Dance: Elko and Koma; Sunset Theater, Carmel. 31st.

Elko and Koma Dance Company: performance at Sunset Center, Carmel. 31st.

January Conventions

Assn./School Administrators: (550 delegates expected) Hyatt Del Monte. 29th-30th.

February

Bing Crosby National Pro-Am Golf Tournament: Pebble Beach, Spyglass Hill and Cypress Point golf courses. 1st (see Jan.).

Explorama Travel Film: *We Swedes.* Sunset Center, Carmel. 5th, 6th.

Chamber Music Society: *Fresk String Quartet.* Sunset Center, Carmel. 8th.

Lincoln's Birthday. 12th.

St. Valentine's Day. 14th.

Washington's Birthday. 16th.

Carmel Music Society: Southwest German Chamber Orchestra, Paul Angerer, conductor, Michael Ponti, piano soloist, Sunset Center, Carmel. 19th.

Monterey Peninsula Concert Association: Virginia Eskin, pianist, Pacific Grove Middle School Auditorium. 25th.

February Conventions

American Dehydrators Assn. (530 delegates expected) Hyatt Del Monte. 6th-15th.

California Newspaper Publishers Assn.: (700 delegates expected) Monterey Conference Center, Doubletree Inn. 11th-15th.

March

Monterey County Symphony: Monterey, Carmel, Salinas. 1st-3rd.

Ash Wednesday. 4th.

Festival of Dance: Gus Giordano Jazz Dance Chicago; Sunset Theater, Carmel. 11th.

Explorama Travel Film: *Mountain West.* Sunset Center, Carmel. 12th, 13th.

Good Old Days: Citywide celebration; Pacific Grove. 14th.

Victorian House Tour: Pacific Grove. 15th.

St. Patrick's Day: 17th.

Beacon House Art Auction: Pacific Grove. 21st.

Monterey National Rugby Championship: Collins Field; Pebble Beach. 21st-22nd.

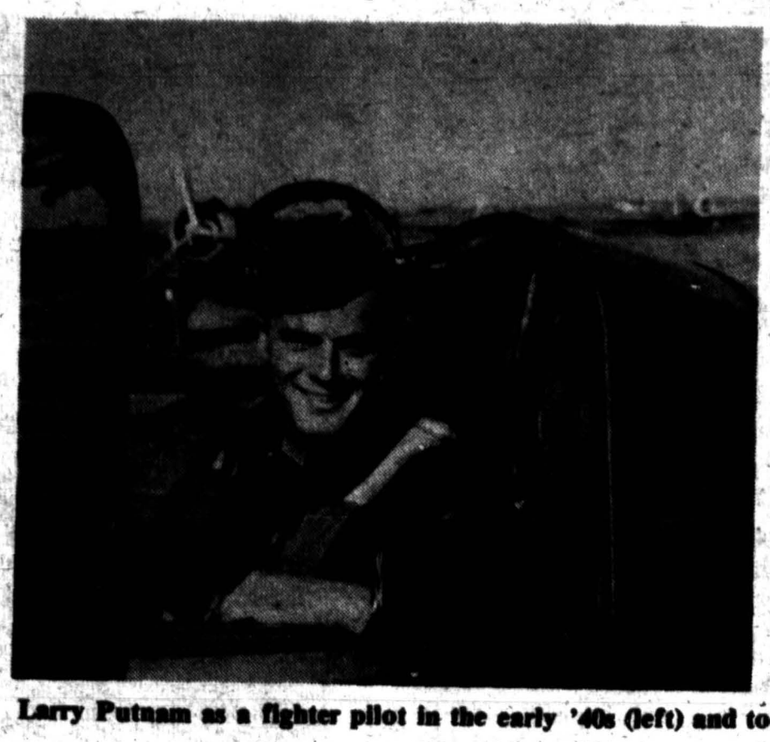
Festival of Dance: The Joffrey II Dancers; Sunset Theater, Carmel. 23rd.

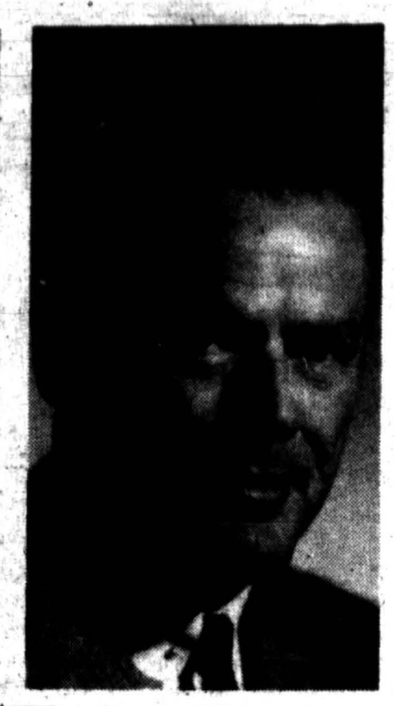
Carmel Music Society: Murray Perahia, piano soloist, Sunset Center, Carmel. 24th.

Hunt Race Meet and Steeplechase: Pebble Beach. 28th.

Monterey Peninsula Choral Society: *Messiah;* Carmel Mission Basilica, Carmel. 28th-29th.

Monterey Peninsula Concert Association: Chanticleer, Men's Chorus, Pacific Grove Middle School Auditorium. 30th.





Larry Putnam as a fighter pilot in the early '40s (left) and today.

Man with the Midas touch was fighter pilot, entertainer

By BOB CANON

LARRY PUTNAM is one of those people who converted everything he had into gold bullion when gold was selling at $32 an ounce.

Knowing that, most people aren't too interested in hearing about his intellectual prowess or his academic achievements or anything else.

Tanned, trim, vigorous, handsome and 61, Putnam said "The greatest adventure I've ever had has been retiring to Pebble Beach and planning what I'm going to do when I grow up."

That's the spirit which has permeated Putnam's life for the past half century. He was born and raised in Portland and received his B.A. from the University of Oregon. In those formative years, however, he had much to amuse, interest and enrich him in addition to scholarship.

At age 13, for example, he won a statewide talent contest playing jazz piano, singing and tap dancing. He did show-stopping vaudeville acts at the Paramount, Broadway and Fox theaters in New York City and spent 13 years as a guest pianist with the most famous band of the time, Paul Whiteman's.

While he was building a 3.8 grade-point average in school and financing himself on radio and stage, he was also taking flying lessons. in 1934 he was the youngest person in the state's history to earn his wings. Five years later, with a degree in his pocket and a war on the horizon, he joined the Army Air Corps and became a fighter pilot. In the same year he married Betty Marie Kearny of Portland and started producing a family. During the war, every other leave resulted in a baby, and by VJ day he was the proud father of two boys, Randall and Mark, and a daughter, Terryl Lynn.

IN APRIL 1942 he flew a DC-3 to India as part of a lead task force assigned to establish the air freight route between India and China which was to become known in history as "flying the hump."

He also had the honor of flying Gen. Jimmy Doolittle's raiders out of China after the historic bombing of Tokyo. Later in the war he was commandant of the Flight Instrument Training School at Long Beach.

With hostilities over and back in civilian clothes, Putnam decided to try out some of his other talents. He formed a furniture company and designed and built custom furniture for such fashion leaders as Sloane's and Bruener's. That didn't completely absorb his interests, however, and eventually, he sold the business and began a 31-year career with Pacific Telephone — the last 15 of which were as director of public relations. It was during this period that Putnam got divorced and consigned himself to bachelorhood.

He retired from the phone company in 1978 and, along with his $32-an-ounce gold, moved to a small fixer-upper in Pebble Beach. For the past two years he said he has had a marvelous time turning that little house and garden into his palace.

As diversion from the rigors of remodeling, he is a member of the Citizens Advisory Council, Pebble Beach to Monterey County Coastal Commission, helping develop a functional growth plan for the area.

"My hobbies," he said, "are cooking, gardening, fishing, painting, playing the piano, investment management and my two grandsons.

"I'm having just one heck of a good time and I believe firmly and absolutely that the best is yet to come."

(Canon, former owner of The Clock Restaurant in Monterey, writes from time to time for publication.)

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Guess what! trash is 'trashy'

By BABS COROVESSIS

"IT LOOKS TRASHY to put trash out on the sidewalks," acting City Administrator James Bajari told Carmel's Business License and Code Review Board at the close of its meeting Tuesday, Jan. 22.

With that understatement, members began discussing how to deal with the problem.

Robert Griggs, planning director, said trash is becoming an increasing problem, and he is receiving complaints about trash being out on the sidewalks. "It's really getting rank," he said.

Griggs said the city administrator was once responsible for regulating trash, but its control now is split among health, sanitation, fire, police and other divisions, depending on the scope of problem.

He recommened putting trash regulation "under one individual or one department and concentrate it."

Sandy Swain of the Business License and Code Review Board reported having to walk around nine bags of trash on a downtown street one night last week.

Officials decided to bring the issue up at the next department heads meeting.

It was pointed out that only a few Carmel businesses put excessive trash on city sidewalks.

City Fire Marshall Vern Allred suggested requiring businesses to have a permit to put trash on a city sidewalk.

Another suggestion was that businesses be required to put trash back inside if it is not picked up within a certain period of time.

Board members noted that businesses have different schedules for trash pickups — some daily, some three times a week.

Police Capt. Bob Fischer said businesses could be regulated by having police fine them for blocking the pedestrian right-of-way.

Building Inspector Ron Warren said to get the matter handled may require "a policy statement from the council or the Planning Commission."

Regardless, Bajari said it appears the trash issue "is getting out of hand now."

License OK'd for Sade's lounge

By BABS COROVESSIS

A LICENSE has been approved unanimously by the Business License and Code Review Board for new owners of a Carmel cocktail lounge which had been the site of a 1977 drug raid and what police said were continuing problems for them.

The board, publicly pleased over the ownership change, told the new owners Thursday, Jan. 22, that it looked forward to "improving the atmosphere" of Sade's, on the south side of Ocean between Lincoln and Monte Verde in the Court of the Golden Bough.

Police Capt. Bob Fischer told the new owners, "I can't say I'm sorry to see it sold. I'm quite interested in what will happen, and we'll be looking at the place."

"We've had definite problems in that area in the past," Fischer noted later. "After a long investigation, search warrants were issued early in 1977 and arrests made on various narcotics charges. Since then, the cocktail lounge has received a lot of scrutiny.

"Although the activity at the bar is no where near the activity it had at one time, I still feel better having some outside people come in. We still receive a number of residential complaints about the loudness of the juke box."

Robert Griggs, city planning director, told the owners, "I hope you can improve the atmosphere that is there." He informed one of the owners, David G. Stocker, that the coin-operated machine playing music in the lounge is not licensed by the city and should be removed. "I look for substantial improvement in the facility," Griggs added.

Stocker said he and owners Eleanor L. Burch, David H. Harper and Matthew C. Stocker are considering remodeling, but will retain the name Sade's.

Asked if he intended to serve food, David Stocker said no. Stocker then was informed that a patio at the lounge could not be used for drinking, only for dining.

"If you change your mind and decide to serve food, you would need a use permit," Griggs said. Stocker also learned that the lounge required two exits and that he would need a permit from the fire marshal for a business where occupancy could exceed 50.

Griggs suggested the owners consider taped music behind the bar. "You're in a touchy business. You're one of three in a category," Griggs cautioned.

The license for the new owners was approved pending inspection by the Building and Fire departments.

Acting City Administrator James Bajari noted that "there have been significant difficulties in the past" at the cocktail lounge.

In other action:

• A new business license was granted Louis G. Thiesen Jr. for the Carmel Shirt Works on the west side of Mission between Ocean and Seventh.

The business will sell silk screen apparel and accessories.

Thiesen said he would have quality merchandise and that the board need not worry about him selling "drug store tee shirts." He added that the existing business is a good one and that "it was nice we did not have to go clean up a bad name like some I've been hearing here today."

At that, board member Sandy Swain quipped: "Just don't serve martinis, that's all."

• The board approved a business name change for Jeffrey and Christopher Scott and Merrily Kruithoff from F.M. Scott and Associates to The Scott Co., a real estate investment firm upstairs on the southwest corner of Dolores and Fifth.

• New business licenses were approved for the following businesses, all at the southwest corner of Dolores and Fifth:

— William A. Shaw, for The Coin Center, a retail store for rare gold and silver coins.

— William A. Shaw, for The Opal Collection, retail sale of opals and specialized jewelry items.

— William L. and Esther H. Lindsey, for Lindsey Gallery, for retail sale of paintings, sculpture and prints.

Short-term rentals bring a reminder from the city

CARMEL CITY STAFF maintained a hard line last week when quizzed about the short-term house rental situation in the city.

The query came from Christopher Scott, who appeared before the Business License and Code Review Board Thursday, Jan. 22, for approval of a business name change. He is associated with The Scott Co., a real estate investment firm upstairs on the southwest corner of Dolores and Fifth. Approval was granted.

Scott was told it is now illegal to rent homes here for fewer than 30 days, but that there is a moratorium until the end of April to phase out previous rental agreements.

"It ends after that within the city limits of Carmel," planning director Robert Griggs stressed.

Remarks were not aimed at Scott, who said he had homes for longer-term rental. Officials said they wanted to hammer home the new ordinance and the city's intention to enforce it.

The board mentioned that an anonymous donor had brought in a flyer advertising short-term rentals. James Bajari, acting city administrator, said the flyer had been turned over to City Attorney George Brehmer Jr., who will write a letter to the advertiser.

Bajari noted the ordinance prohibiting short-term rentals will take effect 108 days after passage. The ordinance was approved by the Council Jan. 12.

"From May 1 on it is illegal to rent a house in the city of Carmel for less than 30 days," he stressed.

Some burns take 100 years to heal.

Ad Council

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CVPOA comes out punching

THE CARMEL VALLEY Property Owners Association has come out punching in the first round of its 1981 land-planning bout.

The board of directors of the 1,000-member organization flexed its muscle last week, joining a lawsuit against one development project, adopting a resolution challenging Monterey County on another and setting its sights on embattled Supervisor William Peters of Carmel Valley.

Meeting Jan. 22 in special session at President Jack Sassard's home, the board hammered out a resolution opposing the county's proposed Center Street extension, listened to a lengthy attack on the 38-unit White Oaks condominium project from lawyer Alexander Henson and then voted 10-0 with two abstentions to join Henson's lawsuit against the controversial project in the heart of Carmel Valley Village.

SASSARD OPENED discussion on the road issue by explaining that Supervisor Peters had asked to attend the meeting, a request that he (Sassard) had refused.

Peters has drawn the ire of Sassard and numerous Mid-Valley residents since the supervisors' Jan. 13 meeting when Peters supported the Center Street extension over their objections.

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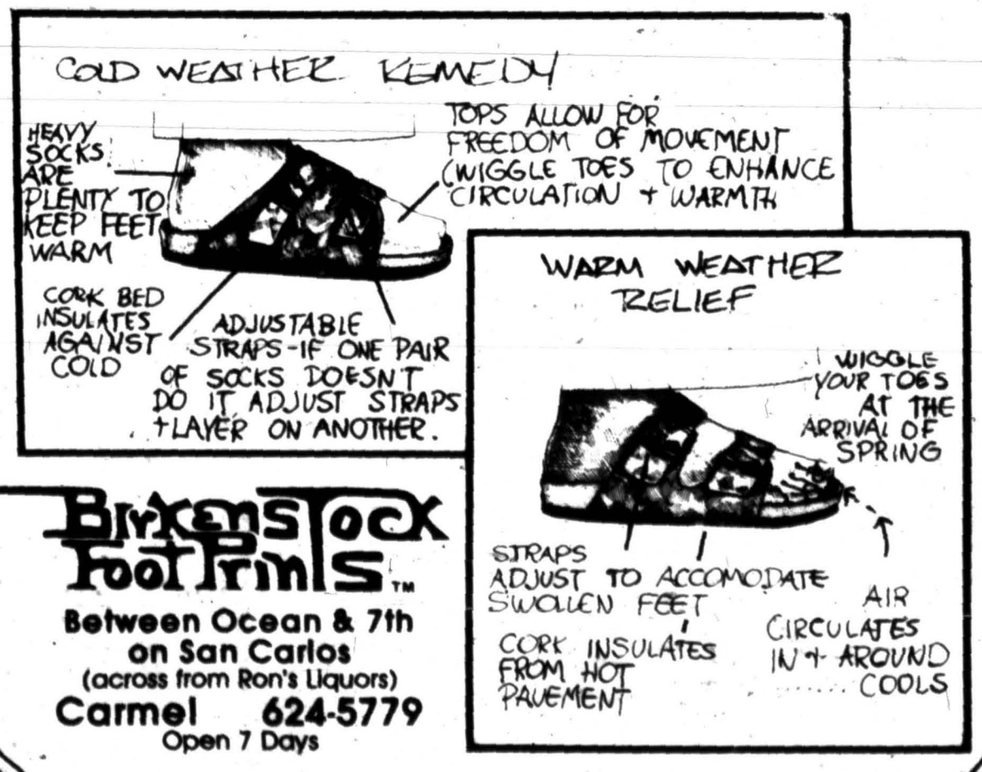
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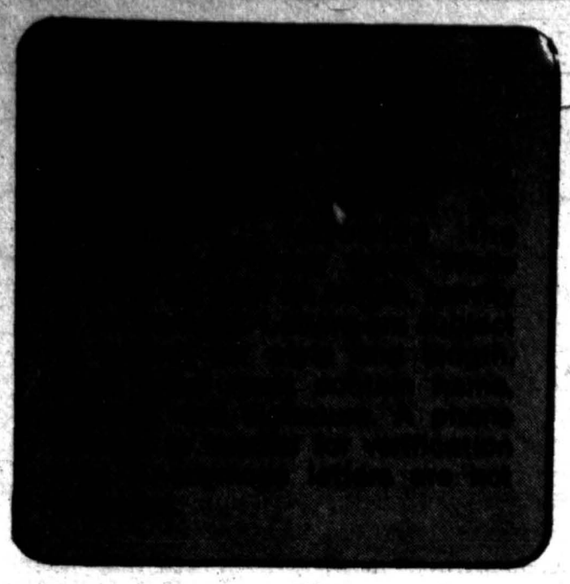

Thoughts on hostages

Dear Editor:

With all the hoopla about the return of the hostages, consider the following: During World War II, the Korean War and the crusade to save Indochina by destroying it, there were hundreds of thousands of servicemen stuck for months and years on islands and in places that would have made the confinement in Iran look like the Waikiki Hilton.

Probably the greatest danger to the Iran hostages was the ill-planned rescue attempt. The Iran hostages did not have to go to Iran. They were or should have been fully aware that the natives were getting mighty restless about America's support for the Shah, and that there were safer ways and safer places to make a living. The servicemen in World War II, Korea and Indochina in most cases had no choice. They had to go, knowing ahead of time many of them would not come back alive. Speaking for myself as an ex-Marine, I would have been embarrassed to high heaven if some psychiatrist had been assigned to meet me and study me when I came back before allowing me to rejoin the society I was supposed to be saving.

As for the timing of the hostages' return, I think we owe that to Warren Christopher, Gen. Haig and Richard Nixon — Christopher for his hard work, Haig for just being Haig and scaring the bejabbers out of the Iranians, and Nixon for being the prime mover behind Haig's appointment. I expect the main wheels in Iran were fully aware that deferment of the hostage matter until after Jan. 20 could have resulted in Iran not getting a dime back, but with part of their country blown away by B-52 nuclear practice strikes.

And if the Iranians are afraid of Gen. Haig, they are not alone. I share their concern. About half of the world's 50,000 unexploded nuclear bombs are owned by the United States. Most of the rest belong to the Soviet Union.

All we need to really ensure lasting peace on this earth is for somebody to get somebody else excited enough or scared enough to start pushing buttons.

Mel Vercoe
1728 Cherokee
Salinas

Photo courtesy Sydney Temple

Old Carmel street sign.

Carved signs

Dear Editor:

In my search for material relating to the history of Carmel, I have come upon this photograph of the street sign at the corner of Ocean Avenue and Mountain View.

Evidently there were once carved signs like this all along Ocean Avenue. With talk now of a Carmel Historical Museum, as first suggested by a brochure issued by Frank Devendorf in 1913, some of these hand-carved signs should certainly be included in it. Do any of the readers know of the existence to this day of any of these road signs, perhaps in some private collection?

And I have another question for your readers. It is reported that the sale of lots in early Carmel-by-the-Sea was so great that at one time Devendorf and his partner, Frank Powers, ordered some old San Francisco cottages dismantled and shipped to Carmel in pieces to be reassembled here. But when the first load arrived it was found to contain parts of one cottage, a barn or two and a mass of doors. According to an article written by L.S. Slevin, Carmel's first postmaster, materials for building were so scarce that when the cottage and barns had been taken to be rebuilt on newly-purchased lots, some people took the doors and constructed simple cottages from them. My question is this: Does anyone know of an existing cottage in Carmel which contains a part of one of the houses built of doors?

Any assistance that could be given to me in answer to these questions would be greatly appreciated.

Sydney Temple
2446 17th Ave.
Carmel

Chaos for the '80s

Dear Editor:

What do you see in your bottomless pit of foreboding predictions for the '80s?

I see general chaos on all levels of the economy, environmental protection and energy cost.

These failures will result in the end of the American dream for most and a definite decline in our affluence. The end result will be massive unemployment in some industrial areas which will rival anything seen in the 1930s.

The young adults who have been oriented with our wrong adult materialistic values will become disenchanted and angry. This will lead to an unprecedented crime wave, which is a fact at this time!

Actual fear of violent loss and fear of the unknown future will result in Americans willingly giving up many of their personal freedoms for what they believe to be protection.

Local police backed up by increased Ready Reserve will only be able to protect vital areas — business and select private properties will hire private security guards to protect their areas. In major cities the National Guard will back up local police. There is already an immediate need for this at this hysterical moment in New York, Chicago, Detroit, Los Angeles, San Francisco and Oakland.

As chaos magnifies into the early '80s, national elections will be discontinued in 1984.

A new style conventional war has been agreed to and will get under way in earnest as we ready ourselves to protect vital Mideast energy sources and water routes.

If there is a leadership breakdown or failure to perform, the American public will retaliate violently against all public officials, holding them responsible — which they are — along with the public and organized labor demands on a bankrupt moral, economical and wrong value system.

Don't be frightened, you're witnessing the most interesting times in history. You see — or don't see — intelligence, common sense, the United Nations, love and understanding have failed to prove their case! Brute force is the only force the problem slime of the world and our own sick society will respond to!

Sorry, but that's the way it is!

You will just have to understand, we're moving on to the final conclusion!

Fritz von Berg
General Delivery
Monterey

Nuclear junk

Dear Editor:

Out of sight should never be out of mind when 200,000 eroding drums of nuclear junk sit on the bottom of our coastal waters. More, if we ever get the complete story from dishonest bureaucrats and shortsighted dumpers.

Oceanic littering sets a bad example for the rest of the world. In the near future, Japan will use the Pacific seabed as a handy trash can for the disposal of 10,000 barrels of atomic garbage. Let's hope the World Health Organization keeps track of all this radioactive scrap and investigates official and clandestine dumping by other nations as well.

Nuclear litterbugs pose serious health problems by contaminating marine life. Scientists tell us they've vastly overestimated the sea's cleansing and carrying capacity, while underestimating the environmental sensitivity of the human fetus by a great deal.

Eternal vigilance is the price we must pay for fouling the oceans with nuclear offal. Will President Reagan tell the taxpayers who will pick up the bills for damages to the nation's health, fishing and tourist industries?

While cleaning house and cutting fat, Reagan should sweep out those who, hiding behind their security mantles, are covering up this sloppy mess.

Thomas J. McGrath
625 Filmore St.
Monterey

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Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

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commentary

Alan McEwen photo

Bingmobiles spruce up

THE 'BINGMOBILES' of the Carmel Youth Center are being prepared for the Crosby golf tournament this week. The wagons are selling snacks at the Tournament. Scubbing away are (from left) Phil Charry, Jim DeAmaral, youth center Director Jack Giles and Brian Pratt.

Results on recreation

By BARNEY LAIOLO

I'M WRITING this report shortly after the recreation meeting Saturday Jan. 24.

I was a little disappointed at the small number of people who appeared, but I must say that I am happy with the results.

I would like to thank the committee members who worked on the preliminary work of assembling the data that was presented and particularly want to thank Iano Bordonaro, Police Chief Bill Ellis, Kathy Nunemaker, City Administrator Doug Peterson, Richard Tyler, Ken White, Dan Yurkovich and Doug Zug for the many hours and meetings attended to get us to this point.

Bill Rand, superintendent of Carmel Unified School District, presented a pinpoint map showing the location of kindergarten through grade five pupils now attending Carmel schools. The school system is also making a similar map for Middle School pupils. When completed, we will know how many pupils are in the various districts and potential users of recreational facilities.

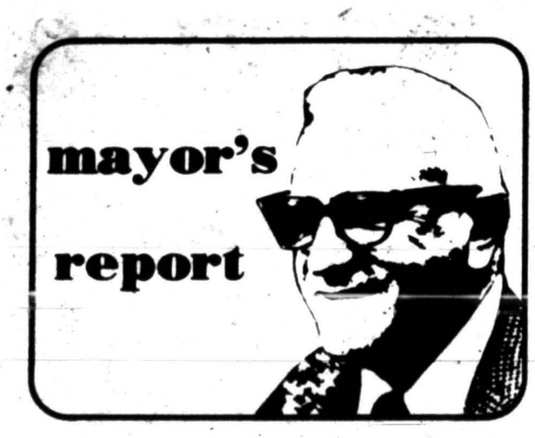
In the course of recreation discussion we also received good suggestions. Representatives from the Carmel Foundation and the Carmel Youth Center presented additional information concerning programs currently operating at those sites.

Our current project in this endeavor is to set up a three-person board to consolidate all of the information and present it to the City Council and CUSD. This board will be discussed at next Thursday's meeting of the Recreation Committee.

I feel we have progressed well with the help and hard work of all concerned and that we are on the right road to having a total recreation program for all ages soon.

•

THERE'S SOME NEW information on the study of the library annex and the parking facility possibilities on Sixth Avenue and also the study of parking at the North Field of Sunset.



We are fortunate to have the assistance of the Naval Postgraduate School facilities to render a computerized analysis of those projects at no expense to the city. The information which will be forthcoming will cover the functional and economic aspects of the projects. I wish to thank the Naval Postgraduate School for offering to take these projects under its wing. I am certain the information will be very valuable in arriving at some good solutions.

•

TALKING ABOUT "service above self," Kevin Roberts, one of Carmel's finest meter maids, went to the aid of a distressed mechanic who had the misfortune of having battery acid spray in his eyes and helped to alleviate the problem by using the saline solution for her contact lenses to wash away the acid.

Just another example of our city personnel doing their job and more.

Smilin' on,
Mayor Barney

P.S. Next City Council meeting is Feb. 2 at 7:30 p.m. It's your city, won't you come?

Carmel gets $55,000 tax share

The city of Carmel received $55,000 this month as its January share of funds distributed by the state Board of Equalization for local and state sales and use taxes collected.

The board distributed nearly $107 million to California cities, counties and transit districts. Monterey County received $87,500 plus $208,750 for the local transportation fund.

Celebrities and folks

By AL EISNER

WITH ALL OF those big celebrities in town for the Crosby, it might seem trivial to mention that the big English comedy star Anna Russell has been booked into Sunset Center Oct. 6 as part of her farewell tour of the United States.

Miss Russell, who does parodies of *lieder* and opera singers, was trained as an opera singer. Her colleagues discovered her comic talent, though, and she embarked on her new career. She has been described as the counterpart in voice to Victor Borge and the piano. Mark the calendar for Oct. 6.

•

AS LONG AS we're dropping names, we just learned that famed Metropolitan Opera soprano Elizabeth Schwartzkopf, who knocked them cold when she led a master class and gave a recital at Hidden Valley Music Seminars last summer, has agreed to a return engagement.

The great lady of opera will be back this summer. General Director Peter Meckel also advises that Glenn Dicterow, concertmaster of the New York Philharmonic, will also conduct a violin master class at Hidden Valley this summer. Dicterow wowed local audiences, you may recall, when he soloed with the Monterey County Symphony a few seasons ago.

•

WANNA KNOW WHY the city's business has ground to a halt in the past few weeks?

City Administrator Doug Peterson is on a well-deserved vacation, visiting old friends in Thailand. Thailand?

•

IF "SHŌGUN" turned you on to Japanese culture and food, you'll be delighted to hear that Carmel now offers three opportunities to explore Japan's culinary delights.

Best-known and justly praised is Kenny and Tina Fukumoto's **Shabu-Shabu** in Carmel Plaza. Patterned after a Japanese country inn, Shabu-Shabu is named for a national dish purported to create a "swish-swish" sound while cooking at your table. Of course, you can also get beef, chicken or salmon teriyaki, sashimi (raw fresh fish), and an authentic version of sukiyaki.

Kenny and Tina have opened a new, not-so-secret restaurant underneath the windmill in The Barnyard (where the Windmill restaurant used to be). Here, again, Kenny handcrafted the charming interior, as he did at Shabu-Shabu.

Named **Robata Grill & Sake Bar,** this new "in" spot features a huge open broilery where four chefs carry on among themselves and with the customers who sit around them at a counter.

The idea is to order up some sake and a variety of Japanese appetizers, nibbling and kibbitzing with your neighbors and chefs. The skewered goodies include many fresh seafoods as well as vegetables. (Try the avocado with crabmeat!)

Also new in Carmel is **Hānagasa,** a tiny Japanese restaurant on Eighth near Mission, where complete dinners are served.

Hanagasa offers traditional Japanese fare — tempura, sukiyaki, teriyaki beef and chicken — in good style, with authentic attention to detail and some unique touches to please the palate (like a very good salad dressing).

•

PEOPLE ON THE MOVE: **George Forbes** of Carmel, former manager of the Hyatt Del Monte and also of the Monterey Conference Center, is leaving the area.

He will manage a resort property in Napa. Most recently, George was drum-

ming up business for California Parlor Car Tours. We'll miss 'ya, Georgie!

Steve Slade of Carmel Valley has just been appointed administrative assistant to Fifth District Supervisor Bill Peters. Steve, 37, got a degree in political science and economics from the University of Wisconsin. He is married to the lovely Sidney Slade, a talented CPA who shares an office with CPA Mike Green in the Carmel Rancho area. You might remember Steve as the former manager of the Pump House restaurant — where the Fish House is now.

Steve said the office at 1200 Aguajito would be open 9 to 5 Monday to Friday. The number is 649-6515. If you want to tell Peters what you think of his vote on the Center Street extension in Carmel Valley, why wait? Call him right now!

Felix and Annie Roux have sold their fine Chez Felix restaurant on Monte Verde and returned to France for good. Our loss. The food was superb, and the hospitality genuinely warm. Felix will take over his father's restaurant in the heart of France.

There's a new face at Ocean Avenue Realty. **Tom Bruce,** who most recently sold aircraft for Del Monte Aviation, has joined Leo Tanous and his gang. Tom and his wife, Jenefee, have lived in Carmel for 10 years and are the proud parents of 11-month-old Katie. Jenefee manages the Cachet shop on Dolores. Howdy, Tom!

Father Farrell's Wisdom

Early Carmelites made history with celebration

By the REV. LARRY FARRELL

Christmas Eve invocation at the Carmel Rotary Club

The Christmas Eve Mass opens with these words: "The appointed time has come. God has sent His Son into the world. May we who look forward to the feast of Christ's birth, rejoice forever in the wonder of His love; realizing that it is only in sharing God's gifts and in serving others that we can find the peace and joy of Christmastide. Oh Lord, be pleased to bless each cranberry and pin feather on our yule plate.

The first Christmas celebration in California and Western America took place on Dec. 24, 1602, on this Peninsula, 378 years ago — 18 years before the Pilgrims landed at Plymouth Rock. Don Sebastian Vizcaino with Padres Antonio, Tomas and Andres, the three Carmelites who discovered Carmel and named this area in honor of their patroness Nuestra Senora de Carmel, sang the Mass of the *Noche Buena del Segrado Nino de Jesus*. As inhabitants of this chosen spot we possess a long, noble and holy Christmas tradition and may we prove worthy of it.

Helen Rice writes: "Oh God, instead of driven men, give us men with drive again. Spurred on by faith in God above to make this a world of 'brotherly love.'"

Finally, why not shock your friends and family by giving them a kind word for 24 hours.

Remember, we were made to love people and use things, not to love things and use people.

SHOWTIME

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Wednesday, January 28

6:00 PM PETER, PAUL & MARY
The first in-concert television performance of the legendary folk trio, featuring old classics and new songs. *1 hr. and 28 min.*

7:28 PM SHOWTIME SWEEPSTAKES

7:30 PM CLOSE ENCOUNTERS OF THE THIRD KIND
Now, share the ultimate experience of being inside, in this expanded version of the acclaimed movie that was nominated for eight Academy Awards. (mature theme) ***Rated PG.*** *2 hrs. and 12 min.*

9:42 PM SHOWTIME SWEEPSTAKES

10:00 PM COUSIN, COUSINE
Falling in love is relative, as cousins-in-law discover when a family wedding becomes the starting point of a beautiful love affair. (mature situations; nudity) *1 hr. and 35 min.*

Thursday, January 29

6:30 PM SUPERMAN
America's favorite superhero soars across the screen in this high-flying super-powered adventure comedy with Christopher Reeve, Margot Kidder and Marlon Brando. (some mature situations) ***Rated PG.*** *2 hrs. and 22 min.*

8:52 PM SHOWTIME SWEEPSTAKES

9:00 PM STARTING OVER
A recently divorced man discovers that starting over with the right woman has its share of pains and joys. With Burt Reynolds, Jill Clayburgh and Candice Bergen. (some mature situations and language) ***Rated PG.*** *1 hr. and 45 min.*

10:45 PM SHOWTIME SWEEPSTAKES

11:00 PM A CELEBRATION
Maureen McGovern, Kris Kristofferson, Rocky Burnette, Glen Campbell and Tanya Tucker perform in a spectacular Showtime concert. *1 hr. and 30 min.*

Friday, January 30

6:30 PM WAYNE NEWTON SPECIAL
This is the first time Wayne Newton's dynamic and celebrated nightclub act has been on television, and this Las Vegas star really shines. *56 min.*

7:26 PM SHOWTIME SWEEPSTAKES

8:00 PM ROCKY II
The dramatic story continues as Rocky Balboa trains for a rematch with Apollo Creed. With Sylvester Stallone, Talia Shire, Carl Weathers and Burgess Meredith. (some mature situations, language and boxing sequences) ***Rated PG.*** *1 hr. and 59 min.*

9:59 PM SHOWTIME SWEEPSTAKES

10:00 PM TANYA TUCKER . . . HOT!
A Showtime special with Tanya Tucker singing songs ranging from country to hard driving rock n' roll. *1 hr. and 2 min.*

11:02 PM SHOWTIME SWEEPSTAKES

11:30 PM BIZARRE VIII
Join John Byner for another segment of Showtime's wild, wacky and way-out comedy entertainment series. (mature language; nudity) *30 min.*

12:00 PM CLOSE ENCOUNTERS OF THE THIRD KIND
Now, share the ultimate experience of being inside, in this expanded version of the acclaimed movie that was nominated for eight Academy Awards. (mature theme) ***Rated PG.*** *2 hrs. and 12 min.*

Saturday, January 31

5:00 PM TONY BENNETT SPECIAL
Performed before a live audience in Las Vegas. (suitable for the whole family) *1 hr.*

6:00 PM SHOWTIME SWEEPSTAKES

6:05 PM THE MUPPET MOVIE
It's those loveable furry creatures, Kermit, Miss Piggy and friends, in their hit movie, with humanly appearances by Steve Martin, Bob Hope, Dom DeLuise and Mel Brooks. (suitable for the entire family) ***Rated G.*** *1 hr. and 35 min.*

7:40 PM SHOWTIME SWEEPSTAKES

8:00 PM HEAVEN CAN WAIT
An Academy Award winning comedy with Warren Beatty, Julie Christie and Jack Warden. (some mature situations, language and humor) ***Rated PG.*** *1 hr. and 41 min.*

9:41 PM SHOWTIME SWEEPSTAKES

10:00 PM GAME OF DEATH
Totally new . . . never before seen! Bruce Lee challenges an international crime syndicate in his last film. (adult situations, violence) ***Rated R.*** *1 hr. and 40 min.*

11:40 PM SHOWTIME SWEEPSTAKES

12:00 PM UP IN SMOKE
This is Cheech and Chong's first movie, and it's a silly pothead comedy. (some mature situations, language and humor) ***Rated R.*** *1 hr. and 27 min.*

1:30 AM GABE KAPLAN SPECIAL
Join Gabe Kaplan for his first TV special, taped live in Hollywood. (some mature humor and language) *1 hr.*

Sunday, February 1

5:00 PM PETER, PAUL & MARY
The first in-concert television performance of the legendary folk trio, featuring old classics and new songs. *1 hr. and 28 min.*

6:28 PM SHOWTIME SWEEPSTAKES

6:30 PM CLOSE ENCOUNTERS OF THE THIRD KIND
Now, share the ultimate experience of being inside, in this expanded version of the acclaimed movie that was nominated for eight Academy Awards. (mature theme) ***Rated PG.*** *2 hrs. and 12 min.*

8:42 PM SHOWTIME SWEEPSTAKES

9:00 PM "10"
It's a fantasy come true for a middle-aged man who relentlessly pursues the perfect woman — and catches her! With Bo Derek, Dudley Moore and Julie Andrews. (mature situations and language, nudity) ***Rated R.*** *1 hr. and 52 min.*

10:52 PM SHOWTIME SWEEPSTAKES

11:30 PM TANYA TUCKER . . . HOT!
A Showtime special with Tanya Tucker singing songs ranging from country to hard driving rock n' roll. *1 hr. and 2 min.*

Monday, February 2

6:00 PM THE MUPPET MOVIE
It's those loveable furry creatures, Kermit, Miss Piggy and friends, in their hit movie, with humanly appearances by Steve Martin, Bob Hope, Dom DeLuise and Mel Brooks. (suitable for the entire family) ***Rated G.*** *1 hr. and 35 min.*

7:35 PM SHOWTIME SWEEPSTAKES

8:00 PM WAYNE NEWTON SPECIAL
This is the first time Wayne Newton's dynamic and celebrated nightclub act has been on television, and this Las Vegas star really shines. *56 min.*

8:56 PM SHOWTIME SWEEPSTAKES

9:00 PM . . . AND JUSTICE FOR ALL
Al Pacino plays a lawyer who cares so much he's willing to risk his reputation and possibly his career to make sure justice is served. (some mature situations and language) ***Rated R.*** *2 hr.*

11:00 PM SHOWTIME SWEEPSTAKES

11:30 PM GALLAGHER: AN UNCENSORED EVENING
What's got a small mustache, wears one roller-skate, and crushes watermelons with a sledge-o-matic? It's Gallagher, a zany, unpredictable and hilarious standup comic in his first Showtime special. (mature humor and language) *60 min.*

Tuesday, February 3

5:30 PM EUBIE!
This is the award-winning musical featuring twenty-four show-stopping songs and blazing tap dancing routines. *1 hr. and 30 min.*

7:00 PM ROCKY II
The dramatic story continues as Rocky Balboa trains for a rematch with Apollo Creed. With Sylvester Stallone, Talia Shire, Carl Weathers and Burgess Meredith. (some mature situations, language and boxing sequences) ***Rated PG.*** *1 hr. and 59 min.*

8:59 PM SHOWTIME SWEEPSTAKES

9:30 PM STARTING OVER
A recently divorced man discovers that starting over with the right woman has its share of pains and joys. With Burt Reynolds, Jill Clayburgh and Candice Bergen. (some mature situations and language) ***Rated PG.*** *1 hr. and 45 min.*

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Save This Seven-Day FREE SHOWTIME Program Schedule

SHOWTIME SWEEPSTAKES

Winners will be selected from drawings. The drawings will take place during the Showtime Sweepstakes that will be shown between the Showtime programs on **MPTV Cable, Channel 5, January 28th through February 3rd.**

All known addresses of MPTV Cable subscribers will be included in the drawings. Any MPTV Cable subscriber who has a reason to believe that his or her address is not included can call **649-9100,** or come to the **MPTV Cable** office at **2455 Henderson Way, Monterey, CA,** and have an address form entered in the drawings.

Residents of the Monterey Peninsula who are not **MPTV Cable subscribers** can also be entered in the drawings, but they must call **649-5775,** or come to the **MPTV Cable office** at **2455 Henderson Way, Monterey, CA** and have an address form entered in the drawings.

OFFICIAL RULES AND REGULATIONS

No purchase is necessary to enter the drawings or to win a prize.

All winners will have to call within 30 minutes of the time their address is announced.

Employees of **MPTV Cable, Western Communications** and **SHOWTIME** are not eligible for prizes.

All prizes will be awarded. Only one prize per family.

Walking guide to Pt. Lobos was labor of love

Point Lobos, An Illustrated Walker's Handbook, **will be signed by author Frances Thompson Sunday, Feb. 1, from 5:30 to 7:30 p.m. at Thunderbird Bookshop, The Barnyard, Highway 1 and Rio Road, Carmel.**

The book is a result of three years labor. Ms. Thompson sat on Point Lobos trails drawing the pictures, researched in local libraries, worked with the Natural History Association and the rangers at Point Lobos State Reserve and finally spent months at the drawing table putting it all together.

Judson Vandevere, a seasonal naturalist who wrote the forward to the book, will be present at the reception. Vandevere of Monterey is an expert on sea otters and teaches

Carmel Pine Cone

Section II

Arts & Leisure Real Estate

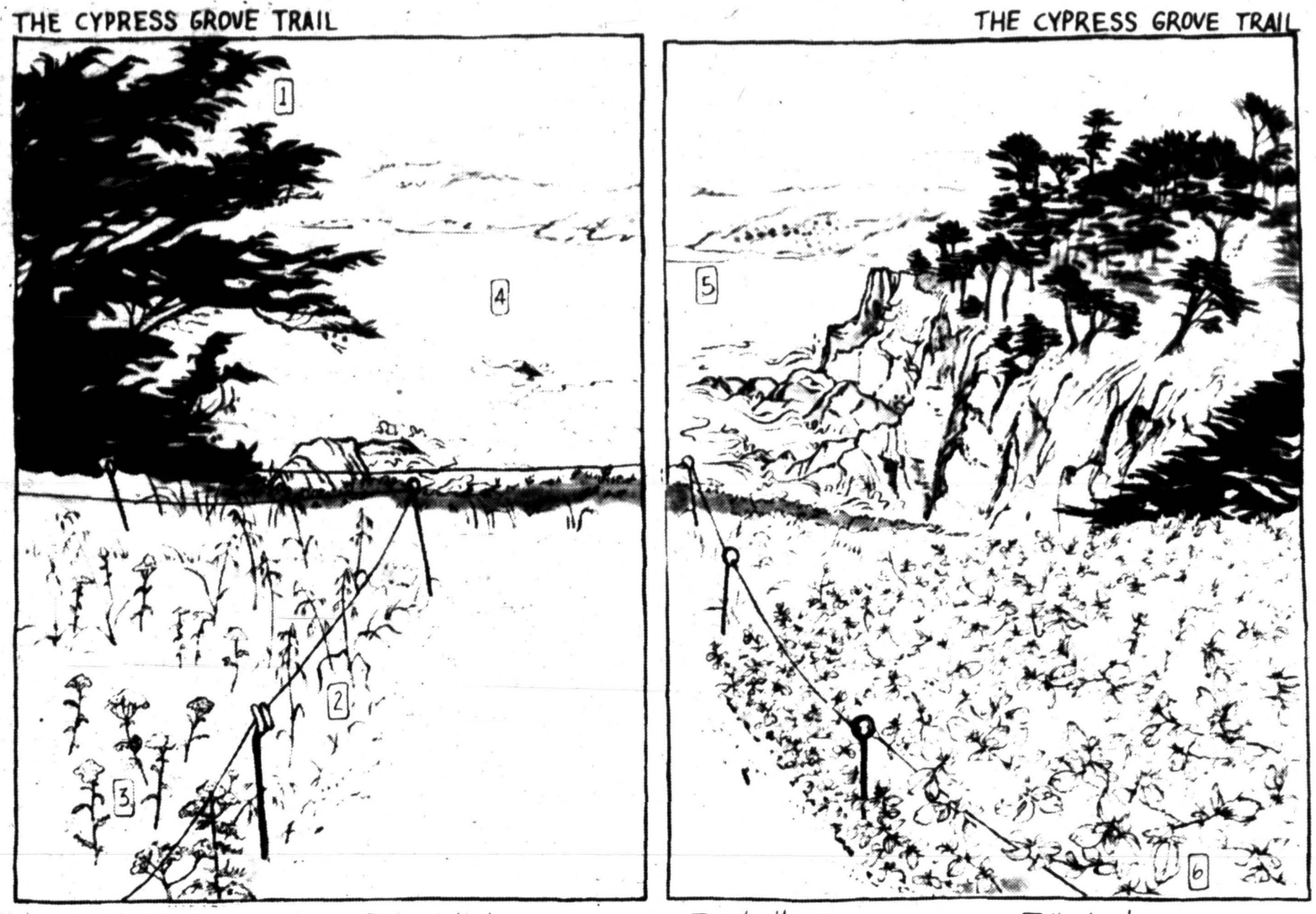
Want Ads

classes on marine mammals with University of California at Santa Cruz and Monterey Peninsula College.

Old time banjo, guitar and fiddle music by *Nickle Plate Road* will be performed at the book-signing party.

The book will be available at the entrance kiosk at Point Lobos State Reserve, in local bookstores and gift shops, and directly from the publisher, Inkstone Books, Box 22172, Carmel, 93922.

For further information, phone 372-3296.



Students, teachers exhibit fiber art at Sunset

A show of textile art by students of Sue Williams at Carmel High School and Adult School will be on exhibit in the foyer of Sunset Theater through February. Ms. Williams is a fiber artist who has exhibited her work nationally.

The work demonstrates a variety of techniques taught in Ms. Williams' classes. Batik, which employs the use of melted wax as a resist to dye, is the favored technique. The process is extremely spontaneous, simple to work and always holds many surprises for the artist. Wax, when molten, flows in its own natural pattern; it can only be controlled to a certain point. Beyond that, the results are unpredictable and often quite effective.

Stencil, which uses a cutout of the design in paper, is another technique. The dye is brushed through the cutout onto the cloth.

Block prints, which employ a wooden block carved to reveal the design, may be seen. Dye is applied to the block and then stamped onto cloth. Many designers brush dye directly to the cloth. That makes certain aspects of the design more visible.

Once the fabric has been dyed, it is ready for finishing. Because fiber is both tactile and flexible, some artists prefer to quilt their designs, making them more apparent. Others stretch their designs over bars to create the appearance of a painting.

Ms. Williams received her degree in textile design from the University of California at Davis. Upon graduating, she ran her own custom clothing business in San Francisco, using handprinted fabrics. She has also designed fabrics for the garment industry. At Carmel High School, Ms. Williams has developed a clothing and textile program which has produced many proteges.

The foyer is open during performances or by special arrangement with the director's office during weekdays.

For more information, phone 624-3996.

Dance team to perform here

David Fullard photo

EIKO (left) and Koma (right) will dance Saturday, Jan. 31, at 8 p.m. at Sunset Center Theatre, Ninth and San Carlos, Carmel. The duo, who blend Eastern dramatic traditions with Western movements, will conduct a public workshop Friday, Jan. 30, at 6:30 p.m. and Sunday, Feb. 1, at 10 a.m. at the Monterey Peninsula College Dance Department.

Monterey Peninsula College will sponsor a dance workshop with Eiko and Koma Friday, Jan. 30 at 6:30 p.m. and Sunday, Feb. 1, beginning at 10 a.m. in the Dance Department, 980 Fremont St., Monterey.

The workshop will be led by the Eiko and Koma dance team of New York City, who will perform in the 9th annual Carmel Festival of Dance Saturday, Jan. 31.

Eiko and Koma will lead workshop participants through a series of exercises designed to increase skill in the areas of focus, coordination and stance. This, in turn, will help participants gain physical awareness and increased mental concentration.

The workshop is conducted barefoot in loose comfortable clothing and is appropriate for all levels of training and ability.

Fee for both days is $20.

For more information on the workshop, contact the MPC Dance Deartment, 646-4232.

Tael Thomas to appear at Cherry Hall

Bones of October, **a theatrical presentation composed and performed by Tael Thomas, will be seen Saturday, Jan. 31, and Sunday, Feb. 1 at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel.**

Thomas is a poet from the San Francisco Bay Area who has recited poetry over the last five years, including his own work and that of William Butler Yeats, Gabriel Garcia Lorca, Stephen Crane, and others. He chants and tells tall tales and stories, sometimes in ancient and foreign languages.

A one-time professor of philosophy at Cabrillo College in Santa Cruz, Thomas makes his home in Palo Alto.

Admission is $3. For information and reservations, phone 624-7491.

TAEL THOMAS, present-day rhapsodist, theatrical performer and exponent of oral traditions will perform *Bones of October,* a one-man show including readings of Sappho, Yeats, Alcibiades and Thomas' own writing Saturday and Sunday, Jan. 31-Feb. 1 at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel.

Sierra Club plans Jacks Peak and Blue Rock Ridge outings

The Ventana Chapter of the Sierra Club invites all interested hikers to join in two outings this week — a hike to Jacks Peak Saturday, Jan. 31 and a trek to Blue Rock Ridge Sunday, Feb. 1. An outings meeting is also planned for Tuesday, Feb. 3.

The Jacks Peak Park hike will go from Roach Canyon off Carmel Valley Road to Jacks Peak Park. The 7-mile hike will reach an elevation of 900 feet, including the loop from the park.

Participants should bring a lunch and water and meet at the turnout just west of the intersection of Canada Way and Carmel Valley Road in Carmel Valley at 9:30 a.m. Hikers will be back by 3 p.m. For further information, phone leaders Mez and Ed Benton, 372-3469.

The Blue Rock Ridge hike will be a moderate hike of about 10 miles with 1,800 feet of elevation gain. Much of the trail lies along a ridge and the machine-made firebreak that stopped the Marble-Cone fire along its north front. Views from the ridge may be enjoyed on a clear day.

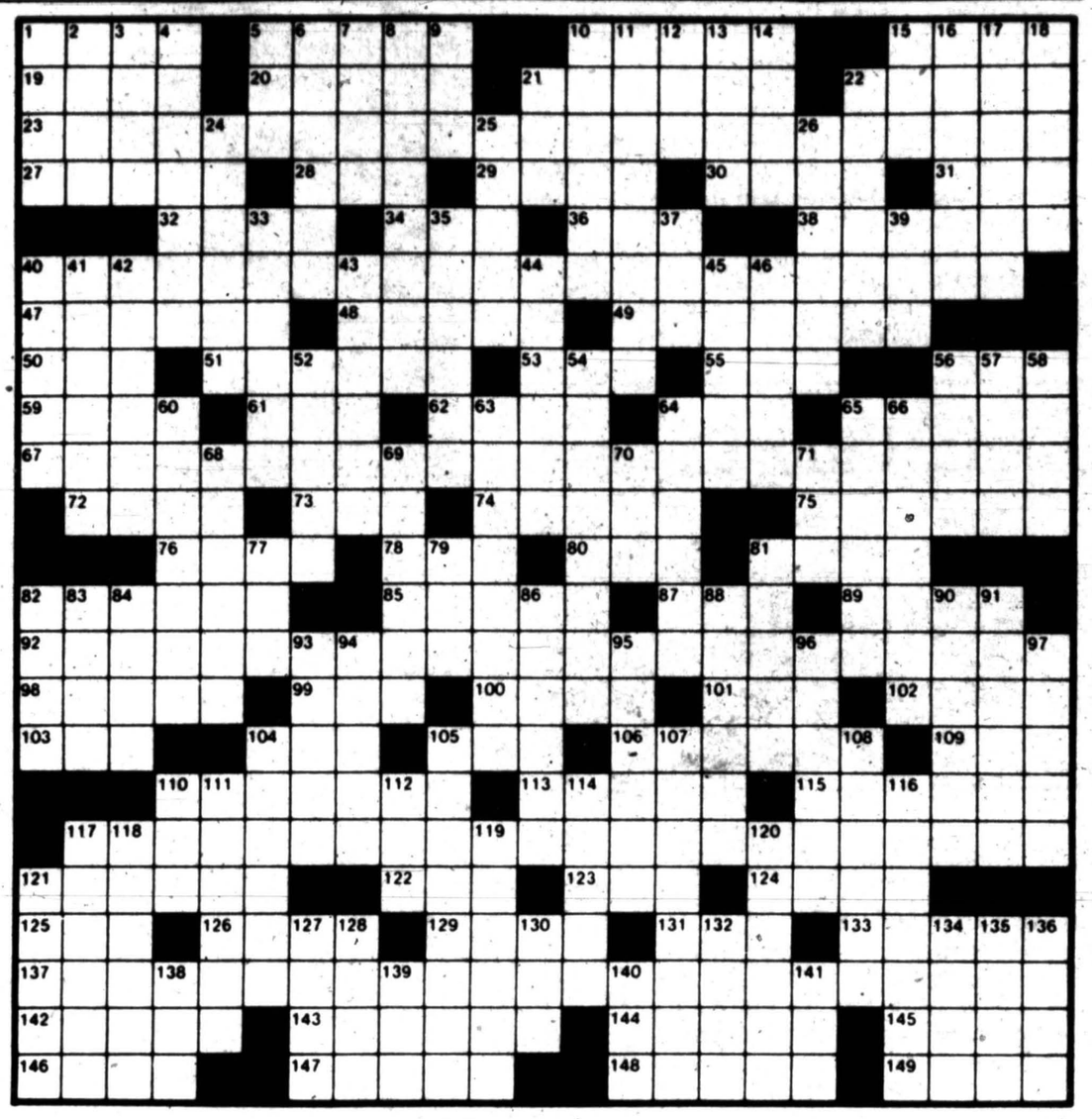
Those interested should meet at Brinton's in the Carmel Rancho Shopping Center, Carmel Valley at 8 a.m. or at the Bank of America parking lot in Carmel Valley Village at 8:30 a.m. Bring a lunch, water, and boots. Suggested driver reimbursement is $2. For further information, phone leader Merrill Jones, 624-3052, or leader Rudd Crawford, 372-6626

At the outings meeting, the spring activities will be planned. The April calendar of events will be set and potential leaders should attend. Meet at the Gadaire's, 2829 Forest Lake Road, Pebble Beach, a half mile through the Monterey Peninsula Country Club gate. For further information, phone 375-8995.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Crazy Rhythms

By Maura B. Jacobson/Puzzles Edited by Eugene T. Maleska



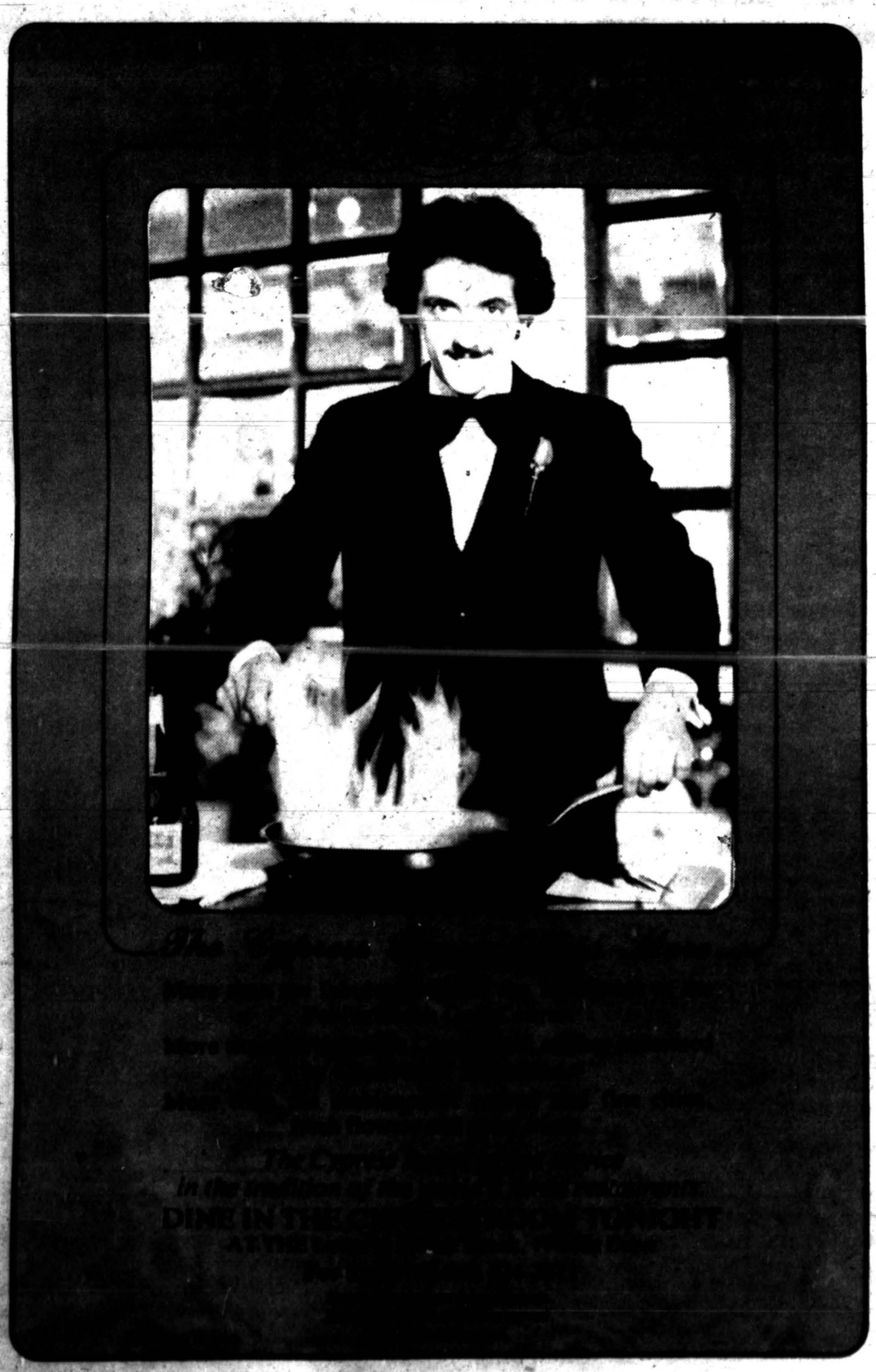
ACROSS

1 Actor's quest
5 Pindar, e.g.
10 Half of MMMD
15 C.S.A. soldiers
19 Rival of Babylonia
20 Nab
21 Bribe money
22 "Bobby Shaftoe's gone ——"
23 Author's song?
27 Trattoria buy
28 Highland refusal
29 Arizona city
30 Equal
31 "Old MacDonald" refrain
32 —— fixe
34 Soft shoe, short style
36 Shade of blond
38 Wee ones
40 Mathematician's song?
47 Scale start
48 Construe
49 Summer quencher
50 Before, to Blake
51 State without proof
53 N.R.C. predecessor
55 Parts of psyches
56 Ivy clump
59 Bando and Mineo
61 Tiriac of tennis
62 Nasal prefix
64 Road runner's cousin
65 Containing good earth
67 Prince's song?
72 Agrippina's son
73 Make a gaffe
74 Innsbruck area
75 Dispossesses
76 Girds up
78 Morning abbrs.
80 After printemps
81 Pirate's take
82 Soporific fly
85 W. Indies fish
87 Holiday in Hanoi
89 Howls at the moon
92 Jazzman's song?
98 Gators' kin
99 Lettuce variety
100 Actress Kedrova
101 Spelldown
102 "—— Old Cowhand"
103 Biddy
104 Cub Scout unit
105 Arafat's org.
106 Arizona political family
109 Zeta's follower
110 Sabra
113 Partisan
115 Rely for support
117 Poet's song?
121 Uri, for one
122 Sky sighting, perhaps
123 Boxing great
124 Slithery slayers
125 Garfunkel
126 Bruins' home
129 Pteroid
131 Nabokov novel
133 Spooky
137 Actress's song?
142 Best and Ferber
143 Tattletale
144 Rife
145 Blockage
146 Morse E's
147 Stockpile
148 Romanovs
149 Poetic dusks

DOWN

1 Lop the crop
2 Spanish jug
3 Resinous substances
4 Hortatory
5 Decide in favor of
6 "Fantasia" creator
7 Quechuan
8 Given to machinations
9 Weatherman's abbr.
10 Kenyan rebel
11 Like Ming rulers
12 Gear tooth
13 Sabot sound
14 Word for Apley
15 Singer Acuff
16 Affari —— (foreign affairs): It.
17 In arrears
18 Aegean island
21 Not sing.
22 Greek region
24 Artist Alma- ——
25 French school
26 Argues back
33 One of the Dionnes
35 Bids
37 Hic, haec, ——
39 Dock union: Abbr.
40 I.e.
41 Cleveland neighbor
42 Ultimatum words
43 Wurst
44 Like an egghead
45 "Die Lorelei" author
46 Of Old Norse poetry
52 "Poirot —— a Client": Christie
54 Mezzanine
56 After-shave item
57 Fail to include
58 Anil and eosin
60 Pertaining to rock layers
63 July phenomenon
64 "And no man was —— answer . . .": Matt.
65 Decorative basin
66 Japanese paper-folding art
68 Lippizaners
69 A Musketeer
70 Scottish "not in"
71 Wield an ax
77 Parisian possessive
79 Fleetwood ——
81 Pittsburgh export
82 Cal or Carnegie
83 Unfailing
84 Black: Poetic
86 Lazy
88 Go aboard
90 Native of Sana
91 Fixed part of a motor
93 Cousteau's milieu
94 Ennead
95 Near the tail
96 Greece, to the Greeks
97 —— off (intermittently)
104 Soak
105 Booby traps
107 Scornful ones
108 "—— Fidelis"
110 Adherent: Suffix
111 Strong ales
112 Boudreau of baseball
114 Japanese porcelain
116 Truancy, e.g.
117 Texas border city
118 Rapt
119 Doyle hero
120 Mooring place
121 Congealed
127 "—— Smile Be . . ."
128 Throat-clearing sound
130 Loc. of Mali
132 Far East area
134 Get one's goat
135 Privy to
136 Soufflé ingredients
138 —— de deux
139 Spanish Main wave
140 Bandicoot
141 Con Ed et al.

Answer to Puzzle on Page B-6



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Breakfast • Lunch • Dinner
7 DAYS A WEEK
7:00 a.m. to 9:00 p.m.

Welcome to the Crosby!
Treat yourself to one of our fantastic dinners and let us treat you to a
COMPLIMENTARY GLASS OF WINE!
(After 5:00 p.m., with your meal)

Carmel Kitchen...
...a coffee shop in the fine American tradition
SERVING BREAKFAST ALL DAY, EVERY DAY FROM 7:00 A.M.
Ocean Ave. at the entrance to Carmel Plaza

Calendar

Thursday/29

40th Crosby Pro-Amateur Golf Tournament: from 8:15 a.m., rotates over Cypress Point, Spyglass Hill and Pebble Beach golf courses. Admission $10, tickets available at Macy's, Del Monte Center, Monterey, Ticketron and Bass outlets and at each gate of Del Monte Forest. Details: 624-0100.

Studio Theater: Neil Simon's *The Star Spangled Girl;* 8:30 p.m., Dolores near Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, $16, show alone, $7. Details: 624-1661.

Poetry Reading: *The Journals of Susanna Moodie* read by Deirdre Moore with cello accompaniment by Hannah Brickman; 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Admission $3. Details: 624-7491.

Y.W.C.A.: *Women's Sexuality: Challenging Our Beliefs About Orgasm;* two session course; 8 to 10 p.m., 1520 Salinas Highway, Monterey. Cost is $6 for members, $16 for non-members. Details: 649-0834.

Park Docent Training Class: taught by Jud Vandevere; 3-5 p.m., Room A-9, Monterey Peninsula College, 980 Fremont St., Monterey. Registration $7 for semester, register in advance at Community Services Office, MPC, or at first class meeting. Class meets through first week in June. Everyone welcome. Details: 646-4051.

French film: *Stavisky* will be screened; 8 p.m. by Alliance Francaise, S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. Admission small donation to scholarship fund of Alliance Francaise. Everyone welcome. Details: 649-1755.

Naval Postgraduate School Little Theater: auditions for spring show *Pajama Game,* 7:30-10:30 p.m., King Hall auditorium, NPS, Del Monte and Sloat, Monterey. For active and retired duty military and their dependents and NPS civilian employees. Details: 646-2466.

Friday/30

Studio Theater: Neil Simon's *The Star Spangled Girl;* 8:30 p.m., Dolores near Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, $16, show alone, $7. Details: 624-1661.

Staff Players Repertory Company: performance of *The Hollow Crown;* 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission $4.50 general, $2.50 students and seniors. Details: 624-1531.

The Western Stage: performance of *Spoon River Anthology* by Edgar Lee Masters, 8 p.m., Hartnell College Theater, 156 Homestead Ave., Salinas. Tickets $4.50. Details: 422-3560.

California's First Theater: *A Working Girl's Wrongs* will be presented, 8:30 p.m., Scott and Pacific streets, Monterey. Admission $4, adults; $3, ages 13-19, and $2, children under 12. Everyone welcome. Details: 375-4916.

Wharf Theater: *Three In One,* an evening of three one-act plays including *Sorry, Wrong Number, Ravenswood,* and *The Typists;* 8:30 p.m., Old Fisherman's Wharf, Monterey. Tickets $6 and $8. Details: 372-2882.

Monterey Peninsula College: *The Subject Was Roses* will be performed at the Standing Room Only Theatre; 8 p.m., 980 Fremont St., Monterey. Tickets $2, available at the door. Everyone welcome. Details: 646-4063.

40th Crosby Pro-Amateur Golf Tournament: from 8:15 a.m., rotates over Cypress Point, Spyglass Hill and Pebble Beach golf courses. Admission $10, tickets available at Macy's, Del Monte Center, Monterey, Ticketron and Bass outlets and at each gate of Del Monte Forest. Details: 624-0100.

Community Hospital of the Monterey Peninsula: luncheon meeting and installation of new auxiliary officers, Mrs. Bob Hope will also speak; 2 p.m., Serra Grand Ballroom, Monterey Conference Center, 1 Portola Plaza, Monterey. Admission $10, everyone welcome. Details: 625-4505.

Singles Together: poetry reading; 7:30 p.m., 60 Via Cimarron, Monterey. Bring a snack or beverage to share. Details: Cam Shuro, 372-0626.

Kalisa's Cosmopolitan Gourmet: Grand Magic Show; 9 p.m., 851 Cannery Row, Monterey. Admission $6 adults, $3 children. Details: 372-8512.

Dance Workshop With Eiko and Koma: two day workshop begins, 6:30 p.m., Dance Department, Monterey Peninsula College, 980 Fremont St., Monterey. Part two meets Sunday, Feb. 1. Class fee $20, everyone welcome. Details: 646-4232.

Art Auction: original hand-signed and numbered lithographs, etchings, woodcuts, bronzes, and oils by Chagall, Picasso, Nieman and others will be auctioned; preview 6:30 p.m., bidding begins at 8 p.m., Presidio of Monterey Officers Club, Stillwell Avenue at Kit Carson Road. Proceeds benefit Walter Colton Junior High Scho[illegible]n $1.50, everyone invited. Details: 649-71[illegible]

Monterey Pen[illegible]n Society: Werner Herzog's *The Wrath of God* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission $3.50 general, $2.50 students and seniors. Details: 659-4795.

Monterey Peninsula College Film: *The Treasure of Sierra Madre;* 8 p.m., MPC Theatre, 980 Fremont St., Monterey. Admission $2, everyone welcome. Details: 646-4063.

Naval Postgraduate School Little Theater: orchestra auditions for spring play *Pajama Game,* 7:30-10:30 p.m., King Hall auditorium, NPS, Del Monte and Sloat, Monterey. For active and retired duty military and their dependents and NPS civilian employees. Bring own music, should be able to read music well. Details: 646-2466.

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Carmel Festival of Dance: *Eiko and Koma* will dance; 8 p.m., Sunset Center Theatre, Ninth and San Carlos, Carmel. Admission $7.75, $6.75, available in advance at Sunset Center or at the door. Details: 624-3996.

Audobon Society: trip to Kirby Park. Bring a lunch and binoculars and meet at the park at 9 a.m. or at Del Monte Shopping Center, Munras Ave., Monterey, at 8:15 a.m. to carpool. Trip cancelled in case of rain. Everyone welcome. Details: 1-484-9368.

MUD Squad: monthly potluck dinner; 6 p.m., 7 Yankee Point Drive, Carmel Highlands. Anyone or any organization interested in children welcome. Details: 625-2433, ext. 4, 758-3351, or 373-4491, ext. 4.

Alcohol and Drug Lecture: Dr. David Smith, founder of San Francisco's Haight-Ashbury Free Clinic, *A View From the Haight;* 10 a.m. to noon, in Merrill Hall, Hartnell College, 156 Homestead Ave., Salinas. Admission free; Details: 757-8166.

Christian Science Lecture: *The Consciousness of the Healing Christ* presented by John A. Grant; 3 p.m., in the First Church of Christ, Scientist, Central and Fountain Streets, Pacific Grove. Everyone welcome. Admission free. Details: 375-9125.

Poetry Reading: Tael Thomas will read *Bones of October;* 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Admission $3, everyone welcome. Details: 624-7491.

Sierra Club: Jacks Peak Park hike; meet at 9:30 a.m., intersection of Canada Way and Carmel Valley Road, Carmel Valley. Hikers will be back by 3 p.m. Everyone welcome. Details: 372-3469.

Annual Nurses Seminar: sponsored by the American Cancer Society of Monterey and San Benito; *Transitional Approaches: Assisting the Patient to Return to the Home Setting,* 9 a.m. to 4:30 p.m., at the Holiday Inn, Monterey. All health care professionals interested in cancer nursing care are welcome. Fees for credits and lunch, $18; student fees with lunch, $10, without lunch, $5. Registration the day of event, 8 to 8:45 a.m. Details: 372-4521.

Monterey Peninsula Film Society: Werner Herzog's *The Wrath of God* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admisison $3.50 general, $2.50 students and seniors. Details: 659-4795.

Grange Hall Films: *The Trip* and *Reefer Madness* will be screened; 7:30 p.m., at the Grange Hall, off Highway 1 in Big Sur. Admission $3 adults, $2 juniors 10-15 years and children under 10 free.

Lectorium Rosicrucianum: also known as the International School of the Golden Rosycross will present a lecture on *The True Guru,* 2 p.m., Community Room, Monterey Public Library, Madison and Pacific streets, Monterey. Admission free, everyone welcome. Details: 646-3930.

Youth Film: *Francis in the Haunted House* will be screened; sponsored by Future Business Leadership students of Pacific Grove High School and Pacific Grove Middle School, Forest Avenue near Sinex, Pacific Grove. Admission $2, all young people of the Monterey Peninsula welcome. Details: 646-6598.

Peppercorn Cooks' Club: *Pavlova,* a New Zealand meringue cake with whipped cream and kiwi fruit, will be the subject of a cooking demonstration; 10 a.m. to noon and 1-3 p.m., The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Sunday/1

Staff Players Repertory Company: performance of *The Hollow Crown;* 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission $4.50 general, $2.50 students and seniors. Details: 624-1531.

Monterey Peninsula College: *The Subject Was Roses* will be performed at the Standing Room Only Theatre; 8 p.m., 980 Fremont St., Monterey. Tickets $2, available at the door. Everyone welcome. Details: 646-4063.

Wharf Theater: *Three In One,* an evening of three one-act plays including *Sorry, Wrong Number, Ravenswood,* and *The Typists;* 8 p.m., Old Fisherman's Wharf, Monterey. Tickets $6 and $8. Details: 372-2882.

Studio Theater: Neil Simon's *The Star Spangled Girl;* 7:30 p.m., dinner served one hour earlier. Dolores near Ocean Avenue, Carmel. Tickets $16 for dinner and show, $7 for show alone. Details: 624-1661.

40th Crosby Pro-Amateur Golf Tournament: final round, Pebble Beach Golf Links. Admission $10, tickets available at Macy's, Del Monte Center, Monterey, Ticketron and Bass outlets and at each gate of Del Monte Forest. Details: 624-0100.

Autograph Party: Frances Thompson, author of *Point Lobos, An Illustrated Walker's Handbook,* will sign copies of her book, 5:30 to 7:30 p.m., Thunderbird Bookshop, The Barnyard, Highway 1 and Rio Road, Carmel. Judson Vandevere, author of the forward to the book and a seasonal naturalist, will also be present. *Nickle Plate Road* will perform old-time banjo, guitar, and fiddle music. Everyone welcome. Details: 375-3296.

Sierra Club: Blue Rock Ridge hike; meet at Brinton's in Carmel Rancho Shopping Center, Carmel Valley, 8:30 a.m. Bring a lunch, water, and boots. Suggested driver reimbursement $2. Details: leader Merrill Jones, 624-3052 or co-leader Rudd Crawford, 372-6626.

Peppercorn Cooks' Club: *Hoppel-Poppel,* a German dish with eggs, bacon, onions and potatoes and *Piperode,* a French omelette will be the subjects of cooking demonstrations; 10 a.m. to noon and 1-3 p.m., The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Poetry Reading: Tael Thomas will read *Bones of October;* 8 p.m., Cherry Hall, Gaudalupe and Fourth, Carmel. Admission $3, everyone welcome. Details: 624-7491.

Dance Workship With Eiko and Koma: part two, 10 a.m., Dance Department, Monterey Peninsula College, 980 Fremont St., Monterey. Class fee $20, everyone welcome. Details: 646-4232.

Monday/2

Childbirth Education League: eight-week childbirth course; participants should be seven months pregnant and should register at least two months prior to their seventh month; 7:00 p.m., Forest Grove School, Congress Ave., Pacific Grove. Cost is $30. Details: 375-5737.

Cesarean Support Meeting: sponsored by the Childbirth Education League of Monterey; 7:30 p.m., Monterey Public Library, Madison and Pacific streets, Monterey. Admission free. Details: 375-5737.

Stop Smoking Classes: five-week, eight session series sponsored by the Monterey County Health Department and the Health Promotion Consortim. Admission is free. Details: toll free (800) 682-4707, ext. 257 or 208.

Monterey Peninsula College Drama Auditions: for Drama Department production of Lillian Hellman's *The Children's Hour;* 7:30 p.m., MPC Theatre, 980 Fremont St., Monterey. Roles for two young women, two older women, nine teenage girls and one male in his thirties are open. Details: 646-4209.

Monterey Peninsula Museum of Art: lecture by Robert Skiles on *Art of Ajanta and Cupta;* 10 a.m. to noon, sponsored by the docent council of the museum, 559 Pacific St., Monterey. Admission $3 museum members, $3.50 non-members. Details: 625-2470 or 372-7591.

Tuesday/3

A Course in Miracles: 8-10 p.m., taught by Mario Delagarza Jr. Continuous Tuesday class through February. Admission free for the first class attended, donations will be accepted thereafter. Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Details: 373-5475.

Childbirth Education League: *Developing Parent Skills;* support group for parents with children of any age; 9:30 a.m. to 12:30 p.m., Family Resource Center, 500 Hilby St., Seaside. Details: 375-5737.

Monterey Peninsula College Drama Auditions: for Drama Department production of Lillian Hellman's *The Children's Hour;* 7:30 p.m., MPC Theatre, 980 Fremont St., Monterey. Roles for two young women, two older women, nine teenage girls and one male in his thirties are open. Details: 646-4209.

Naval Postgraduate School Little Theater: auditions for spring show *Pajama Game,* 7:30-10:30 p.m., King Hall auditorium, NPS campus, Del Monte and Sloat, Monterey. Parts open to active and retired duty military and their dependents and NPS civilian employees. Details: 646-2466.

Wednesday/4

Y.W.C.A.: six-week exercise support group; 10 a.m. to noon, New Monterey Neighborhood Center, 280 Dickman, Monterey. Cost is $6 for members, $16 for non-members. Details: 646-3878 or 649-0834.

Monterey Peninsula College: discussion course, *The Working Woman.* Begins at noon, St. Timothy Lutheran Church, 52 Soledad Drive, Monterey. Cost is $7. Details: 646-4063.

Seaside Branch Library: seven-week preschool begins; half hour stories and half hour of reading readiness activities. Adults should accompany children to the library, but not attend program; 550 Harcourt Ave., Seaside. For children 3 years or older. Details: Myra Kong, Youth Services Librarian, 899-2055.

Childbirth Film: sponsored by the Childbirth Education League; 7:30 p.m., Monterey Public Library, Madison and Pacific Streets, Monterey. Admission free. Details: 375-5737.

Nature Course: subject is Point Lobos and the Monterey Peninsula; 9:30-11:30 a.m., Carmel Foundation, Lincoln and Eighth Ave., Carmel. Through first week in June. Registration fee $7, taken in advance at Community Services Office, Monterey Peninsula College or at first class meeting. Taught by Jud Vandevere. Everyone welcome. Details: 646-4051.

Harrison Memorial Library: first toddler-time session, 10:30 a.m., for two and three year olds who have never attended library programs. Registration taken through Feb. 10 for ongoing sessions. Register in person or phone Alice Terrell, Youth Services Librarian, Harrison Memorial Library, Ocean Avenue and Lincoln, Carmel. Details: 624-4629.

Naval Postgraduate School Little Theater: auditions for spring show *Pajama Game,* 7:30-10:30 p.m., King Hall auditorium, NPS campus, Del Monte and Sloat, Monterey. Parts open to active and retired duty military and their dependents and NPS civilian employees. Details: 646-2466.

Arts of India lecture set

Robert Skiles will present a slide lecture on the Art of Ajanta and Cupta Monday, Feb. 2, from 10 a.m. to noon at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

This lecture is the third in a series of eight on the arts of India, with emphasis on Medieval Hindu art from 3000 B.C. to the 15th century.

Skiles, who taught art for 22 years in the Carmel School district and lives in Big Sur, has access to the University of Michigan archives on Southern Asian art studies and to museum collections throughout California and Washington.

The lectures are sponsored by the docent council of the Monterey Peninsula Museum of Art.

Admission is $3 for museum members and $3.50 for non-members.

The museum is located at 559 Pacific St., Monterey. For further information, phone 372-7591.

Audubon Society plans Kirby Park excursion

The Audubon Society is planning a trip to Kirby Park for Saturday, Jan. 31.

Members and non-members alike are invited. Those interested should bring a lunch and binoculars and meet at Kirby Park at 9 a.m. Participants who wish to carpool from Monterey are asked to meet at Cinema 70 parking lot at Del Monte Shopping Center at 8:15 a.m.

No leader is scheduled to meet at the shopping center. From there, go north on Highway 1 4.8 miles past Moss Landing, and turn right on Salinas Road.

Continue about a mile, then turn right on Werner Road. Make another right on Elkhorn Road, and continue on it about a mile until it meets Hall Road. Turn right, remaining on Elkhorn Road. Follow this road to the park, which will be on the right.

The trip will be cancelled in case of rain. For further information, phone leader Bill Francis, 1-484-9368.

Rains greet Crosby golfers

George Burns will attempt to capture the Crosby crown for the second time and $54,000 in first prize money at the 40th Bing Crosby National Pro-Amateur Golf Championship Thursday through Sunday, Jan. 29-Feb. 1. Jack Nicklaus, who has won the event three times — 1967, 1972 and 1973 — will also be in the field this year.

One of the largest gatherings of stage, screen, television and sports celebrities in tournament history plus the world's top professional golfers promise to make the 40th clambake "the Greatest Show on Earth."

Tournament play begins Thursday, Jan. 29 over the Spyglass Hill and Cypress Point golf courses and Pebble Beach Golf Links, concluding Sunday Feb. 1, at the "Old Finisher," the 18th hole at Pebble Beach.

The tournament began with a qualifying round Monday and practice rounds Tuesday and Wednesday. A nine-hole exhibition with Bob Hope, Phil Harris, host Nathaniel Crosby and Harry Crosby, both sons of Bing Crosby, and other special guests was to be played Wednesday morning.

Hope and Harris are sentimental gallery favorites who used to join tournament founder Bing Crosby in the exhibition match. When Crosby died in 1977, Hope promised to return and he is back again this year.

Almost every big name in golf is on the list of professionals scheduled to play. Last year's winner, George Burns, will return. Burns won the Crosby last year on the 16th green when he dropped a 45-foot birdie putt that enabled him to stick his neck in front, just a single digit ahead of tour sophomore Dan Pohl.

He went on to his finest year, by far, with 12 top 10 finishes, including a tie for second in the Greater Greensboro Open and a tie for third in the MONY Tournament of Champions. He won $209,928, well over $100,000 more than he had ever won in a single season.

Also committed to play from the pro tour are Gay Brewer, Ben Crenshaw, Ray Floyd, Danny Edwards, David Graham, Curtis Strange, Mark Reid, Hale Irwin, Johnny Miller, Dave Stockton, Andy North, Doug Sanders, Tom Weiskopf, D.A. Weibring, Lanny Wadkins, and Tom Watson.

Among the amateur celebrities to play this year are Flip Wilson, Telly Savalas, Charley Pride, Jack Lemmon, George C. Scott, James Garner, former President Gerald Ford, Glen Campbell, Pat Boone, Efrem Zimbalist Jr., and Clint Eastwood of the Monterey Peninsula.

The Clambake purse of $330,000 puts $300,000 in the pros' pockets with the first prize $54,000. The Pro-Am divides a purse of $30,000 with $3,000 going into the pockets of the first place teams.

The tournament is played on all three courses for four days, with 18 holes played each day.

Foursomes tee off beginning at 8:30 a.m. and at eight-minute intervals thereafter. There are 168 professionals and 168 amateur partners, paired in foursomes.

The three-way field rotates Thursday, Friday and Saturday over Pebble Beach, Cypress Point, and Spyglass Hill. Players start from the first and 10th tees on all three courses.

On Sunday, the 30 low teams and 60 low professionals play Pebble Beach. The Crosby is the only PGA-sponsored tournament in which amateurs play right through to the 18th hole finish on Sunday.

The tournament is medal play with each day's score added to the next for the 72-hole total.

The pro-am scores are compiled on a best ball basis, including handicap. Either partner can pick up at any point. Amateurs must pick up if they are out of the hole though pros cannot pick up and remain in the pro competition.

Carmel radio station KRML (1410 AM) will provide complete coverage of the Crosby. Live and direct from Pebble Beach, reports will be broadcast every 20 minutes beginning at 6:55 a.m. Thursday, Jan. 29 and continuing through Sunday, Feb. 1 at 5 p.m.

Golfers and celebrities will be interviewed Thursday and Friday, Jan. 29-30 by Sports Director David Banks and Saturday and Sunday, Jan. 31-Feb. 1 by disc jockey David Manley. Up-to-the-minute scores and special reports will be provided throughout the broadcasts.

Tournament manager Dan Searle heads a committee of more than 800 volunteers, who contribute in excess of 20,000 hours of labor. All tournament proceeds go to charity through the Bing Crosby Youth Fund, which has raised nearly $4 million over the years.

Daily admission is $10. Tickets are available at Macy's, Del Monte Center, Monterey, Ticketron and Bass outlets and at each gate of Del Monte Forest.

For further information, phone 624-0100, Cliff Johansen.

Gordon Smith to address Carmel Business Ass'n.

The Carmel Business Association will hear a talk by Gordon Paul Smith on the first years of the Reagan administration Thursday, Feb. 5, at an 8 a.m. breakfast meeting at La Playa Hotel, Eighth Avenue and Camino Real, Carmel.

Smith is President of Gordon Paul Smith & Associates in Carmel Valley. He has been advisor to the states of California, Alaska, Washington, and New York. He also served as a consultant on organizational matters to top officials of the Republic of Egypt.

He assisted Governor Ronald Reagan in his early years in state office, and was then appointed California State Director of Finance. He served as a member of the board of directors of the Palo Alto-Stanford University Medical Center for six years, including three years as chairman and president.

The public is invited to attend. For further information, phone 624-2522.

Peppercorn demonstrations scheduled

Two free demonstrations will be performed this week in the Peppercorn Cook's Club at Peppercorn Restaurant in The Barnyard, Highway 1 and Rio Road, Carmel.

Pavlova, a New Zealand meringue cake with whipped cream and kiwi fruit will be demonstrated Saturday, Jan. 31 from 10 a.m. to noon and 1 to 3 p.m.

Hoppelpoppel, a German dish, and *Piperode,* a French omelet, will be made Sunday, Feb. 1 from 10 a.m. to noon and from 1 to 3 p.m.

Hoppelpoppel is made with eggs, bacon, onions and potatoes. Green peppers, tomatoes, onions and ham are folded into a *Piperode* omelet.

The public is invited. For further information, phone 625-0100.

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MARCH 11 Wednesday — DAY TRIP—SAN FRANCISCO SHOPPING—Plan on the second Wednesday of every month as your day in San Francisco for professional appointments, shopping, or lunching and visiting with friends in the Bay Area. Convenient Monterey Peninsula pickup points, no hassling traffic, no parking problems or fees. COST: $20 round-trip bus transportation.

MARCH 18 Wednesday — THEATRE TRIP—KATHARINE HEPBURN in "THE WEST SIDE WALTZ", CURRAN THEATRE, SAN FRANCISCO, matinee — The incomparable Katharine Hepburn appears in this delightful comedy by Ernest Thompson, COST $37.00 for roundtrip transportation and Orchestra seating.

MARCH 24-26 Tues.-Thurs. — TAHOE MINI-VACATION—Accommodations have been arranged at the luxurious HARRAH'S TAHOE HOTEL, which will add to your enjoyment of this annual trek to Tahoe's South Shore. COST: $160 per person, double occupancy. Please add $55 for single.

APRIL 5 Sunday — THEATRE TRIP—SAN FRANCISCO BALLET, OPERA HOUSE, matinee. A matchless afternoon of pleasure for lovers of music and ballet. The program: ALLEGRO BRILLANTE AND SERENADE-Tchaikovsky; choreography, BALANCHINE. SYMPHONY in C-Bizet; choreography, BALANCHINE. COST $30.00 for round-trip transportation and Orchestra seating.

ALSO BEING PLANNED: *Yosemite in April • Sacramento River Cruise in May • Rogue River-Tu Tu Tun Lodge, Oregon in June • Shakespeare in Ashland in Sept • New Zealand/Australia in November.*

For reservation and additional information please call 625-2777
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Japanese dancers are growing in prominence

By RICHARD TYLER

DANCE-GOERS are beginning to notice a new phenomenon — the coming to prominence of a growing number of Japanese modern dancers.

Many major companies have long included a Japanese dancer — Martha Graham's was the first — but the number of such artists in modern dance companies today is quite impressive.

Not only are a great number of Japanese dancers in evidence these days, but they are among today's outstanding performers in the modern dance world. Critics have been praising the innovative and creative qualities that the dancers bring to a performance. One cannot help but wonder what occasions the current prominence of so many Japanese artists in the field of modern dance, a dance form antithetical to traditional Japanese dance.

The interest of Japanese in classical ballet would seem to be more understandable since ballet is in many ways similar to traditional Japanese dance. In both forms, the choreography is flexible; facial expression is of little or no importance and correct performance requires enormous discipline. A group of experts whose specialties range from contemporary Japan to modern dance in America was asked if the present interest among Japanese in modern dance is a revolt against their own cultural traditions, a sign of continued Westernization or perhaps an expression of a related but heretofore little noticed tradition in Japan. On the one hand, Harvard Professor Edwin O. Reischauer, former United States ambassador to Japan, pointed to the unique manner in which Japan has assimilated Western culture; and, on the other hand, Alvin Ailey argued that modern dance, far from being a Western cration, owes much of its impetus to a Japanese dance pioneer, Michio Ito.

What accounts for this cultural ferment? It may be a reaction to and escape from the rigid traditions of Japan.

According to Faubion Bowers, an authority on the dance and theater of Japan, "Japan is terribly highbrow and caught up in its traditional arts, particularly in dance. While ballet is voguish among intellectuals, modern dance offers an opportunity for their own creativity without imitating the West. It's almost an angry response to the weight of their own tradition."

When Martha Graham toured Japan in 1955, Bowers adds, "The Japanese thought it was the greatest thing they had seen. They understood her technique totally."

Ailey, however, argues that the roots of American modern dance go back to Japan itself. Ito, a Japanese-born dancer and choreographer (1892-1961), came to America in 1912 and was a dance pioneer and had a profound influence on Miss Graham, Pauline Koner, Ruth St. Denis and Lester Horton. The Ito style — marked by upper body-arm gestures was very much a blend of East and West seeking symbolic gestures to convey dramatic ideas. The dancer's face was immobile so that personality was excluded and the idea enhanced. Although the Japanese "started learning from the West ahead of anyone else and did so more successfully than anyone," Ailey continued, "Japanese culture remains very Japanese in personal and social relationships, but it also has a remarkable capacity for taking in things from the West."

"I think it is kind of a natural affinity for the Japanese to dominate the modern dance world," observed Mari Kajiwara, a third-generation Japanese who has been with the Ailey company since 1970, having joined when she was 18. "Martha Graham always said that the Oriental body was perfect for her technique. It is more rounded; the back is flexible and long. So I've always accepted it. But I'm not sure if the style is different because I'm Oriental or whether it's my being more reticent than others."

She adds that perhaps there is a fascination on the part of certain Western modern dance choreographers with the Oriental body, particularly a woman's body. (Conversely, some Japanese dancers have found themselves discriminated against by classical ballet masters who idealize the long-limbed Western body and, accordingly, those dancers have pursued careers in modern dance.)

A number of small modern and avant-garde groups have been formed by dancers from Japan who regularly appear at dance festivals performing their own choreography. The majority of these dancers want to choreograph.

Exploring movements beyond Ito's limitations, Eiko and Koma are creating post-modern work that they hope will be universal. Perhaps the next Martha Graham will have a name like Mari Kajiwara.

•

EIKO AND KOMA bring their dance drama to Sunset Theater as part of the Carmel Festival of Dance on Saturay, Jan. 31, at 8 p.m.

Eiko and Koma began dancing together in 1971 while members of the Hijakata Company in Tokyo. After their debut there, they traveled to Hanover, Germany, in 1972 where they studied with Manja Chmiel, a disciple of Mary Wigman. For the next three years, they performed and taught in cities throughout Europe and Africa. A year's additional study in Yokohama with Ohno Kazuo prepared them to continue their work in the United States. In May 1976 the Japan Society brought them here as cultural exchange visitors and sponsored their New York City premiere performance of *White Dance*. They now divide their time between the East and West coasts, performing and teaching. Critics have said that Eiko and Koma create an atmosphere of timelessness. The risks they take transmit a sense of power to the audience, triumphs of painstaking planning and design as well as physical skill and emotional depth. Their movement is stunningly original and perfectly suited to the concept they communicate. These dances celebrate the mundane in a way that allows the audience an intense contact and knowledge about life. And, that is art.

Tickets are available by reservation. Please call the director's office, 624-3996.

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AUDITIONS for the 1981 Carmel Bach Festival Chorus will be held Jan. 31 in Fellowship Hall, Church of the Wayfarer, Lincoln and Seventh, Carmel.

Sandor Salgo, musical director and conductor of the Festival, and Priscilla Salgo, director of the Festival Chorale, will conduct the auditions. Appointments for auditions may be arranged by calling Janet Eswein at the Festival office, 624-1521. The 1981 Bach Festival will be held July 17 to Aug. 2.

•

IN THE FIRST POLL of Californians' attitudes toward the arts since the 1975 Harris Survey conducted by the California Arts Commission, a large majority of the 1,000 California adults surveyed expressed strong support for the arts.

Ninety-one percent felt that professional arts activities are important to the quality of life in a community; 88 percent believed that neighborhood arts activities are also important to that quality of life; 81 percent thought that art courses should be a regular part of the school curriculum, and 66 percent indicated that they would like to see the state spend one dollar or more per person annually on statewide support of the arts.

The latest poll was sponsored by the California Arts Council.

(Tyler is director of Sunset Center.)

Backgammon

by Alfred Sheinwold

SHOULD YOU RESIGN?

Black doubles in the diagrammed position. Should you accept or resign?

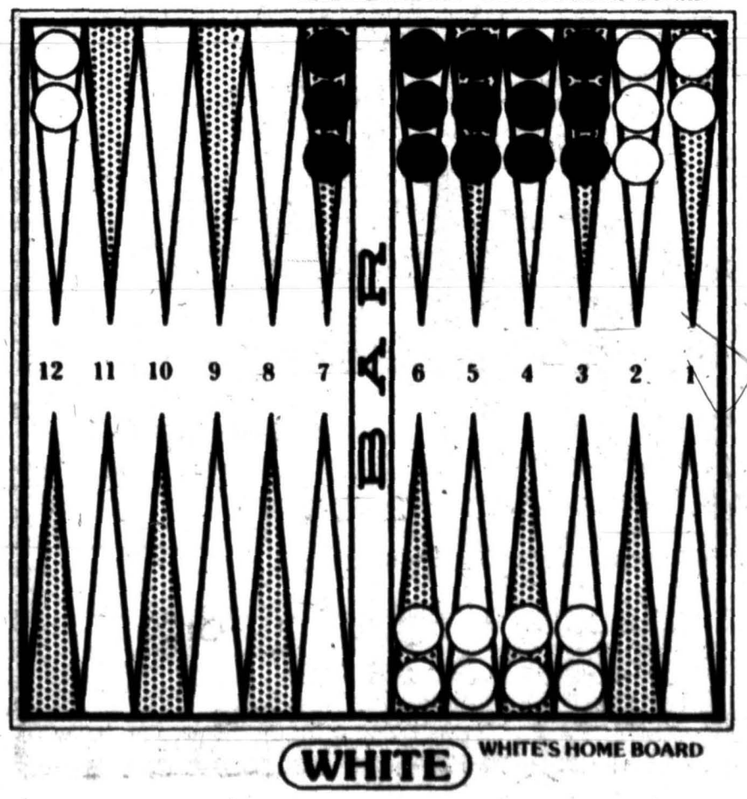
In a social game (or for stakes) you should accept this kind of double. You have a substantial chance to win the game.

You can comfortably make two or three moves with the men on your midpoint while you wait to get one man off Black's 2-point. Then you will have two or three more comfortable moves. You will therefore be able to maintain a good home board.

Meanwhile, Black must make some four or five moves, and is quite likely to leave a blot. If he does so, and you are still on his 1-point and 2-point, you will be a 5 to 4 favorite to hit the blot. You will then be a favorite to win the game, perhaps redoubled.

In a short match, accept this kind of double when your opponent is a better player than you are; your best chance is to win a few high-scoring games. Refuse the double if you are the better player; you can afford to lose one point by resigning, but shouldn't risk a gammon in a doubled game.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.



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Mrs. Bob Hope to speak at annual hospital luncheon

Mrs. Bob Hope will speak at the combined annual luncheon meeting of the auxiliary and membership of Community Hospital of the Monterey Peninsula Friday, Jan. 30, at 2 p.m. in the Serra Grand Ballroom of the Monterey Conference Center.

Honored as a compassionate helper for health and other humanitarian causes, Mrs. Hope will tell of her experience as chairman of the board of trustees of Eisenhower Medical Center at Rancho Mirage. New officers of the hospital auxiliary will also be installed during the meeting.

Mrs. Hope is an avid golfer, scoring in the 80s. Both her hospital, Eisenhower Medical Center, and Community Hospital have benefitted from proceeds of national golf tournaments, including the Bob Hope Desert Classic at Rancho Mirage and the Bing Crosby Pro-Amateur Golf Tournament to be played Monday, Jan. 26 through Sunday, Feb. 1 this year at Pebble Beach.

A standing ovation was given Mrs. Hope when she led the troops in a chorus of *White Christmas* in Singapore in 1965 and the show was later televised on NBC TV in America. She has accompanied her husband on five of his tours entertaining troops overseas.

Mr. and Mrs. Hope have four children and four grandchildren. Mrs. Hope has three honorary doctorates, one from St. Bonaventure University, and one from St. Louis University. She was named "Chicago Lady of the Year" by Notre Dame University, won the Eleanor Darnell Carroll Award from Georgetown University, and was named "Outstanding Mother of the Year" by Helping Hand, a women's charity organization affiliated with Cedars-Sinai hospitals.

She also won the President's Medal from Loyola College, was named "Outstanding Catholic Laywoman" by St. Louis University and was honored as Woman of the Year by *The Los Angeles Times*.

Mrs. Hope is also member of the board of directors of the Kennedy Center of Performing Arts in Washington, D.C.

Seating capacity of the Serra Grand Ballroom is 1,200. Tickets, at $10, may be purchased at the door.

For those who cannot attend, the entire program will be videotaped and rebroadcast on cable channel 8 at 6:30 p.m. Tuesday, Feb. 10, and repeated at the same time on Tuesday, Feb. 17.

Mrs. Hope's presentation will also be broadcast live on KCON-FM shortly after 2 p.m. Friday, Jan. 30.

For further information, phone the Public Information Office at Community Hospital, 625-4505.

DEIDRE MOORE (left) will read poetry from *The Journals of Susanna Moodie* with cello accompaniment by Hannah Brickman Thursday, Jan. 29 at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel.

Poetry, music scheduled at Cherry Hall

The Journals of Susanna Moodie, poems by Margaret Atwood, will be read by Deirdre Moore with cello accompaniment by Hannah Brickman Thursday, Jan. 29, at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel.

The performance, arranged for voice and cello by Dan Gotch, is presented by The Poetic Drama Institute and the Cherry Foundation Theatre Project.

Admission is $3. For further information, phone 624-7491.

Original art to be auctioned Friday

Original hand-signed and numbered lithographs, etchings, woodcuts, bronzes and oils by Chagall, Picasso, Nieman and others will be auctioned off Friday, Jan. 30, beginning with a preview at 6:30 p.m. at the Presidio of Monterey Officers' Club. The auction will begin at 8 p.m.

Two original works of art will be awarded as door prizes at the conclusion of the auction.

Proceeds will benefit the creative writing class of Miss Neva Gribble at Walter Colton Junior High School in Monterey. The students are raising funds to meet expenses for the National Convention of the Journalism Education Association in Anaheim, California.

Refreshments and a complimentary art catalogue will be provided.

Admission is $1.50. The Presidio of Monterey is on Stillwell Avenue at Kit Carson Road. The public is invited to both the preview and auction. For further information, phone 649-7125.

On stage

Studio Theatre/Restaurant: *Star Spangled Girl* Thurs.-Sat., 8:30 p.m., Sun. 7:30 p.m.
California First Theatre: *Working Girl's Wrongs* Fri.-Sat. 8:30 p.m.
Staff Players Repertory Company: *The Hollow Crown* Fri.-Sun. 8:30 p.m.
Hartnell College: *Spoon River Anthology* Fri.-Sat. 8 p.m.
Wharf Theater: *Three In One* Fri.-Sat., 8:30 p.m., Sun. 8 p.m.
Monterey Peninsula College: *The Subject Was Roses* Thurs.-Sun. 8 p.m.

MPC slates auditions

Monterey Peninsula College's Drama Department will offer auditions for Lillian Hellman's *The Children's Hour* Monday and Tuesday, Feb. 2-3 at 7:30 p.m. in the MPC Theatre, 980 Fremont St., Monterey.

Open parts for the play include roles for two young women, two older women, nine teenage girls and one male in his thirties.

For more information on the audition and castings requirements, contact Peter DeBono at MPC, 646-4209.

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FRIENDLY COW Helen Caswell

ONE OF MANY NEW PAINTINGS BY HELEN CASWELL FOR HER 8TH ANNUAL ONE WOMAN SHOW

Artist Reception is 4 to 7 P.M. Saturday, Feb. 14th

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Monterey Peninsula Country Club Area 375-5107

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Mark Thomas OUTRIGGER

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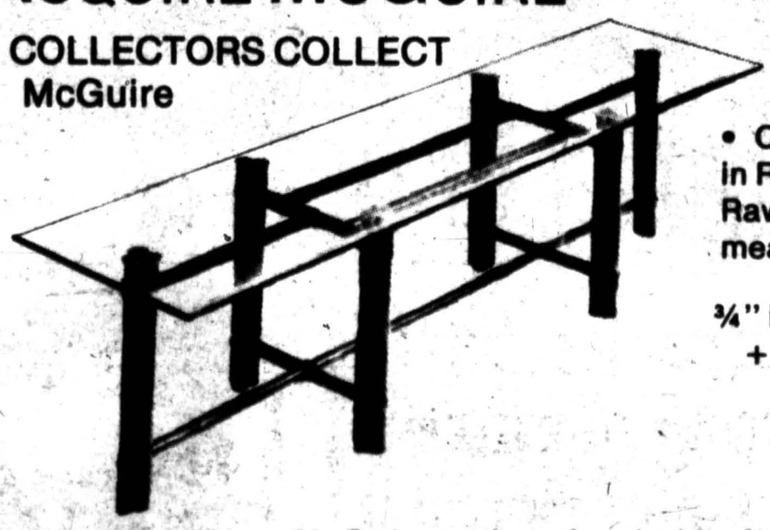

• COFFEE TABLE in Rattan with Rawhide bindings — means McGuire*
¾" beveled glass top + brass leg caps
* In our opinion, McGuire makes the world's finest furniture.
HARRINGTONS Interiors 26366 Carmel Rancho Lane 624-7200

Current exhibits

• *OPENINGS* •

Paintings by Margaret Vanarsdall Sunday, Feb. 1 through Feb. 28 at Off Main Gallery, 319 Main St., Salinas.

Carmel High School Textile Class Art Sunday, Feb. 1 through Feb. 28 at Sunset Theater Foyer, Ninth and San Carlos, Carmel.

• *CONTINUING* •

Watercolors by Margaret Elfler, sculpture by Ken Wiese through Jan. 30 at Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

The French Collection through Jan. 30 at Zantman Art Galleries, Sixth Avenue at Mission, Carmel.

Fay Russo solo show through Jan. 31 at Off Main Gallery, 319 Main St., Salinas.

Robert Silver photographs; Louise Cardeiro Boyer pottery through Jan. 31 at Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Todd Decker and Olga Seem solo shows through Feb. 1 at Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Marine paintings by Bennett Bradbury through Feb. 3 at Art Intrigues at American Tin Cannery, 117 Ocean View Blvd., Pacific Grove.

Oriental Porcelain from the Collection of Al and Pat Schoepf and watercolor and gouache paintings by Tom Kirby through Feb. 4 at Hartnell College Gallery, 156 Homestead Ave., Salinas.

Early works of Berta Hummel through Feb. 5 at Marjorie Evans Gallery, Sunset Cultural Center, Ninth and San Carlos, Carmel.

Whales — a Group Show through Feb. 5 at Bruised Reed Gallery, 375 Alvarado St., Monterey.

John Wagner paintings, Susan Huber photographs; Remember That Song; old car illustrations by Tad Burness through Feb. 7 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Watercolors by Barbara Licht-Greenberg through Feb. 7 at The Open Book bookstore, 1184 Forest Ave., Pacific Grove.

Seascape paintings by Marshia Searle through Feb. 10 at Forest Hill Manor Gallery, Forest and Gibson, Pacific Grove.

Wood Carvings by Carmel Valley Manor residents through Feb. 13 at Carmel Valley Manor, 8545 Carmel Valley Road, Carmel Valley.

Gouache and watercolor retrospective on trees by Ruth Jordan Allan through Feb. 15 at Sister Mary Kieran Memorial Library, Santa Catalina School, Mark Thomas Drive, Monterey.

One-man show of paintings by Robert Montanucci through Feb. 17 at Samuel F.B. Morse Fine Arts Center, Robert Louis Stevenson School, Pebble Beach.

Feathers and Furs through Feb. 28 at Shell Fisher Gallery, San Carlos and Fifth, Carmel.

Huntington Witherill photographs through Feb. 28 at Collector's Gallery, 311-B Forest Ave., Pacific Grove.

J.B. Green calotypes through March 1 at Friends of Photography Gallery, Sunset Cultural Center, Ninth and San Carlos, Carmel.

Scrolls by Louisa Jenkins through March 5 at Monterey Conference Center, Alvarado Lobby, 1 Portola Plaza, Monterey.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Brass etchings of Roy Little at Julie Gregory Gallery, Mission Patio between Fifth and Sixth, Carmel.

Coming Soon!
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A TAVERN MENU
Happy Hour 4:30-7:30 Mon.-Fri.
WINE OR WELL DRINKS $1.00

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625-1483

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Ocean Street Gallery
presents
a one day art show
featuring the works of
JOHN HAWKINS & FRANK ADAMS
Saturday, Jan. 31 from 3 to 9 p.m.
at the Ramada Inn
Munras & Soledad Drive • Monterey
Some of the beautiful paintings include desert scenes and landscapes, boats and seascapes

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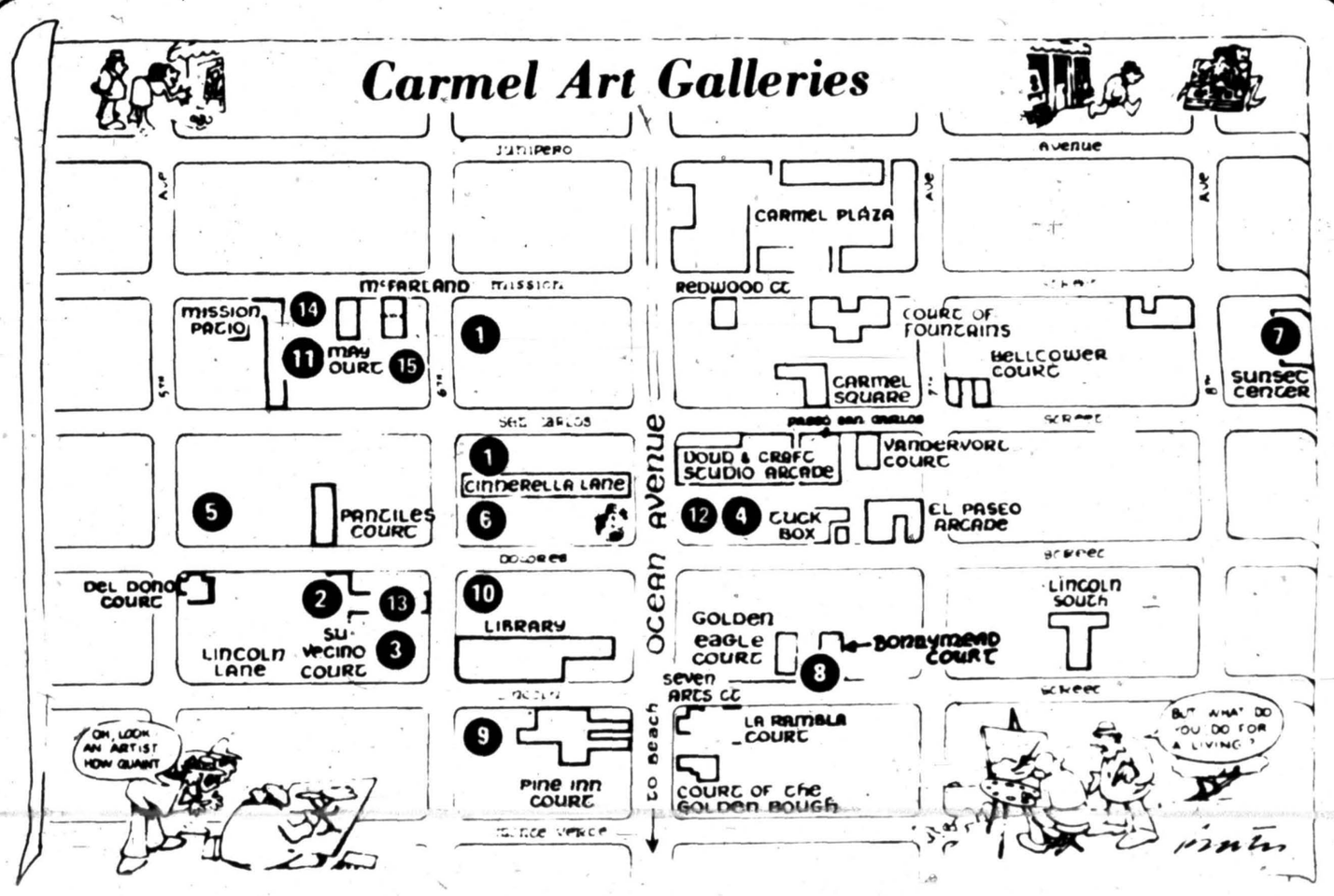
Fern Canyon Road & Highway One, Carmel
(beside the Highlands Chevron) 624-0535
WINTER HOURS: 12-5, Closed Tues. & Wed.

Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Don Ricks, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily, 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623 Phone 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat., Sun. by appointment only
625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4, Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed.
624-9330

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

13 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453

14 TAJ GALLERY

Batiks, pure Persian silk by Iraj and Patrice Tajteh-rani. Mission between Fifth and Sixth. Open 7 days, 11 to 5:30, evenings from 7 p.m. except Mon.
624-5444

15 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.

Fine wines from the Cote d'Or are treasures

By ROBERT LAWRENCE BALZER

THERE IS NO QUESTION that the world's greatest wines, the noble Burgundies of the Domaine de la Romanee-Conti, are *ne plus ultra,* sans peer.

The jewel of the Domaine, La Romanee-Conti itself, a tiny 4½-acre slope of the Cote d'Or, with a yearly production of about 8,500 bottles for the whole world, has been in the bright glare of the most regal consciousness for centuries. At the Court of Louis XV it became the subject of a political scandal when it was known that it was coveted by the king's mistress, Mme. de Pompadour, and as well by the king's cousin, Prince de Conti.

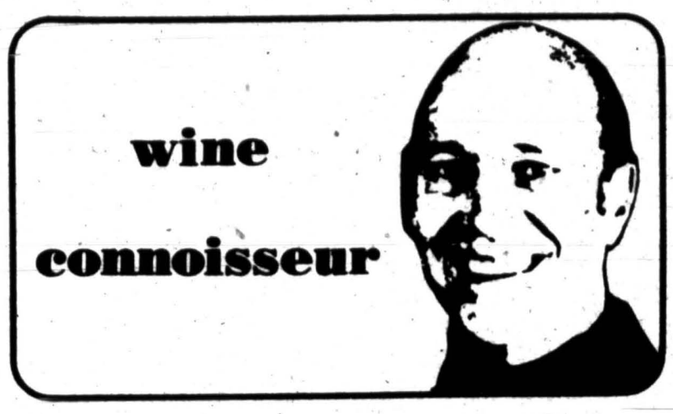
In the struggle for ownership, the vineyard went to the prince, who affixed his name to the vineyard. He kept all the wines of this one vineyard for himself, and begrudgingly shared the wines from the rest of the Domaine. Those included La Tache (15 acres), Echezeaux (11 acres) and Grands Echezeaux (eight acres), Richebourg (eight acres) and 1½ acres of the great Montrachet.

Sole proprietors of the Domaine since 1868 have been the de Villaine family, joined in 1942 by the Leroy family, also of Burgundy. Three years ago we were invited to attend a luncheon honoring the current generation of administrators of this celebrated estate, Aubert de Villaine, in charge of the vineyards, and Madame Lalou Bize-Leroy, managing director in charge of quality control of the wines. In broken English and lyric French, Mme. Lalou poured out a torrent of reaction to the wines we were tasting, her own, and an equal intensity about the California Chardonnays she had tasted the night before. Nearly all were, she thought, too much grape, too much wood or too much earth. She preferred the softer, more poetic grace of Chardonnay wines like Meursault.

Then we tasted the 1973 Richebourg. *"C'est un explosion de fleurs au printemps . . . chez nous!"* The bouquet, she said, had come to her like "an explosing of springtime flowers . . . of our country." And she was right, there was an intriguing, spicy pungency of field flowers. A slender, wisp of a woman, a bright-eyed gamine, she was also a shrewd executive, mountain climber, mother and irrepressible wine lover.

ON THE EVE of my departure for Washington, D.C., in my role as chairman of wine selections for the "Taste of America," one of the official inaugural events, I was invited to meet with Aubert de Villaine and Mme. Lalou again, in Los Angeles, and taste six wines from the Domaine de la Romanee-Conti — four '74s and two '76s.

Nothing could have kept me away. Webb Hansen, in charge of the wine world of Young's Market Co., had told me, in breathless disbelief, the prices put upon these wines some



months ago. "Who can afford them?" he asked; "But customers line up to buy them!" They're treasures, that's why, truly worth the king's ransom prices."

We began with the Richebourg 1976 and La Tache 1976. Both have suggested retail prices of $93.75 per bottle. The reputation of '76 as a magnificent vintage had had monetary impact at pricing time, obviously. The Richebourg had an engaging subtlety. The Pinot noir breed was present, but not insistent. I liked it for its almost somnolent presence. The La Tache was obviously a bigger wine, more complex, longer, more mouth-filling.

Then began the parade of the '74s. First the Romanee-Saint-Vivant. A lesser wine, and lesser price ($31.50) with, however, a well-balanced velour, round in the mouth and ready to enjoy right now. The Grands Exhezeaux ($47.50) had a good definitive Pinot noir nose, a vivid, very much alive fall upon the palate, but the body seemed a little thin in comparison with the previously tasted wines.

Then we came to the Richebourg. It summoned all the memories of the 1973 explosion of wild flowers. The hint of peppery spice was there, intriguingly even at $47.50 a bottle. It could be a bright star of a dinner party. Every mouthful could become an adventure. I let my glass sit a while, and returned to it. It had become even bigger and better.

The La Tache 1976, the most expensive, and preferred wine of the first two wines by some of the guests present, could now be compared with the 1974. I did so, and looked at Mme. Lalou. Her face was totally noncommittal. She watched me as I compared the '74 and '76 La Tache wines over and over again. At almost half the price, I thought the '74 was not only a better bargain but a better wine, despite the reputation of the '76.

Not having uttered a word and making conscious attempts toward a good poker face, I asked Mme. Lalou what she thought about them. She picked up the 1976 and said, "I think it tastes tired." She said it without any emotion, but I was almost shocked by her candor. It did taste tired, but all the elements of a great wine were there. "Maybe, " I said, "it's taking a nap!" I was not being facetious. Very often, big wines go through periods of adjustment as they age. Sometimes they don't recover and just die. But I think this La Tache will awaken from its nap and be ready to enjoy in a couple years. For the moment, the best buy, and an absolutely gorgeous wine, is the La Tache 1974.

From the above, it's easy to see the tasting favored the '74s over the '76s. Burgundy had a good warm September that year, Aubert de Villaine told us. Then there was a little rain, but again good sunshine for the harvesting in October. The big 1976 reputation came about from an almost drought year, a very hot vintage weather, making intense wines, to enjoy 10 or 15 years from now.

With that word from him, we're quite sure that La Tache 1976 will wake up from its present nap and be in full command. "The time to take tarts is when they are passing" becomes the appropriate tag for this report.

Expensive as these wines are now, they'll never be any cheaper, and probably not even available.

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Public Notices

NOTICE OF PUBLIC HEARING
(LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL POINT INVESTMENT (ZA-4407) for a Variance to Section 31 of Ordinance No. 911, the zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements, located on Lot 10, Carmel Rancho Post Office Subdivision, Lower Carmel Valley area, located westerly of Carmel Rancho Boulevard.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 12, 1981 at the hour of 1:50 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
January 29, 1981 (PC 122)

NOTICE OF
PROPOSED CHANGE OF
ZONING DISTRICT
(CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on a Resolution of Intention to amend Section 10-3J of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which, if enacted, would reclassify certain property from a "R-1-B-3" District to a "R-1-B-6" District or to some other classification, located on Lot 14, Block 5, Hatton Fields Tract No. 1, Carmel area, fronting on and northerly of Hatton Road, to allow 2 building sites.

(J. DANIEL TIBBETTS PC-4264).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on February 11, 1981, at the hour of 9:05 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
E. W. DE MARS
Secretary

For additional information contact: Monterey County Planning Department, Courthouse, Salinas, phone 422-9018.

Date of Publication:
January 29, 1981 (PC 120)

McCONE FOUNDATION
John A. McCone, President

NOTICE IS HEREBY GIVEN that the Annual Report for the calendar year 1979 is available for inspection during regular business hours at the office of the Foundation, 1543 Riata Road, Pebble Beach, California, by interested citizens, upon request made within 180 days from publication of this Notice.

Date of Publication:
January 29, 1981 (PC 118)

NOTICE OF PUBLIC HEARING
(LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL POINT INVESTMENT (ZA-4376) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow professional offices and financial institution, located on Lot 10, Carmel Rancho Post Office Subdivision, Lower Carmel Valley area, lcoated westerly of Carmel Rancho Boulevard.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 12 1981 at the hour of 1:50 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
January 29, 1981 (PC 121)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5534-25

The following person is doing business as: The Coin Center, The Opal Collection, 5th & Dolores, P.O. Box 7490, Carmel, CA 93921.

WILLIAM ALLEN SHAW, P.O. Box 1269, Pebble Beach, CA 93953.

This business is conducted by an individual.

WILLIAM ALLEN SHAW.

This statement was filed with the County Clerk of Monterey County on Jan. 22, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 29, Feb. 5, 12, & 19, 1981 (PC 125)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5534-16

The following persons are doing business as: Bavarian Shop, 5th Ave. & Dolores, P.O. Box 7180, Carmel, CA 93921.

GEORGE A. & MARIE B. CLARK, 1018 Rachele Rd., Walnut Creek, CA 94596.

This business is conducted by an individual.

GEORGE A. CLARK.

This statement was filed with the County Clerk of Monterey County on January 21, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 29, Feb. 5, 12 & 19, 1981 (PC 123)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5535-19

The following person is doing business as: Carmel Shirt Works, Mission Betw. Ocean & 7th Ave., Carmel, CA 93921.

LOUIS G. THIESEN, JR., 8 Via Del Zorro, Carmel Valley, CA 93924.

This business is conducted by an individual.

LOUIS G. THIESEN, JR.

This statement was filed with the County Clerk of Monterey County on Jan. 26, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 29, Feb. 5, 12, & 19, 1981 (PC 124)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5529-02

The following corporation is doing business as: Skyline Convalescent Hospital, 1501 Skyline Drive, Monterey, CA 93940.

SKYLINE CONVALESCENT HOSPITALS, INC., a California corporation, 7950 Dublin Boulevard, Suite 200, Dublin, California 94566.

This business is conducted by a corporation.

WESTERN MEDICAL
ENTERPRISES, INC.
Paul S. Thomsen,
Secretary/Treasurer

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan 22, 29, Feb. 5, 12, 1981 (PC 115)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, January 21, 1981, at the hour of 4:00 p.m. took the following action:

B.A. 80-56
USE PERMIT
HOWARD BRUNN
E/s Junipero bet. Rio & Ridgewood
Block 2, lot 5

Granted an application for a use permit to allow a guest house without a kitchen in the residential district.

AND

B.A. 81-01
USE PERMIT
JON LINDSAY
E/s N. San Antonio bet. 2nd & 4th
Block NN, lots 28 and 10' of 26

Denied an application for a use permit to allow a fence exceeding six feet (6') in height to be constructed on a single family building site.

AND

B.A. 81-02
USE PERMIT
JEAN-LOUIS & MADELEINE TOUREL
E/s Monte Verde bet. Ocean & 7th
Block 74, lots 18 & 20

Granted an application for a use permit to allow for change of ownership of an existing food service establishment.

AND

B.A. 81-03
USE PERMIT
SHIRLEY PRATT & PAULINE TAYLOR
SW corner Lincoln & 13th
Block 145, lots pt. 1 & 3

Denied an application for a use permit to allow a bar sink to be located off a study in a single family residence.

AND

B.A. 81-04
USE PERMIT
CRAIG T. McFARLAND
Sand Dunes Tract, lot 8

Granted an application for a use permit to allow 5,424 square feet coverage on an existing 2.874 acre site in the residential district.

AND

B.A. 81-05
VARIANCE
G.R. NEWMAN
Vizcaino & Flanders
Block 102, S ½ of lot 18
W/pt of lots 19, 20, 21, 22

Granted an application for a variance to allow the encroachment of a structure into the side yard setback.

AND

B.A. 81-06
USE PERMIT
LYLE QUOCK
NE corner Dolores & 8th
Block 91, lots 18 & 20

Granted an application for a use permit to allow a delicatessen in a meat market operation.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Mary Jahr-Purvis,
Secretary of said Board

Date: January 22, 1981
Date of Publication:
January 29, 1981 (PC 119)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5529-18

The following person is doing business as: MAIN ST. MEMORIES, Mission SW 5th, No. 11, Carmel, CA 93921.

GARY L. SCHEULLER, 419 Corral De Tierra, Salinas, CA.

This business is conducted by an individual.

GARY L. SCHEULLER

This statement was filed with the County Clerk of Monterey County on Dec. 30, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 15, 22, 29; Feb. 5, 1981 (PC 105)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5531-01

The following corporation is doing business as: Atelier Galerie, P.O. Box 7358, Dolores & 5th Ave., Carmel, CA 93921.

ATELIER GALERIE, INC., a California corporation, 45 Alta Mesa Circle, Monterey, CA 93940.

EHRENBERG CORP, a California corporation, 22 Elk Run, Monterey, CA 93940.

This business is conducted by a general partnership.

Ehrenberg Corp.
Atelier Galerie, Inc.

This statement was filed with the County Clerk of Monterey County on Jan. 6, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan 22, 29, Feb. 5, 12, 1981 (PC 114)

NOTICE OF DEATH OF
GERTRUDE F. OSBORNE,
also known as
GERTRUDE FLETCHER
OSBORNE,
AND OF PETITION
TO ADMINISTER ESTATE
CASE NO. MP 7176

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: GERTRUDE F. OSBORNE, also known as GERTRUDE FLETCHER OSBORNE.

A petition has been filed by HAROLD E. OSBORNE in the Superior Court of Monterey County requesting that HAROLD E. OSBORNE be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on January 30, 1981 at 9:30 a.m. in Courthouse, 1200 Aguajito Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Attorney for petitioner:
Robison & Whittlesey
P.O. Box 2776
Carmel, CA 93921
ROBISON & WHITTLESEY
By: Eben Whittlesey
Attorney for Petitioner

Date of Publication:
Jan. 15, 22, 29, 1981 (PC 110)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5528-10

The following persons are doing business as: GOETSCH BIX-BY PROPERTIES, 5583 B Thomas Avenue, Oakland, CA 94618.

Elizabeth Anne Goetsch, 5583 B Thomas Avenue, Oakland, CA 94618.

Martha Frances Goetsch, 3432 S.E. Grant, Portland, OR 97214.

Carl Allen Goetsch, 416 Moseley Drive, Charlottesville, VA 22903.

Richard Carlton Goetsch, 38 Vicente Road, Berkeley, CA 94707.

This business is conducted by a general partnership.

ELIZABETH ANNE GOETSCH.

This statement was filed with the County Clerk of Monterey County on Dec. 23, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 15, 22, 29, Feb. 5, 1981 (PC 102)

Our Churches

ST. PHILIP'S

The Rev. Luther Berven will present the sermon, *God or gods?* Sunday, Feb. 1 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Guest speaker Alan Young will present a sermon *Spiritual Healing* Sunday, Feb. 1 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

The Sunday service and children's program begin at 10:30 a.m.

BAPTIST

The Rev. Don Rood will deliver the sermon, *Pocket Testament League* at the 11 a.m. service Sunday, Feb. 1 at First Baptist Church of Carmel on Carmel Valley Road.

Gospel hour and fellowship will be presented at 6 p.m. Sunday at the church.

COMMUNITY

The Rev. James Clark Brown will deliver the sermon *What A Triumphant Life Requires!;* Text: Genesis 22:1-14, Sunday, Feb. 1 at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN

Dr. Harold N. Englund, will present the sermon *Fifty-Two Friends in the Fiery Furnace* Sunday, Feb. 1 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. Communion will be held for all three services. The church is located at Ocean and Junipero, Carmel.

WAYFARER

Did God Create Us or Did We Create God? will be the sermon topic of Dr. Winston Trever at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, Feb. 1.

Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Feb. 1 will be *Love* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

ALL SAINTS' EPISCOPAL CHURCH

Theological Education Sunday will be celebrated at All Saints' Episcopal Church on Sunday, Feb. 1.

The preacher at the 10 a.m. Eucharist will be Keith Andrews from the Church Divinity School of the Pacific, Berkeley.

The church is located at Dolores and Ninth Street, Carmel.

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CA 93950, Phone 375-4191

obituaries

Grace (Powers) Leoni; Carmel founder's daughter

Private services were held Sunday, Jan. 25, for Grace Madeleine (Powers) Leoni, 84-year-old daughter of Carmel founder Frank Powers and his wife, Jane Gallatin Powers.

She died Wednesday at her home at 10th Avenue and Carmelo Street in Carmel after a long illness.

Services were held at Little Chapel by-the-Sea in Pacific Grove. After cremation, ashes were to be scattered near Pfeiffer Big Sur State Beach.

Mrs. Leoni was born July 22, 1896, in San Francisco and spent her early years there. She was 6 when her father, a lawyer, developed Carmel with James F. Devendorf in 1902. She attended schools in San Francisco and was graduated from Wellesley (Mass.) College.

Mrs. Leoni had been ill for 10 years. She was cared for by her daughter, Madeleine "Lolly" Fassett, who owns Nepenthe's Restaurant in Big Sur with her husband.

She also leaves another daughter, Mrs. Williamson Pell Jr. of Bernardsville, N.J.; a son, Seth Powers Ulman of Ashland, Ore.; nine grandchildren, and 19 great-grandchildren.

Jane Gallatin Powers, Mrs. Leoni's mother, was a well-known artist. Mrs. Leoni's brother, the late Gallatin Powers, founded Gallatin's restaurant in Monterey. Mrs. Leoni's grandfather, Albert Gallatin, built what is now the governor's mansion in Sacramento.

After her marriage to Nelson Miles Leoni, the couple lived at the Palisades Ranch in Carmel Valley. After her divorce, she retired to her home in Carmel.

Richard Talmadge at age 88; 'dean of American stuntmen'

Richard Talmadge, 88, of Carmel Valley, known in the movie industry as "the dean of American stuntmen," died Jan. 25 at his home.

Mr. Talmadge starred in 80 silent films. Before that, he was in circus and vaudeville.

He was born in Germany, one of 12 brothers and sisters of a traveling circus, his father a tight-rope walker.

His daughter, Sue Sally Hale of Los Angeles, recalled seeing her father "go seven stories through an awning to the ground below." In a film entitled *The Black Pirate,* Mrs. Hale said her father held onto a saber, cutting the ship's sail as he jumped from the mast top to the deck.

She said Mr. Talmadge is written up in Ripley's *Believe It or Not* for two of his stunts. "He's the only man who did a complete quadruple somersault from a foot-high springboard jumping onto his brother's shoulders. He was also written up for doing a standing jump over a grand piano," Mrs. Hale said.

About three years ago, the Academy of Arts and Sciences created the Richard Talmadge Academy Award in his honor, awarded to the best stuntman of the year.

Mr. Talmadge had lived on the Monterey Peninsula 21 years, retiring to Carmel Valley after leaving Los Angeles. He spent time gardening and talking with movie industry people who sought him out as a consultant on stunts and movie scripts. He was a member of the Stuntman's Association and the Screen Directors Guild.

In addition to his daughter, he leaves his wife, Susan J.; a son, Harold Jones of West Lake Village; seven grandchildren, and two great-grandchildren.

Paul Mortuary was in charge of local arrangements.

Mildred Tucker

Mildred Stewart Tucker, 94, of Carmel died Jan. 22 in Carmel Valley Manor.

She was born in Wilmington Del. and was graduated from Vassar College in 1908.

Mrs. Tucker received a master's degree in public health from the University of California at Berkeley in 1917, and later wrote public health articles.

Her husband, Gilbert, died in 1968.

She leaves a sister, Marjorie M. Stewart of Hacienda Carmel.

Paul Mortuary was in charge of arrangements.

Ethel Owen, 94

Ethel Mae Owen, 94, of Carmel died an. 16 in Pacific Grove Convalescent Hospital.

She was born in McHenry, Ill. She leaves two nephews.

Paul Mortuary was in charge of arrangements.

W. Skowran, 80

William B. Skowran, 80, of Hacienda Carmel died Jan. 19 in Community Hospital.

He was born in San Francisco and had lived on the Peninsula since 1948. He was a gardener and a charter member of the Carmel Orchid Society.

He leaves his wife, Bernice C., and a daughter, Claire P. Lewis of San Jose.

Farlinger Funeral Home was in charge of arrangements.

Clyde Dorsey; ex-city manager

Clyde A. Dorsey, 89, of Carmel, former Monterey city manager, died Jan. 22 in Beverly Manor Convalescent Hospital.

He was born in Green City, Mo.

Mr. Dorsey had been a director of the Monterey Chamber of Commerce and was a charter member and trustee of the Monterey Foundation.

He joined Monterey Peninsula Associations in 1950, known at that time as Fisher-Dorsey & Associates, which subdivided Mission Fields, South Carmel Hills and Carmel Knolls.

He leaves his wife Roberta; three daughters, lucille Hillyard of Burlingame, Jane Francis Dobberstein of Elma, Wash., and Diane Ferris of Carmel; 17 grandchildren, and several great grandchildren.

California Cremation Society was in charge of arrangements.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5528-25

The following corporation is doing business as: Monterey Convalescent Hospital, 735 Pacific Street, Monterey, CA 93940.

WESTERN MEDICAL ENTERPRISES, INC., a California corporation, 7950 Dublin Boulevard, Suite 200, Dublin, California 94566.

This business is conducted by a corporation.

WESTERN MEDICAL ENTERPRISES, INC.
Paul S. Thomsen, Secretary/Treasurer

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan 22, 29, Feb. 5, 12, 1981
(PC 116)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5529-06

The following corporation is doing business as: Driftwood Convalescent Hospital, 350 Iris Drive, Salinas, CA 93901.

WESTERN MEDICAL ENTERPRISES, INC., a California corporation, 7950 Dublin Boulevard, Suite 200, Dublin, California 94566.

This business is conducted by a corporation.

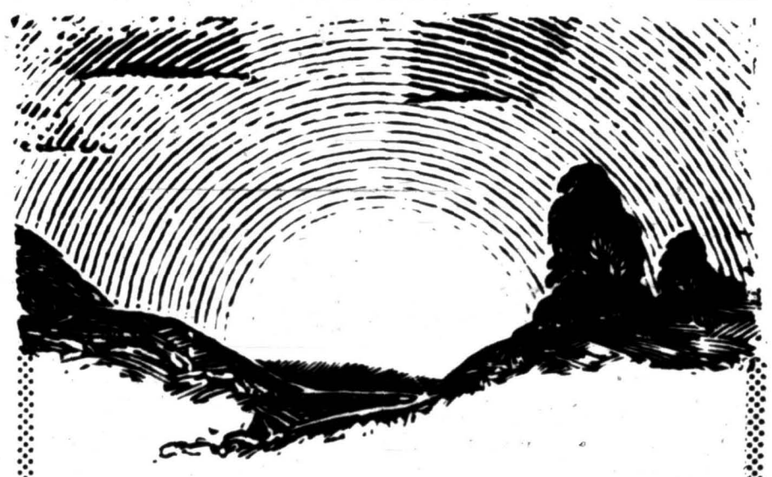
WESTERN MEDICAL ENTERPRISES, INC.
Paul S. Thomsen, Secretary/Treasurer

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan 22, 29, Feb. 5, 12, 1981
(PC 117)

TEE OFF FROM
LA PLAYA
Eighth & Camino Real, Carmel 624-6476



Carmel Church SERVICES

All Saints' Episcopal Church
Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
9th and Dolores Street
624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m.—Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children – Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Community Church of the Monterey Peninsula
Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
REV. JAMES CLARK BROWN
1 Mile from Highway 1 Carmel Valley Road
624-8595

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
624-3878

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road
375-7177 or 624-6765
(MORNINGS)

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

"OWN YOUR OWN Business" while presently employed. Farmers Insurance Group offers you the opportunity to look and see on a part time basis first. Call Ted Rinker, 8:30 to 5:00. M-F ENterprise 17601 EEO m/f

PART TIME—TAKE inventory in local stores. Car necessary. Write phone number and experience ICC-420 Box 304, Paramus N.J. 07652.

BABYSITTER WANTED to sit one six-year-old boy, my home. Some nights, some weekends, good pay. Must have own transportation. Call 624-3478 days.

PART-TIME SECRETARY for church office. Good skills required. 624-5551.

CLEANUP PERSON: help needed to keep horse ranch spic 'n span. $3.50/hour. Students welcome. Flexible part-time hours. Doug or Judy at Rancho Laureles Equestrian Center, 659-3437. ★

TYPESETTER/Typesetter trainee, part-time, for busy newspaper production department. Fast, accurate typing essential; must be available Mondays and Tuesdays. 624-0162. ★

PART-TIME nurse's aide. Home care. Reliable, pleasant. Carmel Valley. 659-2052 after 6 p.m. ★

Help Wanted

$180 PER WEEK part time at home. Webster, America's foremost dictionary company, needs home workers to update local mailing lists. All ages, experience unnecessary. Call 1-716-845-5670, Ext. 3092.

TEXAS REFINERY CORP. offers PLENTY OF MONEY plus cash bonuses, fringe benefits to mature individual in Carmel, Carmel Valley area. Regardless of experience, write A.N. Sears, Pres., Texas Refinery Corp., Box 711, Fort Worth, Texas 76101.

REAL ESTATE OPPT'Y Brokers or Qualified Salesmen — Want a corner on the out-of-town buyers — Make more money in partnership with the World's Largest — For your free brochure on how being a member of the STROUT REALTY Team can help you write to: STROUT REALTY, Inc., R.L. Proctor, P.O. Box 60968 — D, Sacramento, CA 95860. (916) 481-4973

YOU CAN EARN $200-$300 per month, part time. If you could use some extra money, and have a little time to spare, call Kirk, 372-8744.

BABYSITTER WANTED to sit one 6-year-old boy, my home. Some nights, some weekends. Good pay. Must have own transportation. Call 624-3478 days.

Help Wanted

RESPONSIBLE loving person needed as live-in, in Carmel Valley, to start March 1981. Working parents need help with child care. Four-year-old boy and new-born and housekeeping. Non-smoker with references and driver's license. Enjoy your own apartment in a beautiful, peaceful mountain setting plus monthly salary. Send qualifications to Box A-304, 177 Webster St., Monterey, CA 93940.

Situations Wanted

FOR THE SELECTIVE parent. Loving woman available for childcare or companion to elderly. Fine references. Mothers-in-Deed Agency. Carmel Rancho, 625-0411.

COLLEGE GRADUATE—Typing, Social Work, Public Relations Experience. Seeks 9:30-2:30 employment each TUESDAY, WEDNESDAY, THURSDAY. 624-3898.

Personals

STANLEY M. KLEIN offers Blue Shield of California. 373-4491 Ext. 25. Leave message.

NATIONWIDE Agency Photo-Date-a-Mate. Dating locally in your area. New and respectable way to date-a-mate. Just for you. 24 hr. service, seven days a week. For large photo list, send #10 self-addressed, stamped envelope. one-time fee $25. Call or write 2403 Bath St., Suite A, Dept. PC, Santa Barbara, CA 93105. 1-805-682-7465.

$5,000, $50,000 OR MORE!! Loans for any purpose, based on the equity in your property, whether paid for or not!! Choice of payment plans to fit most budgets!! Call today — Allstate Equity Home Loans. "People helping people." Monterey—649-0318, Watsonville—408-724-7527, Santa Cruz—408-425-7747, Salinas—408-757-1048. A licensed R.E. mortgage broker since 1972.

For Rent

CARMEL: superb ocean views! Deluxe two-bedroom and den, two-bath modern home near beach; short walk to town. Large, sunny patio; privacy. Adults only, no pets. Tastefully furnished. Year's lease. $1,200/month including gardener. Agent: Ruth Pardoll, 624-1593.

For Rent

CARMEL POINT — well-furnished two-bedroom house, two baths, $600/mo. The Village Realty.

CARMEL VALLEY — delightful sunny two-bedroom house near Village. $525/mo. plus utilities. $200 cleaning deposit, no pets. 659-3222.

CROSBY RENTALS — Robles Del Rio Lodge in the Carmel Valley. $32/night. 659-2264.

CARMEL GUEST HOUSE for one. Charming, view, quiet. $450. 625-3281.

OCEANFRONT! Security! Sauna! Wine cellar! Fireplace! Microwave and much more are included in this plush fourplex apartment. Renovated in the classic Victorian style, this structure boasts redwood siding, copper gutters and panoramic views of Lovers Pt. and the bay. For lease $1,000 to $1,150/month. If you are looking for an exclusive carefree retreat call 408-375-7612 evenings.

DOWNTOWN CARMEL: only one block to Carmel Plaza, one-bedroom cottage, off-street parking, no pets, no children, available now to April 5 only, or for one or two months. Ideal for person or couple looking for short-term rental. All utilities included, color TV and all furnishings — ready to move in. $700 per month. Phone 624-7023.

Vacation Rentals

PALM SPRINGS— Spend winter in warm sun. Two-bedroom, two-bath condo with private patio. Tennis courts, pools, Jacuzzies, golf, shopping nearby. P. Baird, Broker, evenings. 375-3759.

CARMEL— near town and beach, three-bedroom, two-bath, furnished cottage, hot tub, BBQ, washer and dryer. $425/wk. or $1,600/month. Shari Vitale, agent, Del Monte Realty Co. 625-4111.

FURNISHED SHORT TERM Rentals — apartments and rooms, monthly or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CABINS ON RIVER at Millers Lodge on Arroyo Seco, starting at $195 per month. Call 659-5153 or 1-674-5795.

PEBBLE BEACH Time/Share condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

Wanted to Rent

EXCELLENT REFERENCES! Professional housekeeper looking for reasonable one or two-bedroom house or cottage. Non-smoker, responsible, conscientious. Please call 659-4630 ★

LOCKABLE GARAGE in Carmel area needed by local resident for long-term household storage and light work. 624-7249.

PLEASE HELP two working men!! Have been looking for a Carmel house for two months, with no luck. We have excellent local references. Willing to take care of a nice home. $500 range. Please help before we have to leave! Call Chris or Bob, 624-4771 anytime! Leave message. ★

NEWLYWED COUPLE seeks cozy cottage in Carmel. Days call Dan at 422-9848, evenings and weekends call 758-6005.

WANTED: TWO OR THREE bedroom house to rent. Professional man, non-smoker, looking for nice Carmel Valley home in $400-$600 range. References. Steve, 373-7675, eves. ★

TEACHER-WRITER, spouse and small dog seek reasonable vacation rental for six weeks scattered through year. Carmel references. 253-8518.

Housesitting

TWO EMPLOYED men interested in housesitting. Will pay rent and exchange labor. Both have extensive maintenance/landscaping qualifications. Call 624-4771. ★

Housesitting

PROFESSIONAL HOUSEKEEPER looking for permanent housesitting position on Peninsula. Excellent references, non-smoker, reliable. Call 659-4630. ★

Real Estate For Sale

CARMEL VALLEY — Large family or adult entertaining home in "move-in" condition. Four bedroom, three-bath, family room, possibility for in-law quarters. Many extras make this home an excellent value at $259,500. Call Carol Check, agent. Herma S. Curtis R.E. 373-2773 or 624-1609.

GOLF COURSE HOMES in beautiful Lake Wildwood near Grass Valley from $129,000 to $279,000, with deluxe features including Jenn-air, microwave, tiled counters, stained glass windows, fireplaces, bay windows, 2,000 to 3,500 square feet. After your day of golf go boating in 300 acre lake. All behind guarded gate. Evenings 916-671-4511. Agent.

NORTHERN CALIFORNIA Lake Wildwood, new spectacular lake home! Approximately 2,000 square feet, three bedrooms, 2½ baths, two fireplaces, tiled kitchen and baths. Behind guarded gates with 18-hole golf course. $225,000 with 11¾% financing with $50,000 down. Eves. 916-671-1511. Agent.

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An address with Suite Number for small businesses
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Also at 177 WEBSTER • MONTEREY

First Church of Christ, Scientist
Reading Room
Everyone in the community is invited to study the Bible and all authorized Christian Science literature
10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook

624-0162
Deadlines: Monday 3 p.m.

$100,000°° to $500,000°°
available for private money
1sts and 2nds
Any type Monterey Bay area property OK
Loans to be repayable
Interest only monthly.
2 years for principal
CARMEL FINANCIAL SERVICES
649-6665
26384 Carmel Rancho Lane, Carmel
A California Loan Brokerage Firm

Classified advertising

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Real Estate For Sale

LOT NORTH of Ocean in city limits, with water meter. 415-948-9567. Agent.

OREGON RIVER frontage. Retirement, recreation, business. 2.2 acres, 1,300 feet Coquille River frontage. Four miles to ocean. Boat docks, marine ways, Marina, saw mill. Luxury recreation area and mobile home. Two 60x20 buildings. Caretaker's quarters and much more. 10% financing. $245,000. 714-222-5392.

RIO DEL MAR expansive ocean view. One-level concrete-steel-wood, architect custom; two-bed, two-bath home. Complete security, etc. Qualified principals only. $298,500. 1-688-0514

HACIENDA CARMEL two-bedroom, two-bath unit on the South Berm. Can be installment sale, $115,000. Agent, 624-1346.

CHARMING CARMEL home, south of Ocean Ave., one block to Plaza. Two-bedroom, one-bath, large living room with lovely Carmel stone fireplace. Modern kitchen and laundry — detached garage. $225,000. 624-1456.

8 ACRES AND CABIN, 20 minutes east of Carmel Valley Village fronting on Cachagua Rd., with creek, well, electricity, septic and 90% complete cabin. $75,000. Possible owner financing. 624-7510.

PEBBLE BEACH 2-story colonial, months old with four bedrooms (including master suite with fireplace and Jaccuzi) 2½ baths, plus many more added features. Best terms. Joe Punzi Real Estate Investment Counselors. 649-4833, 373-4121.

Real Estate Wanted

PRIVATE PARTY wants to buy older income property, regrdless of condition, but in local area. 625-5763.

VALLEY AUTO SUPPLY

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FOREIGN & DOMESTIC

Name Brand Products SUBSTANTIAL DISCOUNTS

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538 Carmel Rancho Shopping Center (Behind U.C.B.)

624-1936

Real Estate Wanted

WANT TO PURCHASE Carmel business: Motel, restaurant, shop or?? Write Box G-1, Dept. 2, Carmel Pine Cone.

Commercial For Rent

LOWEST PRICE per square feet. Alvarado St., downtown Monterey, high traffic, 1,800 square feet. 624-2434.

CARMEL OFFICE for lease. 425 square feet, located two blocks from Ocean Ave. in well-situated business area. $375/month. 624-8231 or 624-0738.

WORK SPACE — Carmel Valley 30x20 indoor-outdoor $100. 659-3396.

MID VALLEY Shopping Center professional office space. 625-1376.

PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Business Opportunities

BEAUTY SALON, Pacific Grove, opposite public parking. $12,500. Del Monte Realty Co. 625-0300.

Save money on your insurance.

Auto • Life
Fire • Truck
Commercial

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Monthly Payments

DICK ATWOOD
at the
Mid-Valley Shopping Center
624-9331

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Mercer Island, WA

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OWN YOUR OWN Jean Shop; go direct — no middle man, no salesman's fee. Offering all the nationally known brands such as Jordache, Vanderbilt, Calvin Klein, Sedgefield, Levi and over 70 other brands. $15,500 includes beginning inventory, airfare for one to our national warehouse, training, fixtures and Grand Opening Promotions. Call Mr. Loughlin at Mademoiselle Fashions 612-835-1304.

SIMPLE CARMEL BUSINESS, short hours. Net $23,000 +$57,000 + inventory. P.O. Box 7068, Carmel, CA 93921.

Autos For Sale

VW VAN: *The Pine Cone's* good old van has been fixed up and is ready for a new owner. Wester VW Service Dept. just collected $900 in repairs for new radio, battery, knobs, seat, instruments, etc. Service manager at Wester says compression checks out fine for all four cylinders. Needs tires and some body work, but it's dependable. 95,000 original miles. The van has never been abused. Best offer over $1200. Call the publisher, 624-0162. ★

'65 OLDS DYNAMIC 88. Runs well, good body, paint. $495. 659-4630. ★

'71 SAAB STATION WAGON. Excellent condition. $2,100 — best offer. 624-4210.

'66 DODGE VAN. 6-cyl., automatic. Good mechanical, low mileage, needs paint. $950. 625-2895 or 625-4436.

'77 DATSUN F10 Hatchback, great shape. $2,500. 624-5992 late evenings.

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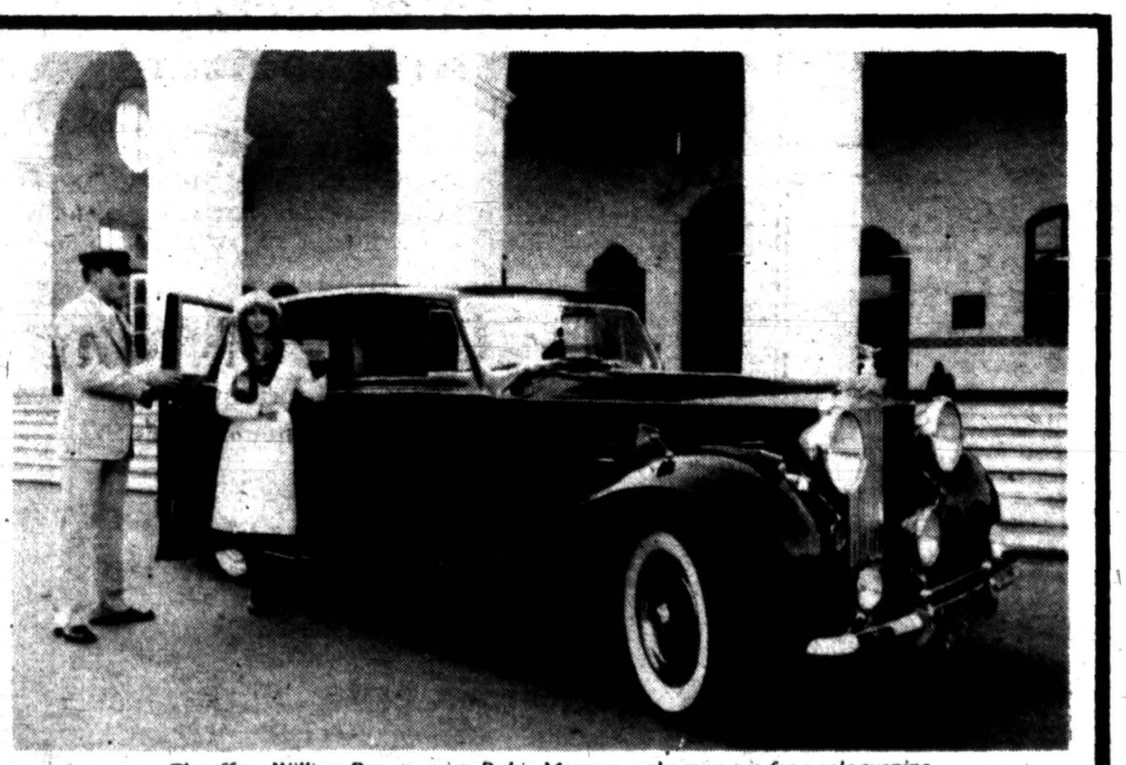

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★ **11 UNITS — BAY VIEWS** — Top Ord Terrace rental area with Nil Vacancy. With $170,000 Down, you can purchase this easily managed property for less than 9 times Gross! A Superb Value at $350,000 with a 9% Assumable Loan!! Aprx. $1,000 mo. TAX FREE Cash Flow. High Tax Shelter and Benefits.

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HOMES

GARDENS & TERRACES

☐ **AND a terrific location are features you'll love in this one-bedroom, two-bath home on Palou just north of Ocean Avenue. Walk to the beach and town. $205,000.**

WOODY, WHITE & WONDERFUL

☐ **IN PACIFIC GROVE. Bay window, arched door, sparkling fir floors, naturally-finished wood everywhere, and a peek at the Ocean. Two bedrooms, & baths with a very separate living arrangement. $117,500, with good assumable financing. A charming blend of old & new.**

FERNS, REDWOODS & BUBBLES

☐ **IN PALO COLORADO CANYON on a five-acre site with TWO year-round streams and a nice choice of building sites. Buy peace of mind and a place to duck for $62,500.**

BOOMING SURF & SPANISH BAY

☐ **are yours forever from the living room of this three-bedroom, two-bath home. The view is protected by the extra lot. Beautifully-refinished oak floors, first-quality redwood open-beam ceilings, lovely kitchen, and a price and financing that make sense. $425,000.**

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☐ **DELIGHTFUL two-bedroom home nestled among California Bay trees, river rock fireplace, two decks and a patio, reliable spring and well water, all on seven acres with a greenhouse. $195,000.**

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- **Carmel Valley two-bedrm., one-bath. .7 acre** **$175,000**
- **Carmel Valley Castle. Views "Views" Views** **$575,000**
- **Pebble Beach Condo. Ocean view furnished** **SOLD** **$229,500**

Call for more information
624-6461
Ocean at Dolores
Carmel

BIG BUCKS/LITTLE BUCKS

If your pocketbook matches your needs and desires and you would like a gorgeous home three blocks from the beach or from downtown, this is THE place.

It features three bedrooms, den, 3½ baths, living room, dining room, country-kitchen with eating area and lovely rear yard vistas, over-sized lot, double garage, and ocean views from the second-floor balcony. Big house. Big bucks. But worth it at $525,000.

****

If your pocketbook and your needs are somewhat less, we have another place just fit for YOU. A condominium in the High Meadow above Carmel only 4 years old. Two bedrooms, two baths, tennis, and a pool. End unit for quiet living and trees outside the windows for restful views. Smaller size. Smaller price. $185,000.

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at Carmel Valley Golf & Country Club

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★ **Two bathrooms overlooking fairway**
★ **$295,000**

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CARMEL HOME
Two bedrooms — Two Bathrooms — Den with Fireplace — Lovely mountain views
$219,500

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PEBBLE BEACH WARM ESTATE BUILDING SITE

Only view lot available in the warm area of Pebble Beach near the lodge with South-West exposure.
Surrounded by developed estates.
Lot size 234'x175'x225'x242.'
Terms available. Price $365,000.

Real Estate Professionals
CARMEL AREA • PEBBLE BEACH
625-3500
Court of the Pine Inn

PARADISE FOUND! PEBBLE BEACH! GOLF! GULLS! GLORIOUS VIEWS!!

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$199,500—PARTY TIME! WHAT A FAMILY ROOM! BEAMED CEILINGS, WET BAR, PATIO, SENSATIONAL! THREE BEDROOMS, TWO BATHS, FORMAL DINING, STAINED GLASS!

$298,000—PRIVATE HEATED AND COVERED POOL OFF THE MASTER SUITE! THREE BEDROOMS, TWO BATHS, TRIPLE FIREPLACE, FORMAL DINING, SPACIOUS AND EXECUTIVE IN BOTH CHARACTER AND DESIGN!

$299,500—SPANISH SPLENDOR NESTLED AMONG THE PINES! FOUR BEDROOMS, 2½ BATHS, FAMILY ROOM, TWO FIREPLACES, WET BAR, INSTANT HOT WATER, THE WORKS!

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373-0405	625-0661	649-3088

HATTON FIELDS CUSTOMIZED HOUSE

Four bedrooms, three baths, three fireplaces, large family room with skylights and a double garage. After you have seen this don't miss the HOT TUB. This is a Carmel landmark built by Perry Newberry. Offered at the very reasonable price of $350,000. Call for an appointment to see.

Immaculate Hi-Meadow condominium. Two bedrooms, 1½ baths, dining room, kitchen with all amenities. This unit also has a fireplace — freshly painted and new carpets in bedrooms. $157,000. Unit No. 1, 3600 High Meadow Drive

Just listed. North Salinas. Almost new three-bedrm., two-bath, large family room and formal living room. Double garage. Owners anxious and will assist with financing. Call for appointment to see. $127,500.

Residential and Commercial Property Management available.

CARMEL ASSOCIATES

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CARMEL VALLEY

On 3.5 acres with panoramic Valley views, this dramatic four-bedroom, three-bath home has many outstanding features. Two-story stone fireplace wall in the living room. Over 3,000 square feet of living area. Lots of privacy. $275,000.

HOME PLUS LOT

In the Monte Regio area of Monterey, this "Carmel Charmer" with two bedrooms and two baths is situated in a parklike setting among the oaks. The living room has high ceilings and artistic brass hooded fireplace. There is a guesthouse with two rooms and a bath. The adjoining building site is included in the price of $262,500.

CARMEL HIGHLANDS

On a view acre, this almost-new home has two complete floors of living area. High beamed ceiling living room, four bedrooms, four baths and a den family room. Separate glassed-in spa room with Jacuzzi and half bath. Lovely view of the ocean through the pines. A very peaceful setting. $450,000.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel

624-1266 Lincoln & 6th — 624-3887 Ocean & Monte Verde

RUSTIC ELEGANCE IN PEBBLE BEACH

Designed with a flair for the dramatic is this desirable three-bedroom, two-bath home surrounded by trees and an easily maintained yard. Extensive use of glass and warm woods plus two fireplaces give this home a special feeling of warmth and comfort. Delightful kitchen is well-planned with all built-in appliances and a garden window. Master bedroom and bath are on second floor affording complete privacy. Offered at $315,000 and seller will consider offer on terms and price.

NEW AND SPECTACULAR IN CARMEL VALLEY

Every detail of this magnificent home shows meticulous thought and superior workmanship. Offering unsurpassed views of the peaceful rolling hills and the new Carmel Valley Ranch, this home, on three levels, is ideal for entertaining and features four bedrooms, three baths, family room, game room, three fireplaces, wine room, sauna, gourmet kitchen and a centrally located atrium all wonderfully drawn together with a mix of rustic wood, huge beams and lush carpeting. Available at $595,000, and sellers will assist in the financing.

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Three-bedrom, 1½ baths, two-story, fully insulated 6-year-old home. Dream conservatory — beamed ceilings — private garden — views upstairs — two-car garage — $162,000 eves. Micky, 625-1247.

TRUE CARMEL CHARM!

Remodeled English-style home with vaulted ceilings, large deck, sweeping views of the ocean and Pebble Beach! Two-bedroom, two-bath waiting for you! ~~$339,950~~. Reduced to $329,950; eves Micky, 625-1247.

CARMEL FIXER-UPPER

Three bedrooms, 2½-baths, ½-acre lot. Superb location south of Ocean within walking distance to town. Needs T.L.C. $239,500. Excellent financing available. Call Alison McKeveny evenings 625-0283.

WB

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Realtors

625-3417

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Pebble Beach

1054 Marcheta Lane, MPCC

$250,000

Contractors and investors! This is an opportunity to speculate. With some TLC and imagination, this choice location could be turned into a show place. Eighteen hundred square feet of living space includes three bedrooms, three baths and a large fenced yard. Call us for an appointment.

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Enjoy a Carefree Condominium

A wonderful selection to consider for the discriminating investor.

PEBBLE BEACH CONDOS

Ocean Pines

A breathtaking ocean view, for sale for the first time. Within the beautiful Del Monte Forest at Pebble Beach, three minutes to the "Crosby" golf courses, a three-bedroom, two-bath, well-designed unit complete in every detail, excellent in decor, and FULLY FURNISHED, even includes color TV, linens, pots/pans and artifacts. A very well-priced $250,000

or

Another Pebble Beach, Ocean Pines with a delightful bay view. Only been occupied a few weekends in its year and a half. Privacy, corner two-bedroom unit and again all on one floor. A very desirable plan with large rooms, and better than new! Asking $235,000.

or

Exclusive Country Club Gate

Single-family detached units close to shopping in Pacific Grove and cart distance to Monterey Peninsula Country Club. Many club members live here and enjoy the lovely garden setting with no maintenance problems. In mint condition, almost 1,600 square feet in two-bedrooms, two baths, dining room, living room and breakfast room. Call for an appointment to inspect this new listing with a large assumable loan! Asking $175,000

or

A Carmel Condo at High Meadows

Close to downtown Carmel, two bedrooms, 1½ baths and ready to move into. Well-positioned in the complex with a bright sunny southern exposure overlooking a swimming pool and gardens. Split level plan, and only $152,500.

Condominium life will give you the chance to sharpen up your golf game. You'll have extra hours to spend practicing those important chips and putts — and close to your new home are any of the golf courses.

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ESTANCIA SAN JOSE Y SUR CHIQUITO

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A gracious coastal 8,000± square-foot home which has borrowed the feeling and many of the details of an 18th century Norman Farmhouse — huge, hand-hewn beams, tile floors or custom Chinese woven carpets, fireplaces large enough for a man to almost stand in. Charming country dining room, kitchen for the gourmet cook, tiled courtyard plus all of the amenities of today's living including an exotic 53'x31' atrium pool. All of this situated on 27 acres of hill, meadow and wildflowers presently dotted with the owners sheep and across Highway 1 the restless Pacific Ocean.

By appointment, listing agent Muriel Dobry

MAGGIE ARNOLD REAL ESTATE, INC.

United Calif. Bank Bldg.
Carmel Rancho Blvd.
P.O. Box 221337
Carmel, Ca. 93922
(408) 624-2744

4 BEDRM., 3 BATHS, 2 LOTS, BLOCK TO BEACH

This large, white Colonial-style home with ocean view is one of Carmel's landmarks. It is in immaculate condition. The 17'x28' living room and 14'x17' dining room give a true feeling of gracious living. There are two protected patios, a green house and a beautiful garden. Over 400 square feet of finished basement rooms are good for workshop, hobby rooms, office, studio, etc. A buy in today's market at $525,000.

HIGH MEADOW LOT—$115,000

This quarter-acre lot is a very low-priced one for such a prestigious area. A two-story house will have a great mountain view and some ocean view. It's on the west side of Edgefield and is definitely priced to sell NOW.

CARMEL CITY—2 BEDRM.—1 BATH—$162,500

A one-level home with central forced-air heat. Approximately 15 years old. On a quiet street. It has hardwood floors and a fireplace in living room.

SMALL HOUSE, 60'x100' LOT NR. BEACH, $177,000

The house is small, but livable. The lot alone is worth the asking price. Location is 14th between Camino Real and Monte Verde. Shown by advance notice to tenant. (Or if you're looking for a lot, just look at the outside.) An interesting opportunity.

CARMEL CONDO—IN TOWN

Two blocks to Ocean Avenue. Ideally located one-bedroom, one-bath condo. Beautifully designed and decorated. New paint, wall-to-wall carpeting, and designer choice wallpapers. Distant views of the ocean and Point Lobos. Unit can be purchased with furniture for immediate occupancy. $195,000 with large assumable financing available.

NEW, CLOSE-IN CARMEL HOME

This brand-new, two-bedroom, two-bath home is located at 9th near Torres, just a block and a half from the Carmel business district. Single-level, excellent floor plan, superb construction, with meticulous detail that must be seen to be appreciated. All rooms are generous sized. The neighborhood is very quiet, and it is an easy, almost-level walk to town. $290,000.

PEBBLE BEACH LOT—$99,500

90'x120' on El Bosque in Pebble Beach is ideal for a family home. It's located on a quiet street, loaded with pines, and a two-story house should get a glimpse of the lights of Monterey Bay at night.

2-BR, 2-BATH, OCEAN VIEW HOME, $350,000

The view is panoramic and it's from every room in the house, save one. All rooms are spacious and airy. The dining room is 12' x 22'. The house is on over half an acre, and is convenient to both the Village and the shopping centers. The house catches the sun (when available) from dawn to dusk. It's in EXCELLENT condition.

2 BEDRMS., 2 BATHS, PACIFIC GROVE, $149,500

This is a recently and tastefully remodeled, light and airy home with a large, sunny fenced lot. It is only two blocks to the beach. There's a very large master bedroom suite. The kitchen has real tile floors and the customary built-ins. Excellent value at $149,500.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

YANKEE POINT

On the west side of Riviera Dr., beautiful ocean views, beautiful trees, easily buildable ½-acre (approximately) in area of fine homes. Exclusive. $150,000.

MARGARET R. MILLER
with Donna Dougherty Real Estate
Lincoln near 8th 624-6199
Carmel, California 93921

AUTHENTIC SPANISH HACIENDA $475,000
Watch the whales go by from the magnificent living room of one of Pebble Beach's beautiful Spanish originals. Spectacular views of golf course and the pounding surf. Features include three bedrooms and two baths, glass-enclosed patio, massive stone fireplace. Your decorator touches will complete the picture. Better call soon for this one!

RARE OPPORTUNITY $250,000
Beautiful Skyline Crest condominium. A lovely three-bedroom, two-bath with terrific view of Bay and twinkling lights at night. Meticulously maintained gardens and a setting in the forest make this rare offering a very special occasion. May we share it with you today?

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CARMEL CUSTOM
Rio Vista Drive

Minutes to golf and shopping. Situated on a beautiful one-plus acre parcel with room for a tennis court, swimming pool and guest house, a new elegant professionally decorated four-bedroom, 3½-bath, custom home of superior craftsmanship and quality. A spectacular floor plan with all the amenities imaginable to a sophisticated buyer! For viewing call owner builder 625-2479.

BUILD YOUR DREAM HOME ON ONE OF THESE FINE PROPERTIES...

100 Absolutely beautiful acres fronting Highway 1 just a half mile south of Otter Cove. Spectacular views ..... $600,000.

12 Sunny acres on Carmel Valley Road overlooking the new golf course and owner is willing to finance ..... $350,000.

6 Acres off La Rancheria in Carmel Valley with panoramic valley and hill views . . . private and serene $169,000

Large lot in Laguna Seca #1 . . . established neighborhood . . . SUPER location . . . overlooks fairways and rolling hills ..... $ 87,500

Over half-acre lot in Monte Vista Park, one of Monterey's favorite areas . . . Wooded and gently sloping $95,000

Oak Hills . . . two large lots in built-up area on Canyon Oak Road . . . more for your money here at ..... $50,000 each.

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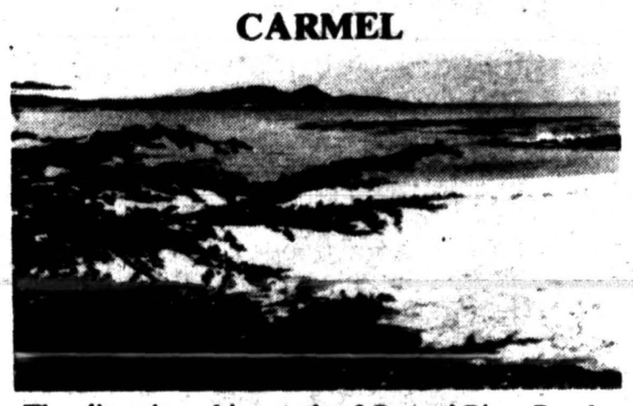
373-2424

CARMEL

A Mediterranean-style home — close to Carmel Beach and a short walk to the Village. With warmth, charm and privacy beyond belief, this three-bedroom, two-bath home (including separate guest quarters) is one of the finest Carmel properties now on the market. An exclusive offering, $595,00.

CARMEL



The glistening white sands of Carmel River Beach, the translucent blue-green surf and Point Lobos partially framed by the expansive blue Pacific, are all yours in this completely livable Carmel scenic property. With "wide-angle" views from most every room, this home also affords a design that invites complete relaxation in an elegant style. A special offering, exclusive at $900,000.

CARMEL VALLEY

Located on a beautiful multi-acre Carmel Valley pinnacle, this Georgian-style home is quality in every detail — nothing has been overlooked in the construction and the views are "WOW!" The property is less than a half hour from Carmel and yet offers all the natural splendor the Carmel Valley can provide. Call us for complete details. Exclusive, $850,000.

Carmel

One of Carmel's nicest residential areas provides the setting for this authentic Monterey Colonial home. Tastefully refurbished, the residence has three bedrooms, three full baths plus many "extra surprises." A great home for family or retirement. Very attractive at $475,000.

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Ocean view with second-story addition
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TIME/SHARE $34,500
FULL PRICE OWNERSHIP

Ocean view, luxury Condominium. Includes world-wide exchange program. Terrific as a personal or business retreat.
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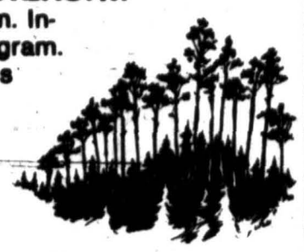

MARGARET TEMPLER-CARTER
OWNER/AGENT
BOX 921, PEBBLE BEACH,
CA 93953 (408) 625-0672

Yankee Point

- Two bedrooms, two baths
- Super panoramic view
- Huge living-dining room.
- Private Beach

$299,500

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625-1113

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A SUPERB FAMILY HOME
OR
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5 Bedrooms, 3½ baths
Furniture negotiable

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$425,000
Some assumable financing

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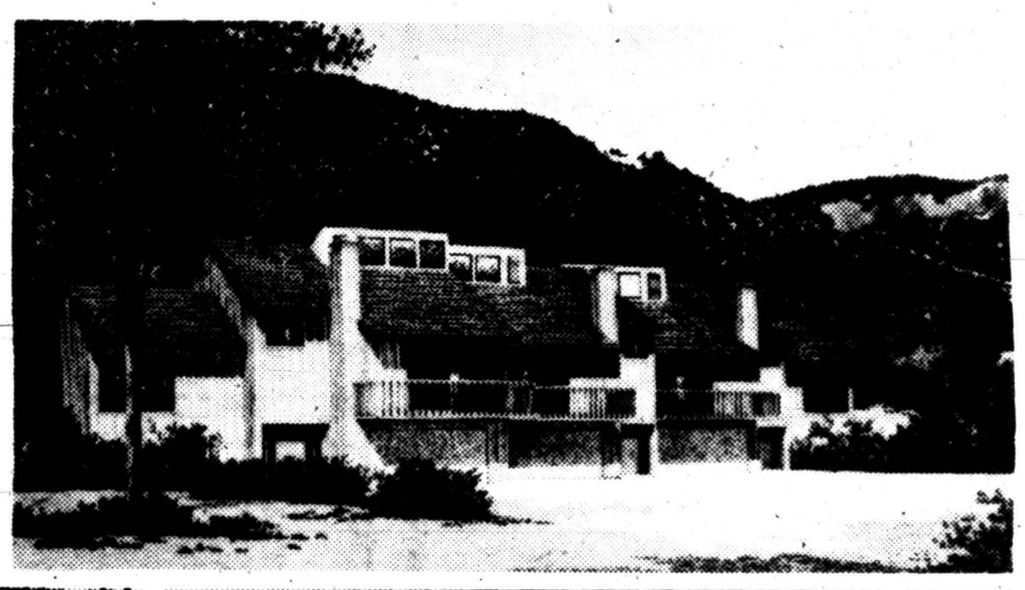
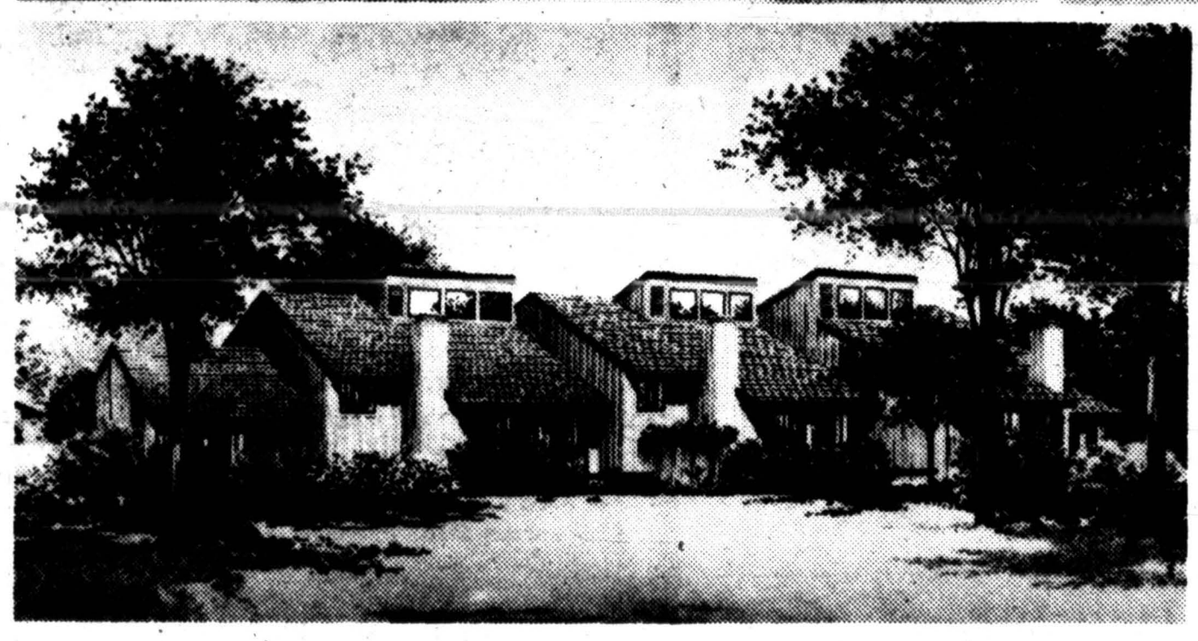
FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

Grand Opening.





Beautifully designed homes in Carmel Valley surrounding a Pete Dye-designed, championship golf course. From $254,750.

Announcing the Grand Opening of Carmel Valley Ranch Homes. The community in Carmel Valley that's both an elegant place to live and an exciting place to play.

Each group of detached homes and townhomes features a soaring cathedral ceiling. An opulent entertainment area with wood-burning fireplace and wet bar. Every kitchen enjoys a charming garden window. Master bedrooms have spacious private baths. Some homes have garden rooms with a greenhouse window. Others have two full master suites. The list goes on.

So does the pleasure. Many of our homes overlook the private Carmel Valley Ranch golf course. If you prefer to practice your forehand instead of your golf stroke try the Carmel Valley Ranch Tennis Club.

Framing it all is scenic Carmel Valley Ranch, over 10 years in the making, with a manned 24-hour entry. Conveniently located beyond the fog belt, Carmel Valley Ranch is an extraordinary place to own a home. And only a limited number of homes can ever be built here.

Our one, two and three bedroom homes are priced from $254,750 to $364,750. Visit Carmel Valley Ranch Homes, today. And see an elegant place to live plus an exciting place to play.

Carmel Valley Ranch Homes

Directions: Model homes open daily. Drive south on Highway One to Carmel Valley Road. Proceed approximately 6½ miles to Robinson Canyon Road. Turn right and follow signs to models.

Sales Office open daily 10 AM to 6 PM
Call for appointment (408) 625-5440

A luxury golf course community by
HENSLEY & CUNNINGHAM
Development Company

CLAMBAKE SPECIALS

NEW ENGLAND CHARM

Hand-stenciling, delft tile fireplace and window seating in the living room add much charm to this pristine Pebble Beach home walking distance to the ocean. There is a family/garden room with brick floor, custom kitchen with golf course view, three bedrooms, two baths. Grand buy at $279,500. Call 625-0300 for details.

17TH AT SPYGLASS

BRAND NEW and elegant . . . four-bedroom, 4½-bath Mediterranean home on the 17th Fairway, Spyglass Golf Course! Exceptional style, imagination and quality are evident throughout the 4,400 square feet. Dramatic entry, beautiful large living room with grand marble fireplace, gleaming hardwood floors, double-story windows to capture the verdant views. Formal dining, dream kitchen and breakfast room, library with wet bar and, upstairs, a private master suite with regal bath, balconies. A showplace offred at $635,000 . . . owner anxious for offers! To see, call 625-4111.

CARMEL ENGLISH STYLE

Vaulted ceiling, white wooden walls and a magnificent fireplace accent the large living room of this splendid home in the best possible area of Carmel. There are three bedrooms, two baths, a splendid library/sunroom off the master suite. Hardwood flooring, excellent floor plan and a gorgeous kitchen with formal dining room make this home ideal at $325,000. Call 625-0300 for appointment.

STILLWATER COVE VIEW

A two-acre estate with splendid view over Stillwater Cove to the sea . . . set above the 15th Fairway of Pebble Beach Golf Course! Formal and casual living areas . . . a 7,000-square-foot home with superb party room, grand master suite with sauna, five more bedrooms and baths, five fireplaces, ample grounds to add pool and tennis courts. Versatile floor plan . . . ideal for use as corporate retreat. $1,600,000. More information? Call 625-4111.

AN OASIS IN CARMEL

A garden setting, pool and whirlpool, 600-square-foot guest house and greenhouse beneath ancient spreading oaks form the setting for this magnificent home walking distance to the Village. The main house has formal living and dining rooms, custom kitchen with casual dining area, utility room, library and bath on the main floor and two additional bedrooms and baths above with balcony off the master suite overlooking the sparkling pool. $495,000. Call for appointment . . . 625-0300.

VIEW BUILDING SITES

- **GOLFER'S HAVEN . . . overlooking the 18th fairway at Spyglass Golf Course, bordered by greenbelt, a lovely site for a dream home. $250,000. Call 625-4111.**
- **SEA VIEWS for $110,000 . . . enjoy ocean views from this pine-studded one-and-a-half acre site, partially cleared. Call 625-4111.**
- **OCEAN VIEWS . . . and a prestigious location in estate area of Pebble Beach make these three acres very desirable. $425,000. Call 625-4111.**

del monte realty company

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At the Shops Across from Lodge

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CARMEL
Mission St. Between 4th & 5th

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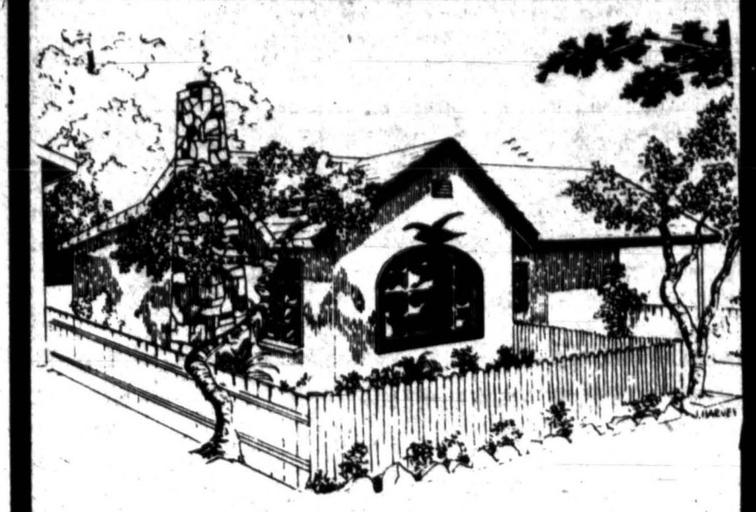
CARMEL CHARMER



Here is a little "Carmel Charmer," less than one block South of Sunset Center and an easy walk to town. It is attractively refurbished with fireplaces in both the living room and the studio, and includes two bedrooms, one bath, and a separate 200-square-foot studio. This property has all the necessities for good living at an affordable price—$157,500. Please call 624-0176.

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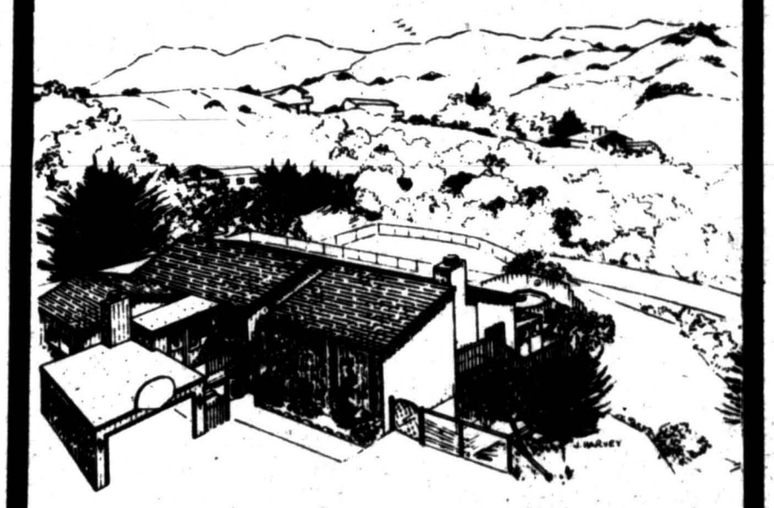

This large, versatile home features great family living with possibility of in-law quarters, second family room, recreation room, etc. Excellent layout for entertaining. Four bedrooms, three baths, and many extras: Dining room, screened sun room, decks, hobby room, 15-foot above-ground pool, activity court, two fireplaces, insulation, electronic air filters, large storage area. Shopping and schools are close by, and you will enjoy a view of the hills, serenity, and complete privacy. Offered at $259,500. Please call 625-3300 or 373-2773.

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Secluded, but not isolated, just five miles from the mouth of the Carmel Valley, this magnificent home sits on 2.6 acres commanding panoramic views of the Valley. There are 3,900 square feet of luxury living space, sauna in the master bath, a large tile entry, two fireplaces, gourmet kitchen, and a large family room. The property has its own well with 3,000-gallon storage tank and is landscaped, including a self-watering drip system to maintain the shrubbery. In addition, there is a completely finished 800-square-foot guest house. This one-year-old home has been reduced to $425,000, there is a large, assumable first, and the financing is excellent. Please call 625-3300 or 624-0176.

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OUT WHERE THE REST BEGINS. 266 acres ± which is two adjoining parcels of record and overlooking San Antonio Lake at the southern edge of Monterey County. Lots of sun and a combination of a back hill line dotted with oaks and a wide, open meadow. There is an existing oil/gas lease with Standard Oil and an annual agricultural lease. $312,973, 25% cash down and seller will finance.

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Tri-Level La Rancheria Road, four bedrooms, 2½ baths, with a beautiful 36-foot swimming pool. Lovely oak trees on 1¼ acres. Owner will help finance and also trade down for other property or a sailing vessel. Price $349,500. This owner is so anxious to sell he has just **reduced** the price to $320,000.

OPEN HOUSES 1-4 P.M.

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Great location, end of private drive, open beams throughout in this two-bedroom, two-bath, 3½-year-old home, gallery hall with skylights, den, gourmet kitchen. Within walking distance to schools and town. $245,000, great financing. Open House Sat. 25187 Canyon Dr. Your Host: Paul Lippman.

"Seagate" Estate

Discover the beauty and warmth of this prestigious private Jack's Peak unusuallylevel 5.7 acre estate. Three-story Mediterranean, three-bedroom, 2½-bath home. Open beam ceilings in the commodious combination family room-kitchen with fireplace, dining area and living room with another fireplace, unsurpassed views of the city and bay from most rooms or the many decks. Horses are permitted. $595,000, excellent financing. Open House Sat. Take Aguajito Rd. off Hwy 1, watch for signs. Your Hostess: Stella Sarsi.

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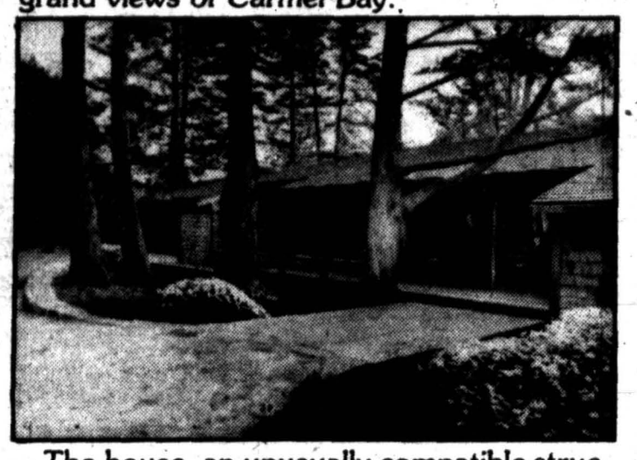
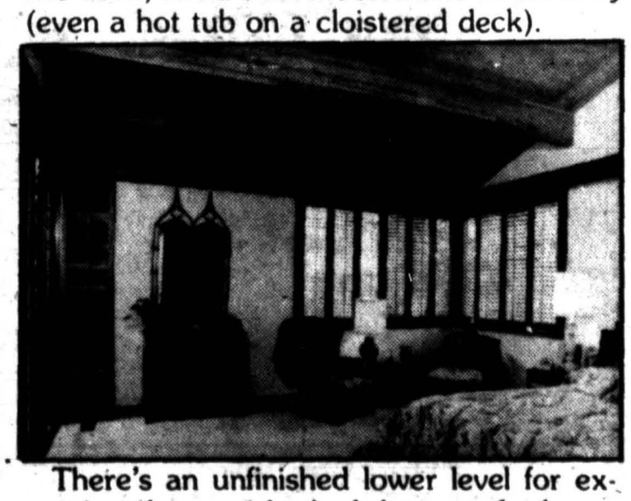


The house, an unusually compatible structure with natural shingle walls and shake roof, lies close to the electric gate along a graceful drive. Its wide front deck is approached across a footbridge. Once inside, your eyes lift toward the vaulted roof — massive laminated cedar trusses, topped by long, knotty natural planks that stretch the length of the house.

Spaces below are divided (with few exceptions) by semi-height partitions, giving an overall sense of spaciousness. Across the front is a wide lanai, windows on one side, bookshelves on the other. This opens to the 32 x 21 living room where picture windows look to a large deck and ocean views. A great marble fireplace dominates the west wall, and at the east end is the dining room with satiny cabinets and a long, marble-topped serving counter.

Behind this is the superbly equipped kitchen, with dark wood cabinets, butcher block counters and view windows. To its right the breakfast room, with oak plank floors and corner windows looking out to old oaks draped with Spanish moss. Left of the kitchen a 10 x 16 laundry, and beyond it the 3-car garage.

At the other end of the house is an intimate den: copious shelves, studious nooks, sea views and a comfortable half-bath. At the same end is the gigantic master bedroom: shuttered corner windows, sliding doors to the deck, and a bath the Romans would envy (even a hot tub on a cloistered deck).



There's an unfinished lower level for expansion if you wish. And down at the lower end of the property, a 750 sq. ft. guest house that's almost a home in itself: large bedroom and bath, sunken living room, stone fireplace and picture windows offering views of Carmel Beach and the retreating ranges on the other side of the Valley.

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FAIRY LANTERN

JUST LISTED . . . an adorable Comstock on Mountain View near Torres, in a rustic setting but within a few steps of the Village. There are two bedrooms and two baths, living room with Carmel stone fireplace, and a big deck measuring 25 by 25. Detached garage. Assumable financing and owner may help. By appointment. $175,000.

PEBBLE BEACH

WITHIN A STROLL of the Lodge, a lovely home on eight-tenths of an acre of landscaped grounds. three bedrooms, three baths plus spacious living room. Luxurious master suite with two dressing rooms. Many French country-style touches. $690,000.

PEBBLE BEACH

IN A QUIET area of Monterey Peninsula Country Club, a sharp three-bedroom, three-bath home with good-sized living room, dining room, study, modern kitchen and big deck. Low-maintenance garden. Enclosed atrium and two-car garage. $224,000.

CARMEL

A JEWEL in the heart of the south of Ocean Avenue area — a board-and-batten home with two bedrooms, cozy living roomwith stone fireplace, kitchen with appealing garden outlook. Generous owner financing. $215,000.

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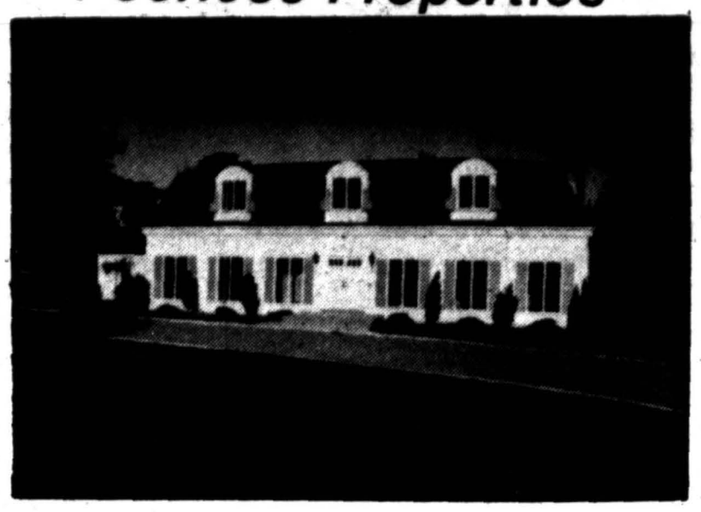
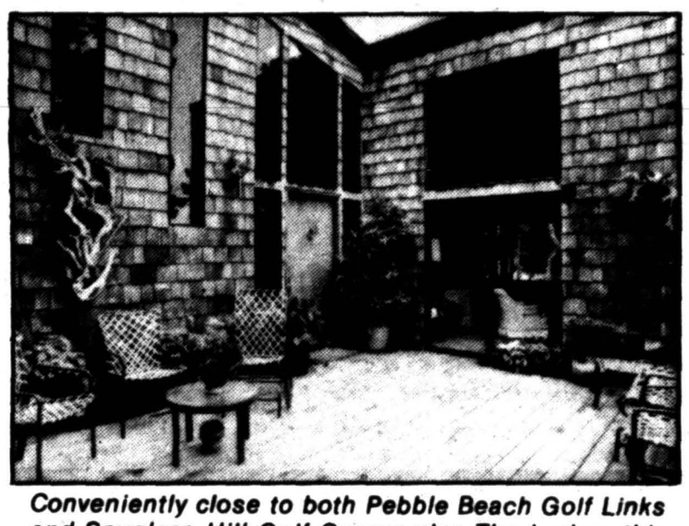
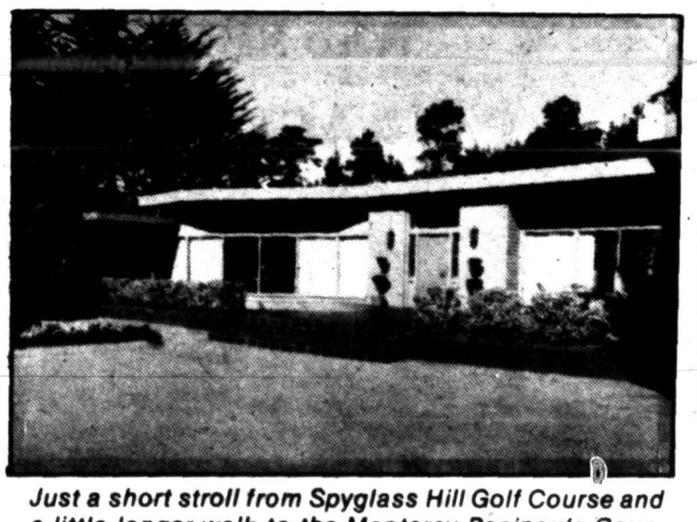
Pebble Beach Peerless Properties



Set back on a circular driveway amid lawns, and with the old-world elegance of a Normandy manor house and every modern convenience contributing to comfort, this handsome home near The Lodge is enhanced with Louis XIV marble fireplaces imported from France in both living room and dining room, also an antique, wrought iron balustrade on a gracefully curving staircase in the impressive entry, as well as imported floral tiles in four bathrooms and a powder room. Included, too, in its 3,600-square-foot living space — featuring beamed ceilings, oak, tile and carpeted floors — are library with wet bar, breakfast room, ktichen with oak cabinets and tiled counters, and four bedrooms, two in suites. In addition is a three-car garage with electric door controls. $925,000.



Conveniently close to both Pebble Beach Golf Links and Spyglass Hill Golf Course,also The Lodge, this contemporary, delightfully decorated home and a guest house are designed for indoor and outdoor enjoyment. Every room — except a study in the master suite and three bathrooms — opens either to a tiled entrance terrace, a walled deck or two patios. The living room and master bedroom each has a fireplace — the den, a wet bar — the dining room, glass fronted cabinets. Completing the 2,300-square-foot main house are a second bedroom suite and the kitchen with new appliances including microwave oven and compactor. The guest house contains two rooms and bath. Increasing livableness are the double garage, with electric door control, and a parking court. $445,000.



Just a short stroll from Spyglass Hill Golf Course and a little longer walk to the Monterey Peninsula Country Club Shore Course bordering the 17 Mile Drive and the ocean, this modern home — planned to provide living privacy as well as flowing space for entertaining — is enhanced with beamed ceilings and paneling of prime redwood, pleasing placement of glass, custom carpeting, cabinetry and tilework. There's a fireplace in the living room, also in the bedroom of the master suite with a secluded sundeck. Two more decks are off the dining room and the library. A second bedroom and bath suite, third bedroom and bath, laundry room, kitchen with breakfast counter and a dramatic entry complete the 2,500 square foot interior. A double garage with storage space is an added attraction. $325,000.

Please call us to see these peerless Pebble Beach properties, also others we have listed in Carmel, Carmel Valley, Pebble Beach, Carmel Highlands and along the Big Sur Coast.

—Steve Gann photos

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Symphony's 'All American Night' was a standout success

By SCOTT MacCLELLAND

THE MONTEREY COUNTY Symphony's *All American Night* was originally conceived as an 80th birthday tribute to Aaron Copland. It turned out to be, in part, a memorial tribute to Samuel Barber.

Barber died last Friday at age 69, and though best known for the poignant *Adagio for Strings* (adapted from his *String Quartet, Op. 11),* his *Second Essay for Orchestra,* a serious and vaguely tragic movement, proved an ideal elegy.

The character of the music matched the dedication spoken by maestro Haymo Taeuber at the King Hall concert's commencement Sunday, and the work itself revealed a compendium of Barber's artistic goals and style. Its three principal themes are classically related. Its final great climax is attained through the cumulative energy and drama of that favorite Baroque device, the fugue. Its heroic apotheosis is softened by a quality of pain and even doubt. Its opening moments are tender and gentle. And its orchestral display is colorful and polished combining the sparkling pointillism of the French with the sustained sonorous wash of the German.

The orchestra (suffering some bizarre viola harmonies) played the work well while Taeuber's interpretation etched its contrasts in low rather than high relief, producing a more thoughtful mood than the formal statement implied by the work's title.

The rest of the program was of lighter character and its realization of standout success. Copland's *Billy the Kid,* the first of his four great ballets, saw the orchestra give vivid show. The colors and inventions drawn from old cowboy tunes are as clever as any concert treatment of Americana to be found. As a preface to the performance, Camille Olaeta';s celesta put on a clanky show of its own and, as the score unfolded, its scenery was painted with engaging ease and bright tones.

Joy Simpson and James Tyeska have made a considerable success in teaming for concert performances of *Porgy and Bess.* While Tyeska has more operatic background, it was Miss Simpson who generated the most focus of character in her singing. Her presentation of the fisherman's wife, Serena and Bess, while all quite similar, flowed with natural grace. Tyeska contrived his Porgy and Sportin' Life more obviously, but was a more animated actor.

In both cases, however, the performers were clearly committed and not a little commanding. The orchestra moved easily through Gershwin's splendid folk-opera, though Taeuber allowed a couple of moments of stiffness to Miss Simpson's freely expressed legato.

A warm and largely standing ovation was returned to the vocalists and orchestra after one of this season's best to date.

•

A HEFTY EVENING of piano trios was brought to the Chamber Music Society last Thursday by the Seraphim Trio.

The Sunset Theater audience heard Beethoven's famous *Opus 1, No. 3,* the great Mendelssohn *Trio in D Minor* and the Brahms *B Major, Op. 8.*

The best known member of the ensemble was violinist Edith Peinemann, who has successfully pursued a solo career since

her early 20s. As a chamber musician she confined her range of expression to a narrow band. Though she softened as the program progressed, she retained an aggressive and occasionally pushy bearing, a hard intensity and a humorless attitude. Her tone was big and often steely; her vibrato often nervous.

While there was no doubt of her authority, she did not run away with the music. The pianist, Edward Auer, was no less than an equal partner (all three composers represented were pianists first) and sustained a sparkling touch that was always strong but never overwhelming (the lid was wide open and the cello was almost never drowned out).

Cellist Yehuda Hanani was a warm and generous player whose palette featured many more moods and shades than that of Miss Peinemann. Neither was Hanani intimidated by the formidible violinist. While there remained dissimilarities of style and purpose among these musicians, there also remained a balance and an ensemble polish and unity.

But it was in the slow movements that the music did not get its due. The cantabile in the Beethoven andante never really sang. There was little breath to make tender the andante in the Mendelssohn. And though there was a lovely cello solo by Hanani in the Brahms adagio, the movement only got as far as thoughtful and never to sentimental.

By contrast, the fast movements, and especially the ones that had precipitous endings, were a rush of excitement and release. There was not a little hard driving in them, but the effect was always of high charge.

The scherzo in the Mendelssohn was made restless by Peinemann but was bracing and enchanting. The encore, played as well as any movement of the concert, was the second movement (a set of variations) from the Beethoven *Trio in B flat, Op. 70, No. 2.*

•

SUNSET THEATER witnessed a five-member (plus pianist) review of *Gilbert and Sullivan a la carte* last Wednesday.

Always the potential in reviews is that you may be delighted with the stars and, therefore, bored with the substratum; and the show still goes on.

While there was some fine comedy and singing (in that context) by Joan August, James Wilson and John Carle, it was soprano Sara-Ann Noll who stole the show. Her coloratura expertise and irresistible stage presence ignited, primarily, *Poor Wand'ring One* and *The Moon and I.*

It was a fun show that had some excellent moments, some mediocre ones and a bit of ho-hum.

Scott MacClelland is classical music director for KWAV-FM 97.

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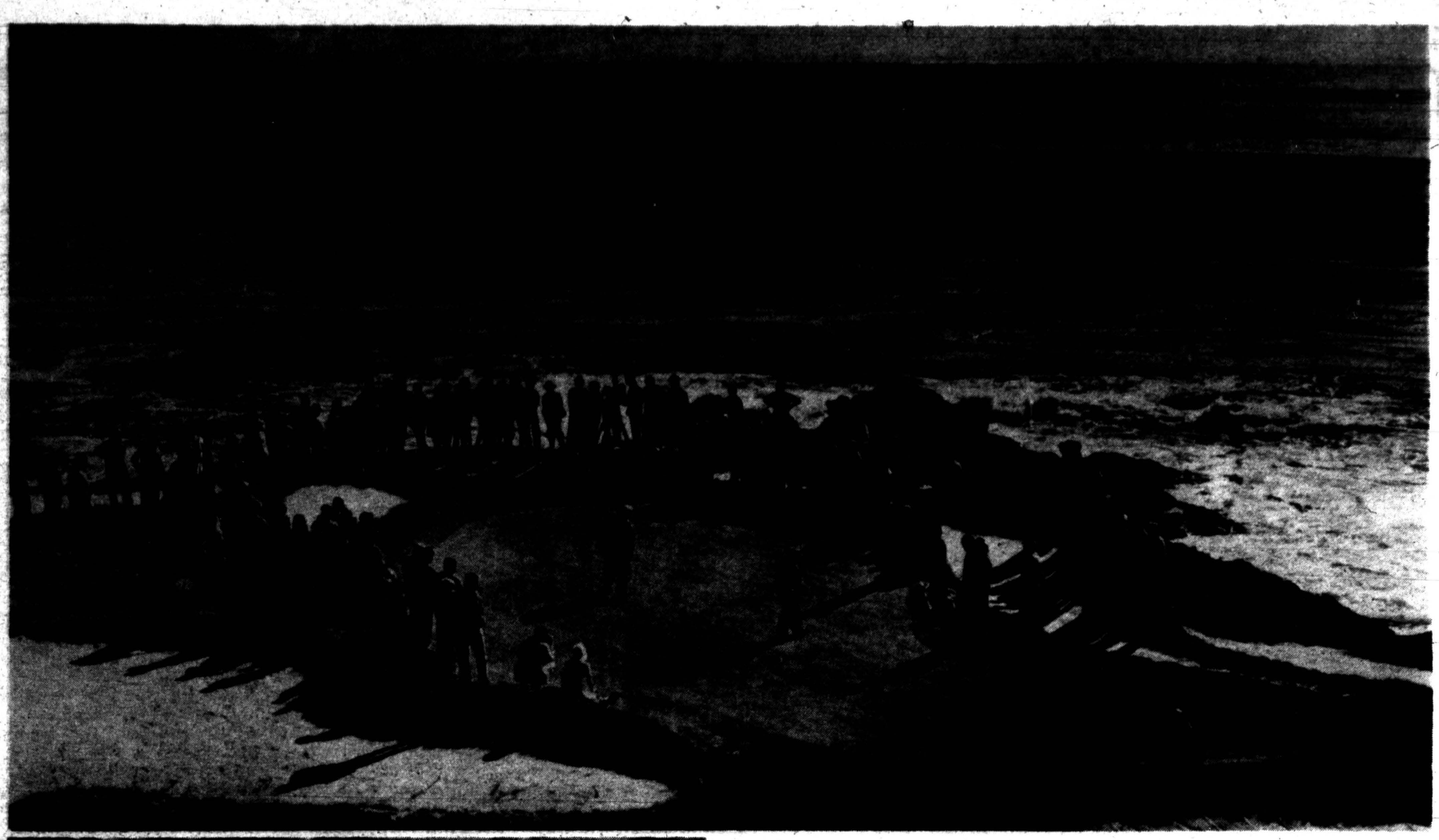
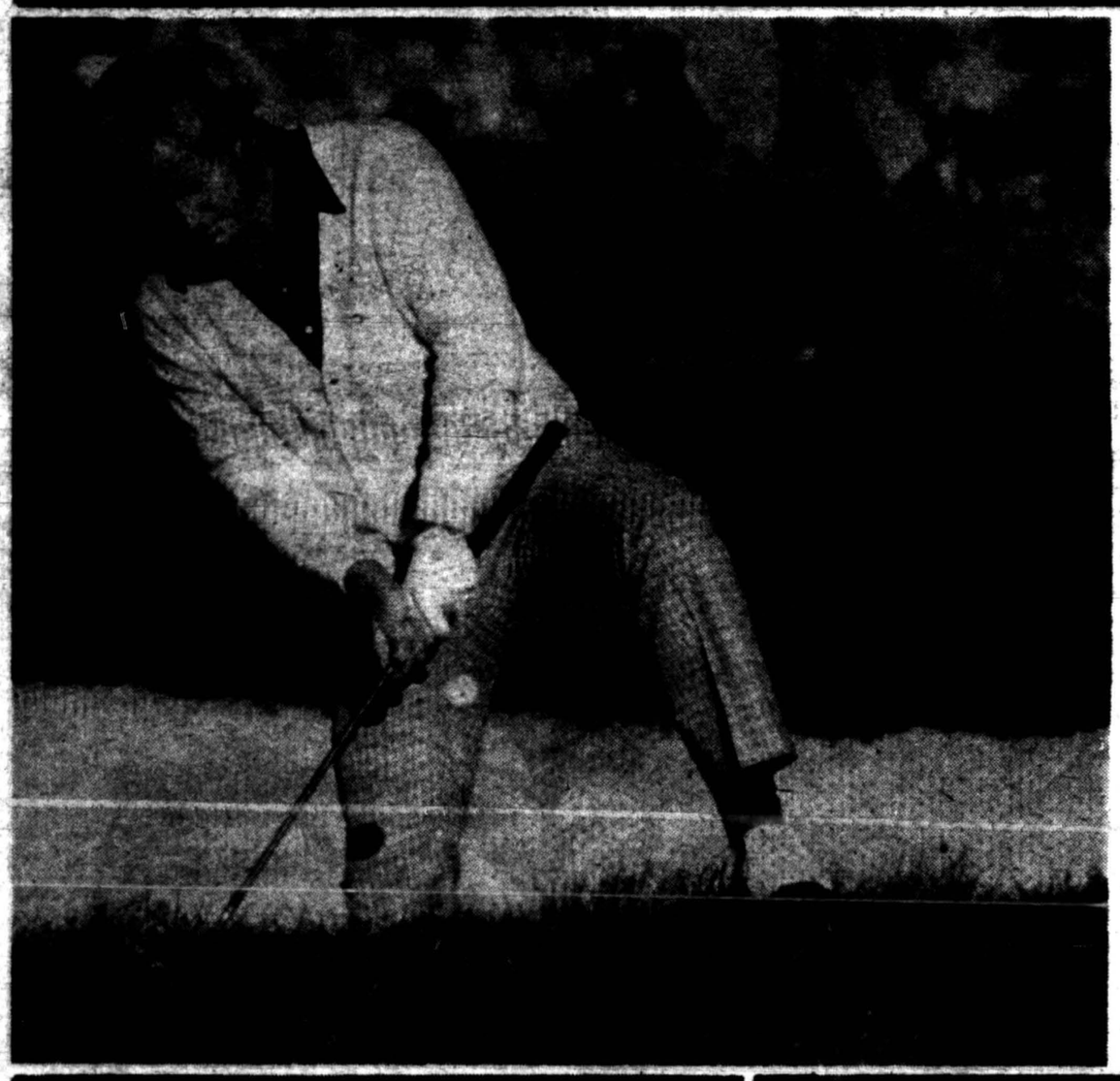


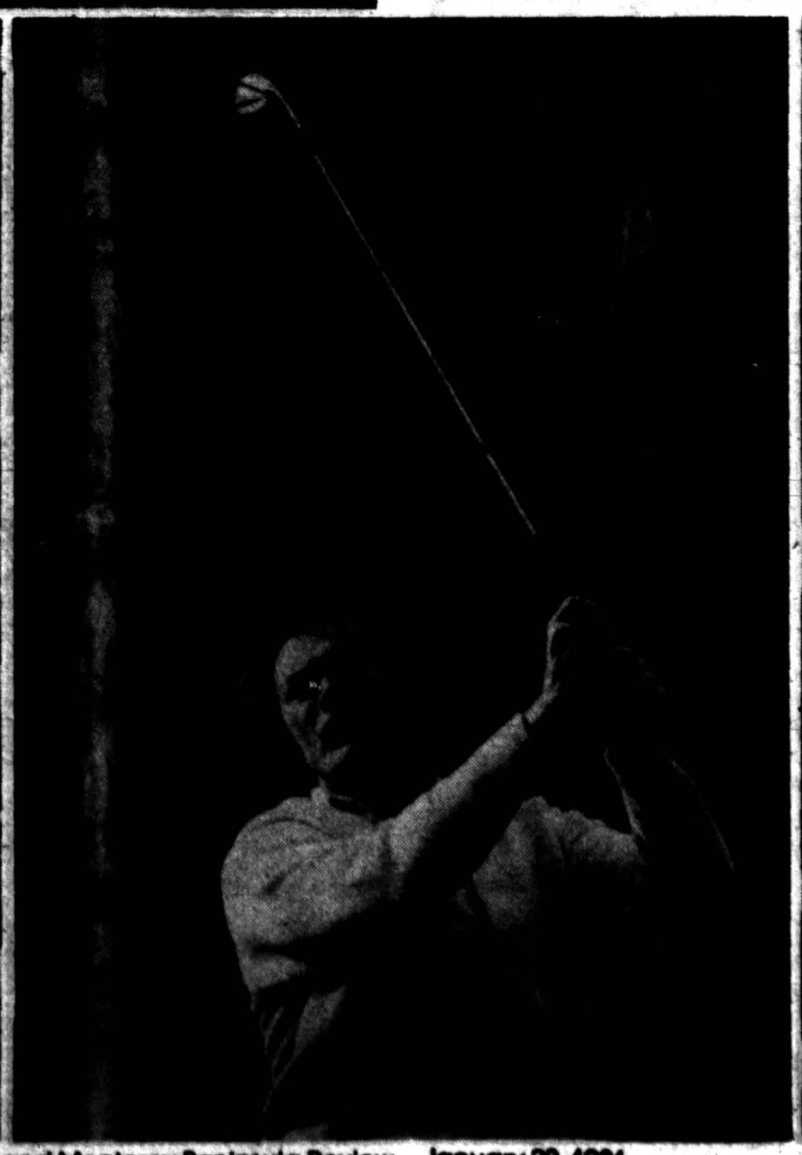


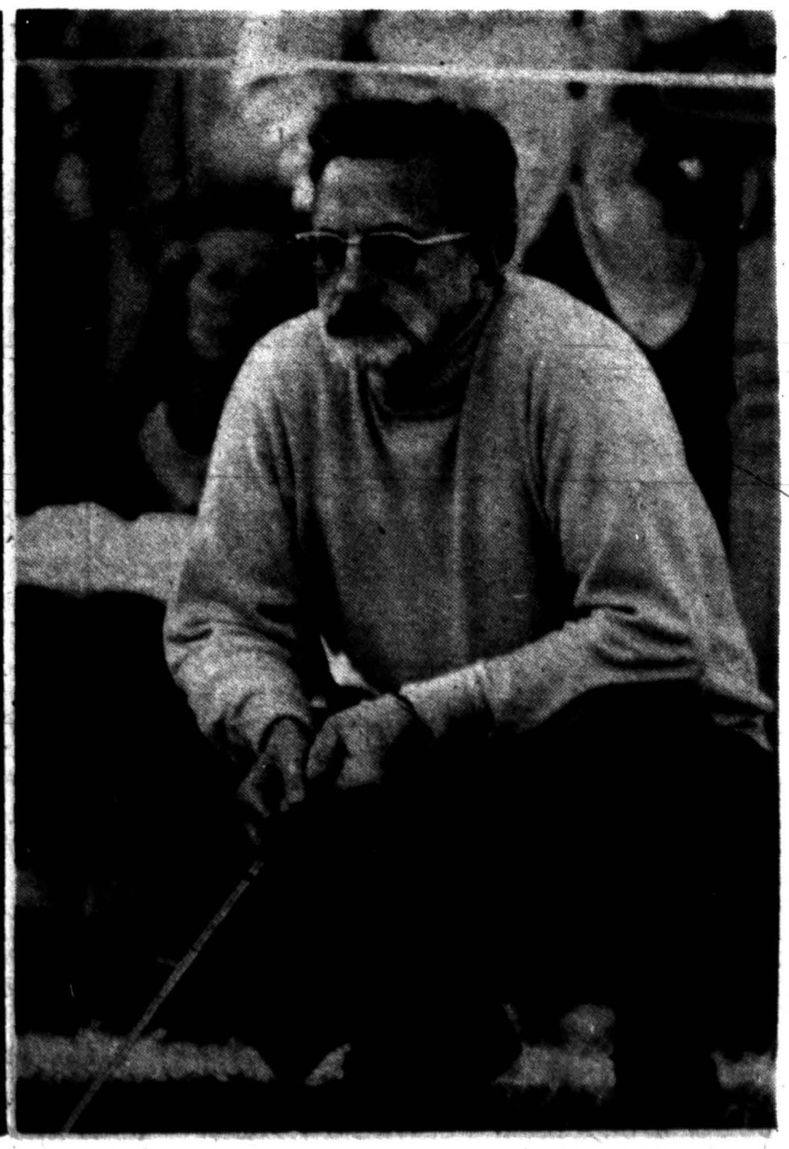
'The Greatest Show in Golf'

The 40th Crosby

1981

THE SPECTACULAR Pebble Beach Golf Course is shown above. Jack Nicklaus, three-time Crosby champion, (left) will compete. Bob Hope (lower left) is always a joy to the crowd. Clint Eastwood (middle) of Pebble Beach won't have to travel far for competition and George C. Scott (lower right) lines up a putt with pensive precision.





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- An admission ticket or official badge must be worn at all times.
- Spectators are asked to stay behind the ropes, obey the command of the marshals to remain where they are and keep off the greens, tees and out of the sand traps.
- As tempting as it may be, spectators are requested to refrain from asking for autographs while on the course.
- Do not help a golfer out if his ball drops out of bounds at your feet. He will take a penalty stroke and hit the ball from where it lands but it should not be touched or tossed on to the fairway by a spectator.
- Always keep your eye on the ball. A well-hit drive can travel at more than 100 mph.

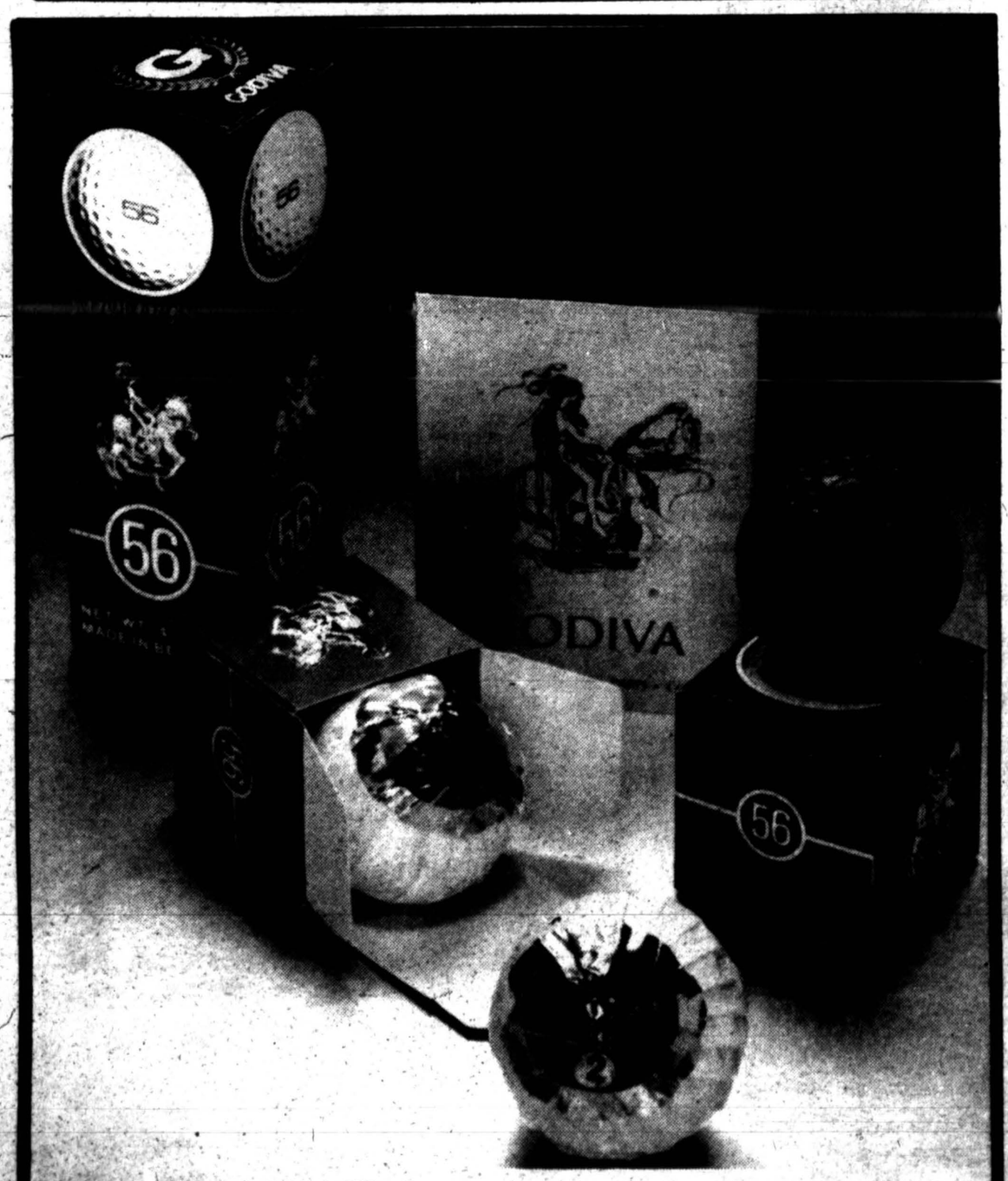
Courtesy will make viewing and play a throughly enjoyable experience for golfers and spectators.

Crosby jargon

The language of golf

If you're one of the lucky ticket holders at the 40th Bing Crosby National Pro-Amateur Golf Championship, perhaps the language of golf is as familiar to you as classical Mandarin. Here are some of the common terms of the game:

- Ace: a hole in one.
- Away: the ball farthest from the hole, which will be the next to be played.
- Best-ball: commonly used for a four-ball match, when two partners use only the better of their scores on each hole.
- Birdie: one stroke under par for a hole.
- Blast: to explode a shot out of a sand trap.
- Bunker: a sand trap, a depression forming a hazard for the player.
- Divot: clump of sod cut away by a golf club.
- Down: the number of holes a player or partners are behind their opponent. The opposite is "up," or holes ahead.
- Eagle: two strokes under par.
- Fore: a warning cry to any who might be in range of a ball being played.
- Gross score: score before handicap is deducted.
- Hole out: finish putting.
- Honor: the privilege of playing first which goes to the low scorer on the preceding hole.
- Lie: the position of the golf ball on the ground.
- Lip: the edge of the cup on the green into which the ball must be stroked.
- Medal play: also called stroke play, a competition in which the ball must be stroked.
- Net: score after deducting handicap.
- Scratch player: golfer with a zero handicap.



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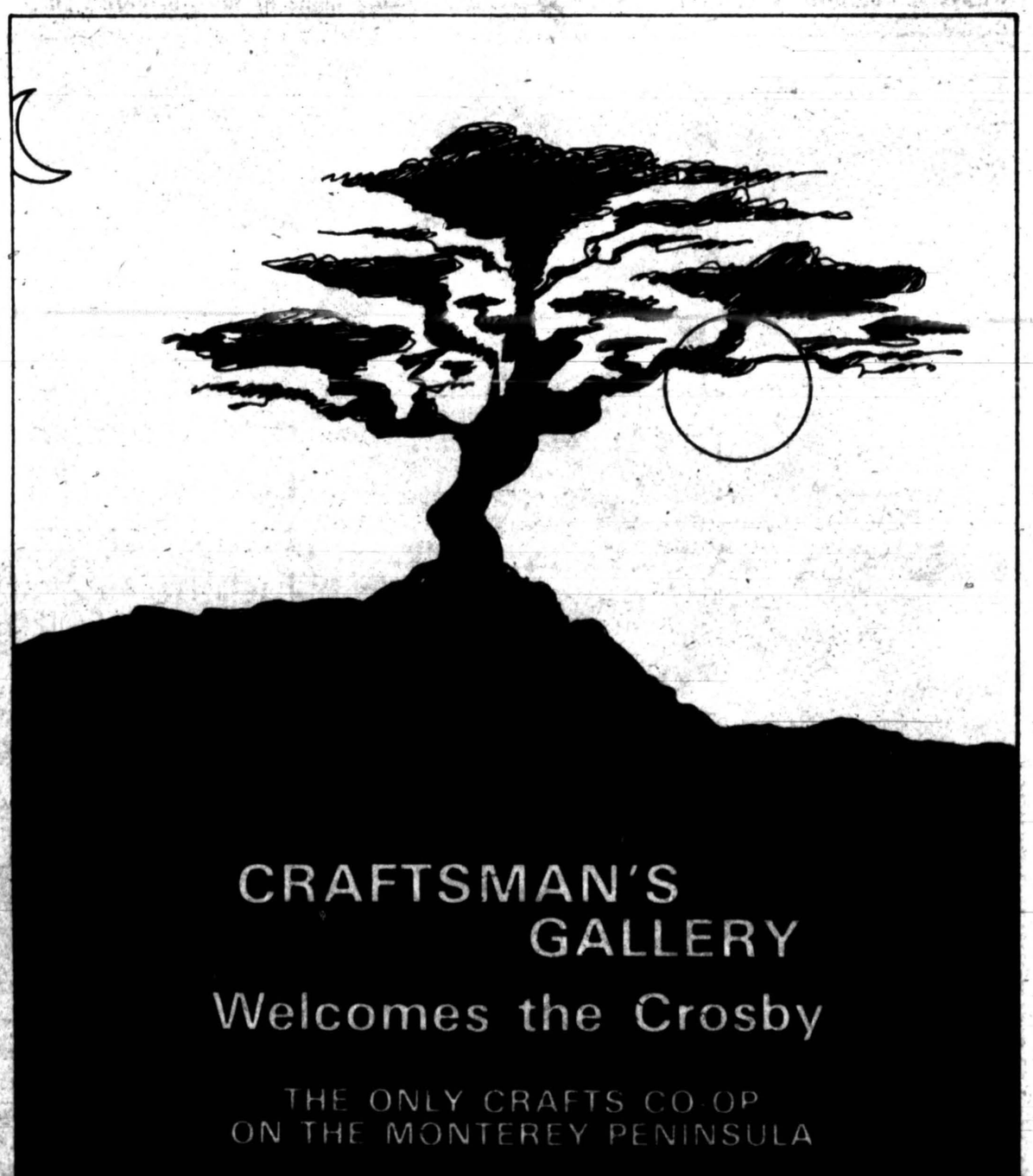

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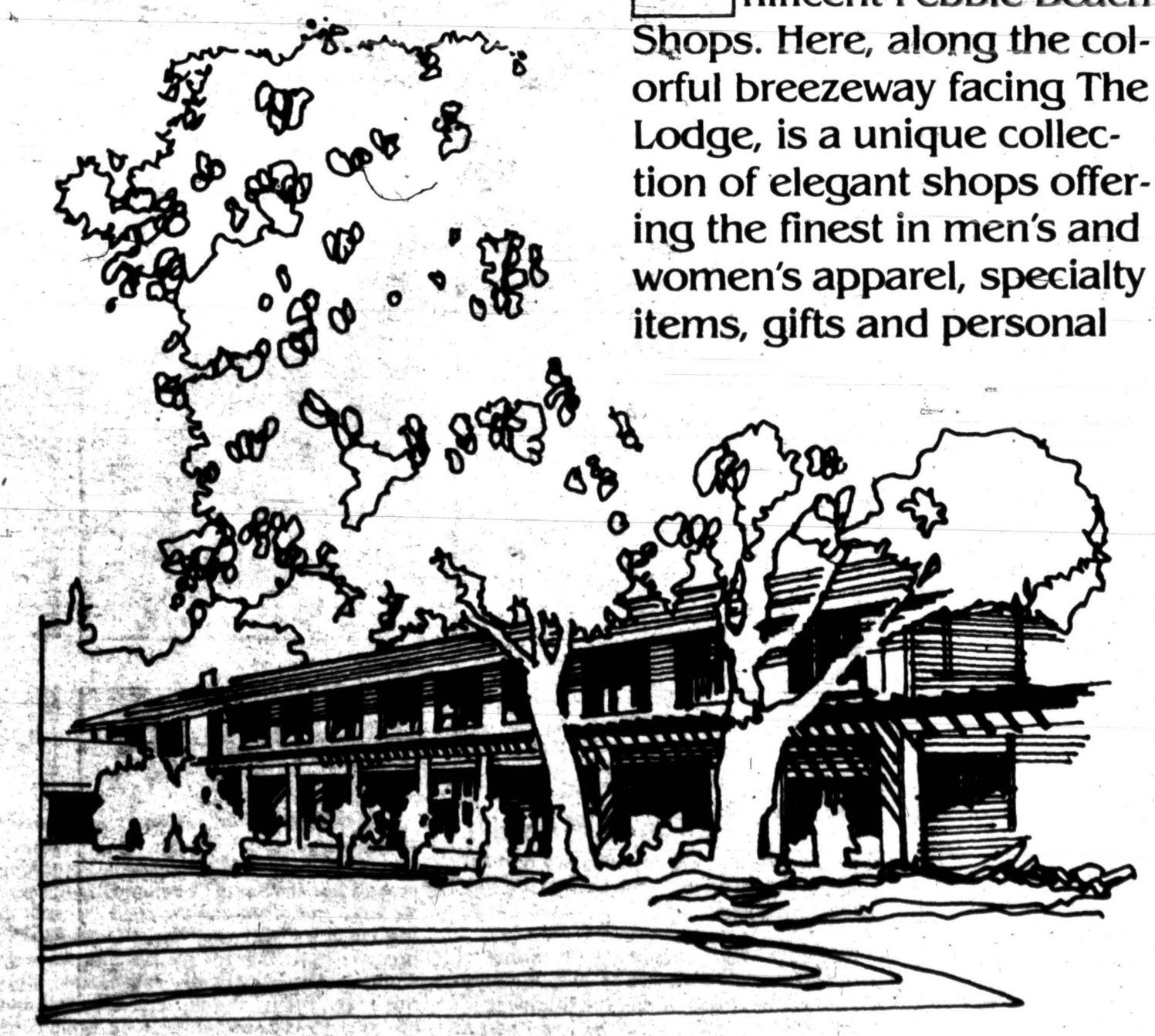
William C. Brooks photo

SPYGLASS HILL Golf Course is renowned for its narrow fairways and hazardous sand traps, trees, and lakes. Created by Robert Trent Jones for Pebble Beach Corporation, it is the home of the Northern California Golf Association and has already established itself as one of the top courses in the world.



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Julian P. Graham photo

A 1949 SHOT of Bing and Ben Hogan, forever two of the greatest shots in golf. Hogan took top honors that year.

Movies, golf, and song made Crosby a living legend

"Der Bingle," "Old Dad," and "the Groaner," are the affectionate nicknames by which millions of people fondly remember the great Bing Crosby.

Winner of the Academy Award for his performance in the 1940 film *Going My Way*, Bing Crosby crooned hundreds of musical hits and perhaps sold more records than Elvis. Yet the game of golf meant more to him than the success the entertainment industry brought.

Born Harry Lillis Crosby in Tacoma, Wash., in 1903, Crosby began to caddie at a club in Spokane, Wash. when he was only 12 years old. His interest in the game never wavered through his years in law school at Gonzaga University in Spokane and while a singer in the big bands of the '20s and '30s.

A popular performer during the Depression years, Crosby nevertheless did not gain fame until a medical disaster turned into a career blessing. Nodules developed on his vocal chords causing him to lose his voice. When it came back, Crosby said the effect was like "a lad with his voice changing singing into a rain barrel."

Starring roles in the musicals *Pennies from Heaven* and *Waikiki Wedding* endeared him to millions during the late years of the Depression as his jazzy, romantic style of singing touched movie-goers everywhere.

While fortune followed him, he joined the Lakeside Golf Club near Los Angeles where he managed to play nine to 18 holes several times a week despite a rigorous studio schedule. His golfing talents earned him a position in the qualifying round for the U.S. Amateur Championship in 1940 though he failed in the match play rounds later.

Bing established the pro-am in 1937 ostensibly for fun and charity. The tournament was played at Rancho Santa Fe near San Diego and was greeted by rains that washed out the first day of play. However, it did not dampen the spirits of the 68 pros and 68 amateurs who had gathered to play for the two-day, 36 hole affair. In a field that included Paul Runyan and Henry Picard, young Sam Snead won with a round of 68 on the second day and took home top prize money of $762.30.

The tournament grew in popularity and Crosby became the celebrity most closely identified with the game. However, the war years interrupted the tournament's continuity in 1942.

World War II did not cloud Crosby's meteoric rise to stardom. "Road" pictures co-starring Bob Hope and Dorothy Lamour helped Americans momentarily forget the pain of Naziism as they flocked to the theaters for light-hearted comedy and music.

When Bing resurrected the pro-am in 1947, the Monterey Peninsula was chosen as its new home.

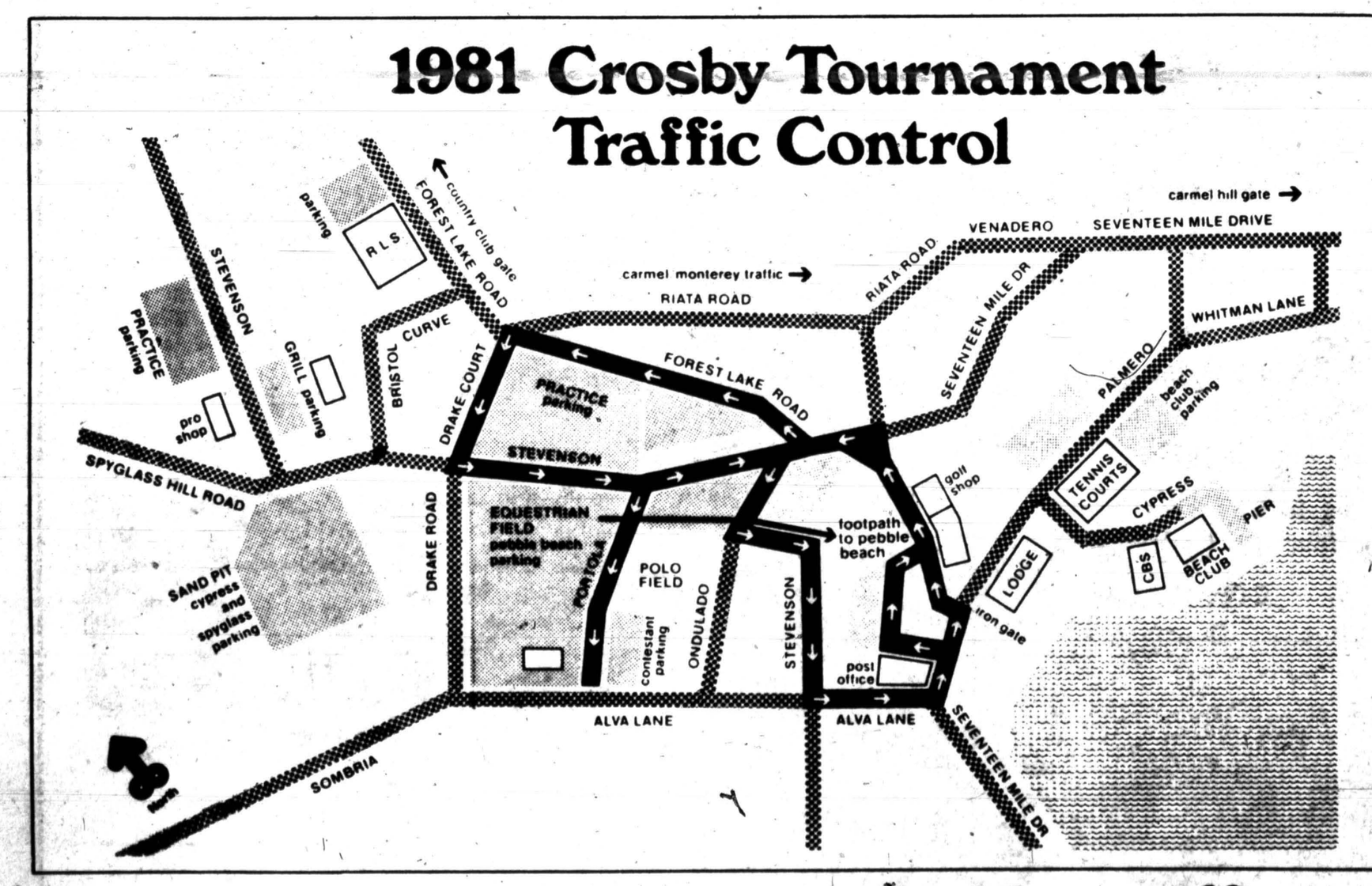
In that first tournament here, Bing increased the number of holes to 54 which were played over Cypress Point, Monterey Peninsula Country Club and Pebble Beach golf courses. Galleries grew each year as thousands of people came from throughout the United States to watch top pros and a star-studded assembly of amateurs compete.

During those years his career never wavered. In 1954, he gave a superlative performance in the drama *Country Girl* about a performer wallowing in self-pity who has a chance to make a comeback; and that same year Crosby starred in *White Christmas*, performing the Irving Berlin title song that was to become a classic and the tune most closely associated with him.

In 1958, Crosby again improved the tournament when he expanded the format to 72 holes and, in addition to the pros who qualified, allowed 30 low pro-am teams to play through to the final round on Sunday. Very little changed for the next 10 years until 1968, when play was changed to Spyglass Hill Golf Course from the Monterey Peninsula Country Club. .

Though Crosby stopped playing in his tournament in 1956, the quality of golf competition never ceased. Golfing greats Sam Snead, Ben Hogan, Jimmy Demaret, Cary Middlecoff, Billy Casper, Jack Nicklaus, George Archer, and Johnny Miller have all taken top honors home after competing in his tournaments. Through howling winds, rain and even snow the tournaments continued to draw top players and earn millions of dollars for charity.

When Crosby died in 1977, it was on a golf course in Spain. It was a fitting end for a sportsman who shared his love of golf with the world.



AT THE ORIGIN of this tournament some 40 years ago, it was "a few of my father's friends, pros and amateurs alike, bumping around Rancho Santa Fe in San Diego. There were no ropes then and the most money that was made was with the Nassau betting as the pros were playing for nickels and dimes," wrote Nathaniel Crosby, tournament host this year. Today, the purse is $330,000 and last year 90,000 spectators stood behind the ropes. (Reprinted in part from the 40th Crosby Pro-amateur program.)

Routing a course to avoid Crosby traffic

Traffic flow around The Lodge at Pebble Beach complex during the week of the Crosby Tournament will be moving one way only, as shown on the traffic diagram.

The one way only traffic areas are darkest areas shown on the map. They involve sections of Forest Lake Road, Drake Court, Stevenson Drive, Portola, Ondulado and Alva Lane.

Alternate traffic routes to avoid the one way only traffic areas have been established on Venedero and Riata Roads. Residents and guests who do not wish to drive near The Lodge complex should use these alternate routes to and from Pebble Beach, Carmel, Monterey and the Monterey Peninsula Country Club areas.

Restricted parking will be in effect around the Lodge to relieve auto congestion. This restrictive parking will be controlled primarily around the Iron Gate entrance to the west end of the Lodge.

The Live Oak entrance (at the corner of Crespi Lane, 17-Mile Drive and Whitman Lane) will be closed during the tournament.

The use of Palmero Road between the end of the tennis courts and the third tee will also be restricted during play.

Last year's scores

PRO SCORES — 1980

George Burns	71-69-71-69 — 280
Dan Pohl	72-70-72-67 — 281
John Mahaffey	68-74-72-68 — 282
Bill Kratzert	70-74-68-70 — 282
Larry Nelson	70-70-70-72 — 282
Keith Fergus	70-71-71-70 — 282
Gil Morgan	70-69-71-73 — 283
David Edwards	67-69-72-75 — 283
Mike Reid	69-72-71-71 — 283
Tom Weiskopf	70-77-67-69 — 283
Jack Nicklaus	69-76-66-73 — 284
George Archer	73-71-70-70 — 284
Tom Kite	66-70-77-72 — 285
Steve Melnyk	69-68-76-72 — 285
David Graham	68-70-75-72 — 285
Tom Watson	68-74-73-70 — 285
Jim Simons	74-74-72-66 — 286
Hubert Green	72-72-72-71 — 287
Bobby Wadkins	72-72-71-72 — 287
John Cook	74-72-68-73 — 287
Gibby Gilbert	73-69-76-69 — 287
Fuzzy Zoeller	73-72-72-70 — 287
Jerry Pate	66-71-76-74 — 287
Johnny Miller	72-68-75-72 — 287
Dave Hill	71-71-71-75 — 288
Leonard Thompson	73-74-68-73 — 288
Ed Fiori	71-69-74-74 — 288
Craig Stadler	73-74-71-70 — 288
Buddy Gardner	72-71-73-72 — 288
Jim Colbert	73-72-72-71 — 288
Wayne Levi	76-74-67-71 — 288
Gary McCord	74-71-75-70 — 290
Scott Watkins	70-79-71-70 — 290
Mark Hayes	74-71-73-72 — 290
Jerry McGee	71-73-74-73 — 291
Jim Nelford	68-76-75-72 — 291
Andy North	73-71-75-72 — 291
Mike McCullough	71-71-72-77 — 291
Pat McGowan	75-68-77-71 — 291
Tim Simpson	71-73-72-75 — 291
Lanny Wadkins	70-75-74-73 — 292
John Schroeder	75-71-74-72 — 292
Lindy Miller	78-70-71-73 — 292
Frank Conner	76-70-74-72 — 292
Tommy Valentine	71-73-69-79 — 292
Jay Haas	76-71-72-73 — 292
Orville Moody	72-74-74-72 — 292
Terry Mauney	73-73-71-75 — 292
John Fought	73-72-70-78 — 293
Ben Crenshaw	71-74-74-74 — 293
Curtis Strange	74-73-73-73 — 293
Bud Allin	76-70-72-75 — 293
Dana Quigley	71-77-72-73 — 293
Tommy Aaron	70-72-78-73 — 293
Lee Elder	72-75-72-74 — 293
Brad Bryant	72-72-74-75 — 293
Rod Funseth	71-73-73-77 — 294
Rod Curl	72-75-72-75 — 294
Mike Sullivan	79-79-72-74 — 294
Lou Graham	71-76-73-74 — 294
Victor Regalado	71-74-75-74 — 294
Bruce Fleisher	74-76-70-74 — 294
Bill Calfee	70-75-75-74 — 294
Andy Bean	79-67-70-79 — 295
Bruce Ashworth	74-73-72-78 — 297

PRO-AM SCORES — 1980

George Cadle-Wheeler Farish	62-65-66-65 — 258
John Mahaffey-Vern Peak	66-65-64-63 — 258
Gibby Gilbert-Richard Gelb	68-62-68-61 — 259
Pat McGowan-Barry Ruhl	66-64-66-65 — 261
Johhny Miller-Dean Wendt	66-63-66-67 — 262
Curtis Strange-Paul Spengler Jr.	68-65-63-66 — 262
Gary Koch-Bob Michael	67-66-66-64 — 263
Gil Morgan-Card Walker	66-64-67-66 — 263
Jerry McGee-J Vickers	65-66-66-67 — 264
Dow Finsterwald-James Murray III	67-66-67-64 — 264
Jim Nelford-Robert Blomberg	64-70-67-64 — 265
John Shroeder-Mauricio Urdaneta	67-63-64-71 — 265
David Graham-Fred Beiersdorf	65-64-69-67 — 265
Keith Fergus-Jacky Lee	67-66-66-66 — 265
Bill Kratzert-Patrick Pate	68-67-65-66 — 266
Peter Oosterhuis-John Archer	67-68-66-65 — 266
Dave Hill-Ed Tutwiler	66-67-66-68 — 267
Steve Melnyk-Tom Culligan	66-64-67-70 — 267
Bobby Walzel-K K Compton	68-67-66-66 — 267
Andy Bean-Bill Bunting	67-63-67-71 — 268
Jerry Pate-James Walter	64-66-69-69 — 268
Jack Nicklaus-Charles Perry	67-71-63-67 — 268
Don Bies-William Rudkin	67-67-66-68 — 268
Hubert Green-Alex Spanos	68-66-67-68 — 269
Mike Reid-Ross Brownlie	68-67-66-68 — 269
Tom Kite-Harry Crosby	64-63-73-70 — 270
Bruce Summerhays-Gordon Hough	65-68-67-70 — 270

GEORGE BURNS III won the 39th Crosby National Pro Amateur Golf Championship last year before a record crowd which enjoyed a beautiful sunny Sunday. The 30-year-old, 6 foot 2 inch Burns from Long Island and the University of Maryland, did it on the 16th green when he dropped a 45-foot birdie putt that enabled him to stick his solid neck in front, just a single digit ahead of tour sophomore Dan Pohl and two strokes ahead of four others who tied for third.

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- Caymus 1979
- Callaway 1979
- Bell Canyon 1978
- R. Mondavi 1978
- BV 1978
- Dry Creek 1979 and more!

Zinfandel
- Calera Doscol Hill 1978
- Grgich Hills 1978
- Ronald Lamb 1977
- Deloach 1975
- Callaway 1977
- Montere Peninsula Winery 1978 Dusi
- Mastantuono 1976 Di
- Dry Creek 1978 and more!

Cabernet Sauvignon
- Kenwood Jack London 1978
- Clos du Val 1977
- Rutherford Vintners 1975
- Rouda Smith 1978
- Veedercrest 1978
- Charles Krug 1972
- Estrella 1977 and more!

Chardonnay
- Ventana Vineyards 1979
- Grgich Hills 1978
- Mark west 1978
- Veedercrest 1978
- Fenton Acres 1976
- ZD 1979
- Mill Creek 1978
- Durlin 1979
- Kenwood 1978 and more!

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"golden crown"
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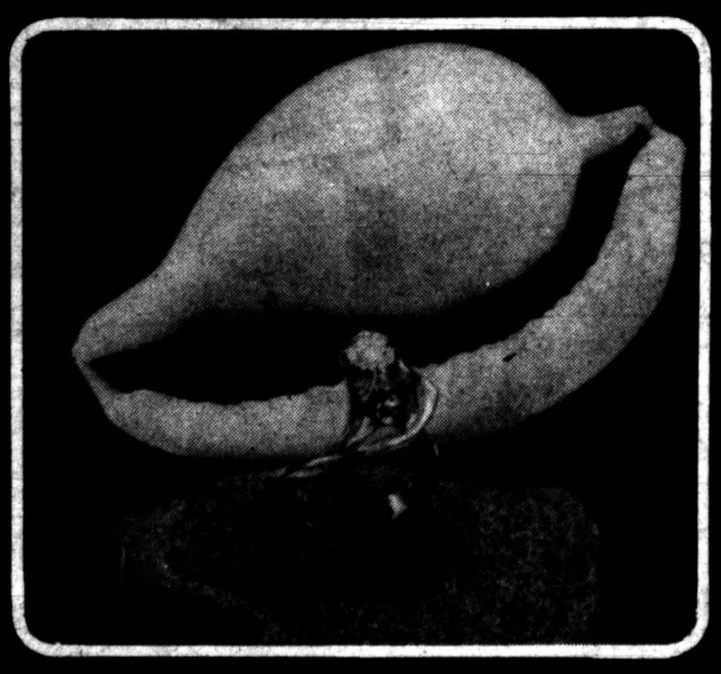


"deanna's love"

"sculptured wave"

Golfers compete for $330,000 purse

PRO PURSE $300,000

1	$54,000	37	1,470
2	32,400	38	1,410
3	20,400	39	1,350
4	14,400	40	1,290
5	12,000	41	1,230
6	10,800	42	1,170
7	10,050	43	1,110
8	9,300	44	1,050
9	8,700	45	990
10	8,100	46	930
11	7,500	47	870
12	6,900	48	822
13	6,300	49	780
14	5,700	50	756
15	5,400	51	738
16	5,100	52	720
17	4,800	53	708
18	4,500	54	696
19	4,200		
20	3,900	55	690
21	3,600	56	684
22	3,360	57	678
23	3,120	58	672
24	2,880	59	666
25	2,640	60	660
26	2,400	61	654
27	2,310	62	648
28	2,220	63	642
29	2,130	64	636
30	2,040	65	630
31	1,950	66	624
32	1,860	67	618
33	1,770	68	612
34	1,695	69	606
35	1,620	70	600
36	1,545		

PRO-AM PURSE $30,000

1	$3,000	14	1,020
2	2,400	15	960
3	1,950	16	900
4	1,800	17	840
5	1,650	18	780
6	1,500	19	720
7	1,440	20	690
8	1,380	21	660
9	1,320	22	630
10	1,260	23	600
11	1,200	24	555
12	1,140	25	525
13	1,080		

"LOOK AT THAT NUT OVER THERE FISHING"

NATIONALLY RECOGNIZED magazine cartoonist Al Johns of Pebble Beach depicts the unusual trials endured by golfers in the Crosby. Played in the depths of winter, "Crosby weather" has always been a trademark of the classic. "We have lots of it," Bing once quipped. The cartoons of Al Johns may be found at Craftsman's Gallery in Old Monterey's Heritage Harbor. ***(printed courtesy of Grace and Al Johns)***

What to look for on the course — and off

You will be watching the greatest professional golfers in the world and many of the country's most popular celebrities paired over four days, 18 holes each day for 72 holes, playing against not only their peers of the golfing world but three of golf's most prestigious courses. And sometimes the weather.

You will be watching the only PGA sponsored pro-amateur golf championship in the world where the amateurs — at the insistence of sponsor Nathaniel Crosby — play right through to the 18th hole finish on Sunday afternoon. Provided they, like the professionals, make the cut on Saturday night.

'You will be watching the greatest golfers in the world and many celebrities...'

If you get up early enough you will see the foursomes tee off beginning at 8:30 a.m. and at nine-minute intervals thereafter. There are 168 professionals and 168 amateur partners, paired in foursomes.

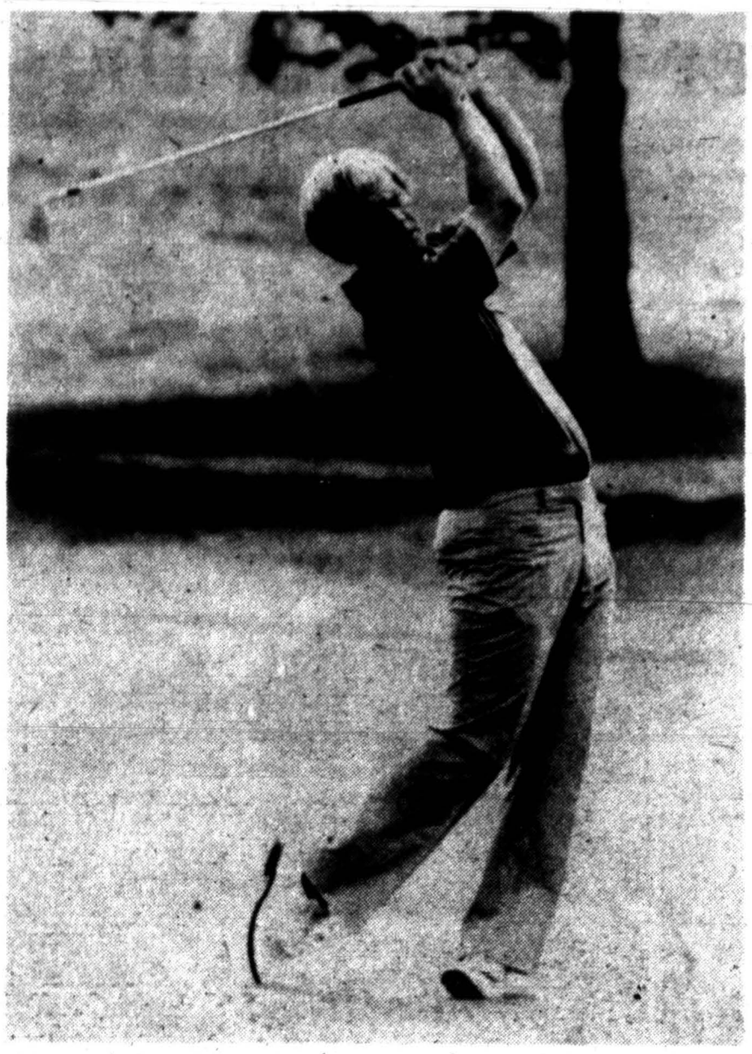
The three-way field rotates Thursday, Friday and Saturday over Pebble Beach, Cypress Point and Spyglass Hill golf courses. Players start from the first and 10th tees on all three courses, all four days.

On Sunday, the approximately 25 low teams and 60 low professionals play Pebble Beach.

Saturday and Sunday play is televised coast to coast over CBS.

The tournament is medal play with each day's score added to the next for the 72-hole total. The pro-am scores are compiled on a best-ball basis, including handicap.

Either partner can pick up at any point in the pro-am competition. Amateurs MUST pick up if they are out of the hole. Pros can NOT pick up and remain in the pro competition.



TWENTY YEARS AGO a 21-year-old sandy-haired Jack Nicklaus from Columbus, Ohio came to Pebble Beach and whomped an array of the best amateurs of the era with a 20 under par performance in 112 holes of match play to win his second National Amateur championship in three years. Then he went on to become a legend. Pebble Beach is still his favorite course.

Waterford designs in hand-cut crystal for lucky golfers

Each year winners of the Crosby National Pro-Amateur Golf Championship go home with one of the world's most magnificent trophies, masterworks by Waterford Glass of Waterford, Ireland.

There is a perpetual trophy awarded to the pro and amateur winners, for one year, as well as a complete 58-piece suite of Waterford crystal, to retain permanently. Two hundred additional pieces will be awarded to other place winners this year.

Hand-cut in one of Waterford's beautiful and intricate patterns, the trophies are engraved with the Crosby tournament emblem and a profile of Bing Crosby.

At Waterford, each item of crystal is blown, fired, shaped and cut wholly by hand.

'winners go home with one of the world's most magnificent trophies...'

Engraving is a highly specialized art — one motif may take weeks to complete and the engraver works entirely free-hand from photographs and drawings. The finished design stands out in three dimensions.

Nowhere in the world are glassblowers more hailed for their talents than in the ancient city of Waterford. This small town on the south coast of Ireland existed long before the Vikings sailed around these coasts in their long boats.

The history of Waterford crystal began in 1783 when George and William Penrose petitioned Parliament for aid to establish the manufacture of flint glass.

Since then Waterford has become world-renowned as it embellishes elegant tables and finally, as it is presented to the finest golfer at the Crosby pro-am each year.

(Reprinted in part from the 39th Crosby Pro-amateur program)

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The Golf Shops at

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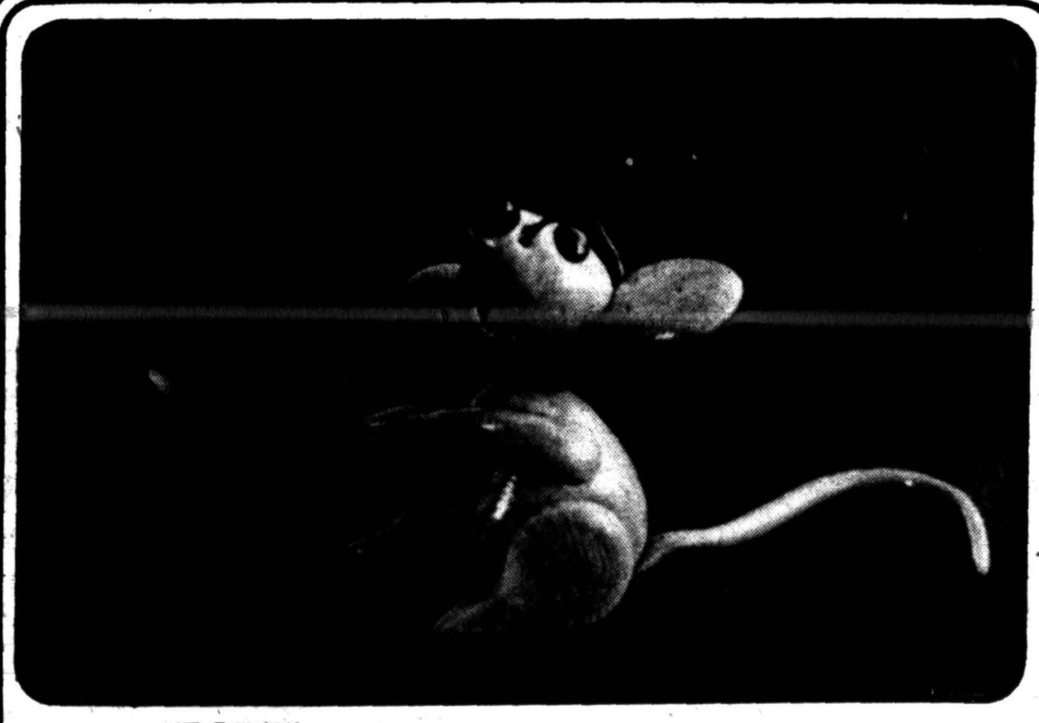

"FORE" . . . says our miniature Crosby Mouse

"Crosby Mice" . . . the perfect remembrance of the 40th Bing Crosby Pro-Am.

Our little golfing mice are approximately 1½" high, and perfectly sculpted of German Clay. Pictured is "Fore", but other designs include "The Caddy", "The Putter", "Hole in One" and many others. These little mice are also featured on darling centerpieces (or trophies), with Monterey driftwood bases and a golf ball. For the tennis buffs, we also have miniature tennis players, some in round frames and others free-standing. All are wonderful hostess gifts!

Mice from $4.50 to $8.50
Centerpieces from $12.00 to $15.00

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'Crosby weather' is part of the famous spectacle

Unpredictable weather...

JOHNNY MILLER tests the soggy green before he putts. Despite rain, he captured the Crosby prize in 1974.

"Crosby Weather" is as much a part of the Clambake as bogies and birdies. The Monterey Peninsula, noted for its moderate climate, has played host to the Crosby amidst balmy temperatures one year and, yes, snow the next.

Played in the depths of winter, weather has always been a trademark of the classic. "We have lots of it," Bing once quipped. Yet in 38 tournaments only seven days have been lost to the elements. No one recalls the tournaments when the sun shone brightly on all four days of play.

At one time, the U.S. Weather Bureau in San Francisco predicted Crosby weather under a severe handicap. The forecasts were made according to statistics provided by the closest weather reporting station—the U.S. Navy weather office at Monterey airport. However, the hills that separate Pebble Beach from Monterey often vastly influenced the weather.

In 1968, winds gusted to more than 30 mph at Cypress Point on Friday afternoon though back at the airport the wind was recorded at only six mph.

That same year a golfing weatherman from Litton/Mellonics armed with an anemometer and psychromoter took weather observations at the 17th tee at Cypress Point which were then sent on to San Francisco. Forecasts have, since then, improved.

There is no set pattern to Crosby weather. In 1952, a year dubbed the "Year of the Big Blow," it poured on all four of the scheduled playing days while winds of up to 65 mph howled though 1953 is remembered as one of the best weather years.

Something unheard of on the Monterey Peninsula happened one cold January day in 1962. Crosby fans and players woke up to discover snow blanketing the ground on Sunday—too late for Bing Crosby's *White Christmas*. The next year a fashion show at the Crosby featured ski ensembles modeled under sunny skies.

In 1979, dismal skies cast a grey pallor over the Clambake during the pre-tournament exhibition though the clouds dispersed and temperatures later improved allowing the tournament to end in brilliant sunshine.

Last year, skies were partly cloudy, with warm temperatures and no rain.

Fair weather or foul, Crosby fans are treated to the best golf exhibition in the country with the rocky shores of the Monterey Peninsula and the blue Pacific providing a backdrop of unparalleled beauty.

Wonderful sweaters by OP, Leroy, Lord Jeff, St. Croix, Damon and Michael Jordan. For those cool and foggy Peninsula days and nights. Stripes and solids, or chenille and double knits, 100% wool or blends, we have them all.

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Art Seidenbaum, Los Angeles Times

That The Barnyard is the most beautiful shopping place in America is obvious to anyone who visits. The Barnyard is a cluster of architecturally authentic California barns and superbly landscaped floral gardens; there are more than 50 shops and restaurants housed there. In all of them, quality merchandise and service is the first priority. Moreover, and most importantly, the **spirit** there is just right. Maybe it's the notable enthusiasm of the merchants or the warmth of the consistent Carmel Valley sun. Perhaps it's the zest of the many special events which happen there — the bands, choirs and holiday celebrations. Whatever the reasons, you need only see the smiles of the folks strolling the gardens to know that this is a **fine** place to be. Come to bask in the sun, enjoy the gardens and shop for some of the finer things in life at one of the finer places in America — The Barnyard.

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If you're looking for a special gift, come in and explore the world of Couroc. Discover for yourself the endless varieties of Couroc seconds and discontinued items, including our popular "Roadrunner" line. The quality is good and the selection great!

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How a casual golf

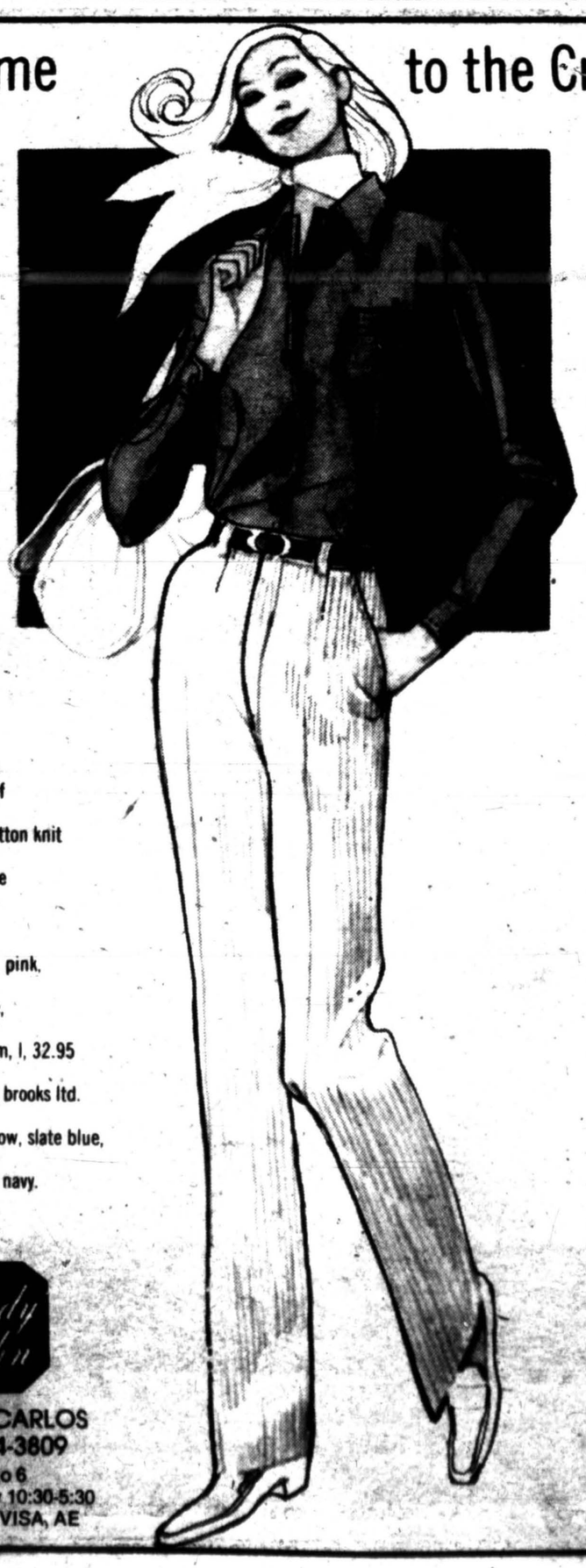
The Crosby National Pro-Am originated as a fun casual weekend for Bing Crosby and his friends. The first tournament in 1937 at Rancho Santa Fe near San Diego didn't have Crosby's name on it. The tournament was born as the Rancho Santa Fe Amateur-Pro, the hyphenated designation disclosing the status of the pros in this tournament at the time.

The format was 36 holes with a purse of $3,000. From the tour, Henry Picard, Leonard Dodson, Denny Shute, Paul Runyan, Lloyd Mangrum, Olin Dutra, Dutch Harrison, Willie Goggin, Johnny Revolta and Sam Snead were competitors.

The official amateur list sported Richard Arlen, Zeppo Marx, Edgar Kennedy, Guy Kibbee, Bill Frawley, Fred Astaire, Andy

THE LATE BING confers with his son, Nathaniel. Along with his pipe, hats were always a Crosby trademark and he was seldom seen without one.

Welcome to the Crosby



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(After 5:00 p.m., with your meal)

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...a coffee shop in the fine American tradition
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Ocean Ave. at the entrance to Carmel Plaza

weekend in 1937 became the Crosby

Clyde and Jimmy McLarnin, but most of them showed up just for the parties and didn't bother to tee off.

Stories of the shadowy John "Mysterious" Montague are told. He was a golf hustler who once beat Crosby playing with a baseball bat, shovel and rake. Montague was usually one step ahead of the law, and there was widespread speculation as to whether he would risk the publicity of actually entering the tournament.

Rain washed away the first round of the first Crosby, and that night Crosby approached Fred Corcoran, the new tournament director with the $3,000 check. "Take it and distribute the money any way you want," Crosby said. "We'll never be able to play tomorrow."

Corcoran advised him to wait, and the next day the sun came out. The golf course was a marsh, but the next day Sam Snead went out and shot 68 to win by four strokes.

When Crosby presented Snead with his first-place check of $500, Snead stalled a few moments and then allegedly replied, "If you don't mind, Mr. Crosby, I'd rather have cash." Snead can't recall the statement, but Crosby maintained that it was true.

Crosby brought the tournament back the next year, and set up bars in the back yard of his home near the golf course. He officially established himself as host. The all-male party was crashed by a group of Hollywood starlets, but no one seemed to mind.

In those days, the entry fee was $3. Maurie Luxford, the starter, would collect it on the first tee. If he missed you one day, he'd catch you the next.

The tournament died out at Rancho Santa Fe after the war year of 1942 and was revived in Monterey in 1947. Originally it was to be only at Pebble beach, but Crosby conceived the idea of holding it over three courses — Pebble Beach, Cypress Point, and the Monterey Peninsula Country Club.

Joe Novak, president of the California PGA, advised Bing there was no precedent on the U.S. tour for using three courses for the same tournament. Bing was unconvinced. After all, the British Open was held on more than one course, he argued.

So the tournament arrived in Monterey in 1947 with a purse of $10,000, which Bing paid out of his own pocket. Gross receipts were just over $9,000 and the money, after expenses, was contributed to the area charities.

'Rain washed away the first round of the first Crosby'

Since then, the purse has escalated almost annually. Network television first covered the tourney in 1958, and competition was expanded from 54 to 72 holes.

The golf now assumed more importance than the fun.

For pros like Cary Middlecoff, however, the Crosby still offered the best times on the tour. "I enjoyed playing with the celebrities," said Middlecoff, who won the tournament in 1955 and 1956. "It was a good place for a star-struck young pro like myself to meet them. I rubbed noses with them all."

When Middlecoff returned to the Crosby as a television commentator in 1966, after an absence of nearly a decade, he observed one startling change. "Most of us used to stay at the same hotel in downtown Monterey, the Casa Munras," he said. "When you went into the hotel bar at night, you'd know almost everybody there. By 1966 the players were scattered, and one day I found out why. On the way to the golf course I drove by blocks and blocks of new motels which weren't even there 10 years earlier."

One of the most salient victims of progress has been the Clambake, the traditional tournament dinner party. For years it was held on Sunday night on the conclusion of the competition at the Monterey Peninsula Country Club. Crosby served as master of ceremonies and awarded the checks to the pros. The official entertainers included show business people Rosemary Clooney, Phil Harris, Jimmy Durante and Crosby's brother, Bob.

But the pros, eager to move on to the next tournament, stopped showing up. Crosby moved the Clambake to Wednesday night at the Monterey County Fairgrounds in 1962, changing its format to a reward dinner for the hundreds of volunteer workers. However, some said it lost it's old flavor.

The tournament continued to grow, the television ratings climbed along with the purses, and the galleries turned out in record numbers. The tournament pays rent annually to each of the three courses, and finances the clean-up work.

The Crosby influence on the tournament world has been enormous. "Most people in golf have no idea how immensely significant the Crosby format has been in making tournament golf big business," says golf historian Herb Graffis. "Bob Harlow and Fred Corcoran did a tremendous job of pioneering it, then Crosby came along at the right time with the right idea," he said. "When he got the Youth Fund as beneficiary, he caught charity lighting in a bottle."

Tournament proceeds, roughly $4 million since its inception, go to youth-oriented charities worldwide. Aiding needy students was one of Crosby's favorite ways of distributing the money.

"Nobody was talking about golfing millionaires at that time," said Graffis. "Crosby was aware they needed tournaments and needed sponsors. He knew the golfers, their heads and their hearts, and he knew the show crowd. After all, he had been around in those Great Gatsby days when the hardest shot in golf was trying to get the ball out of Paul Whiteman's footprints in the sand."

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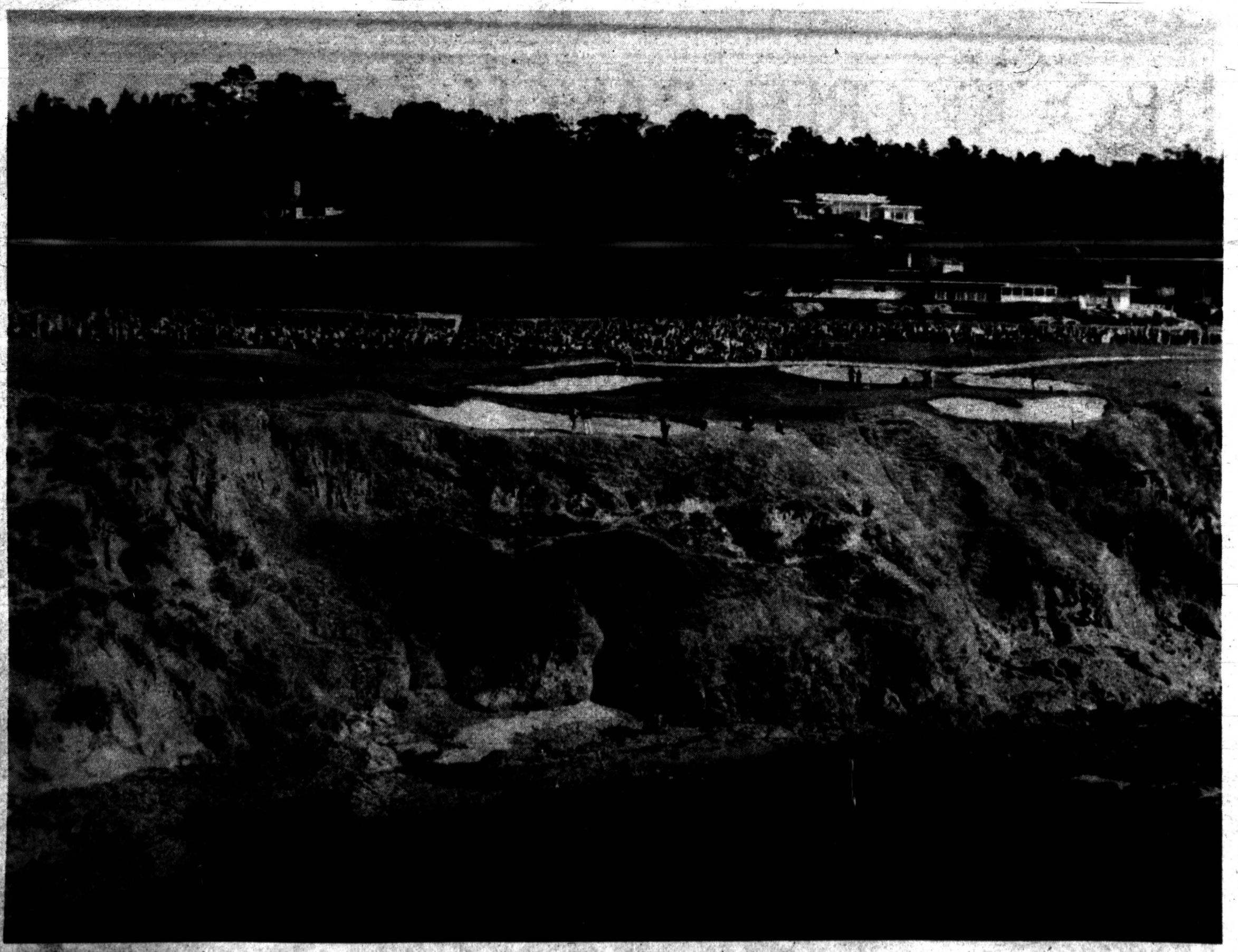
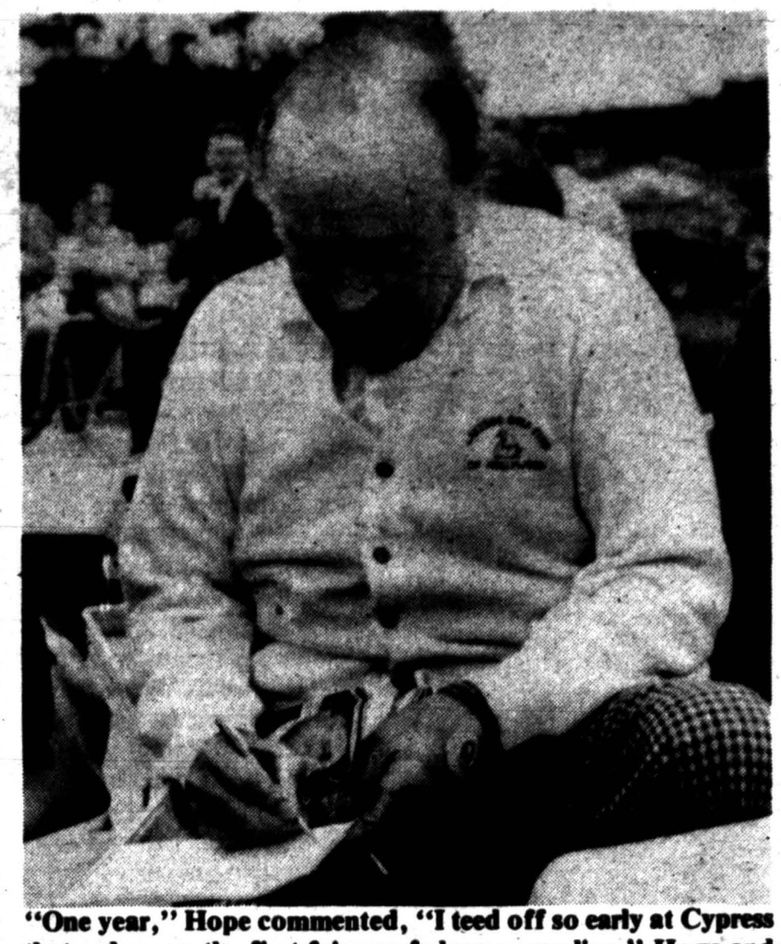


THRONGS OF FANS line up along the Pebble Beach Golf Course each year to watch the greatest professional golfers in the world and many of the country's most popular celebrities paired over four days, 18 holes each day for 72 holes, playing against peers of the golfing world on three of golf's most prestigious courses in the Crosby.

BING AND BOB Hope were always available to sign autographs. Nobody enjoys the Crosby more than Hope. Bing never gave his best buddy a preferential starting time, though.



"One year," Hope commented, "I teed off so early at Cypress that a deer on the first fairway fed me a gag line." Hope and his gags will be here again this year.

CLINT EASTWOOD of Pebble Beach and Glen Campbell will be watched closely this year, by golf, movie and music enthusiasts alike.

Tournament proceeds benefit many

A local committee works year 'round dispersing charity funds raised by the National Pro Amateur Golf Championship, sponsored by Nathaniel Crosby, son of the late Bing Crosby.

The committee heads up the Bing Crosby Youth Fund. They meet approximately once a month throughout the year. Requests and organization are handled by Carmel Martin, Monterey attorney and volunteer secretary and manager of the fund.

The board consists of Dan Searle, chairman, John Burns, Peter Coniglio, Walter Schulken, Leon Edner, Chester Gillette, Joe Fratessa, Chuck Vout and Ted Durein.

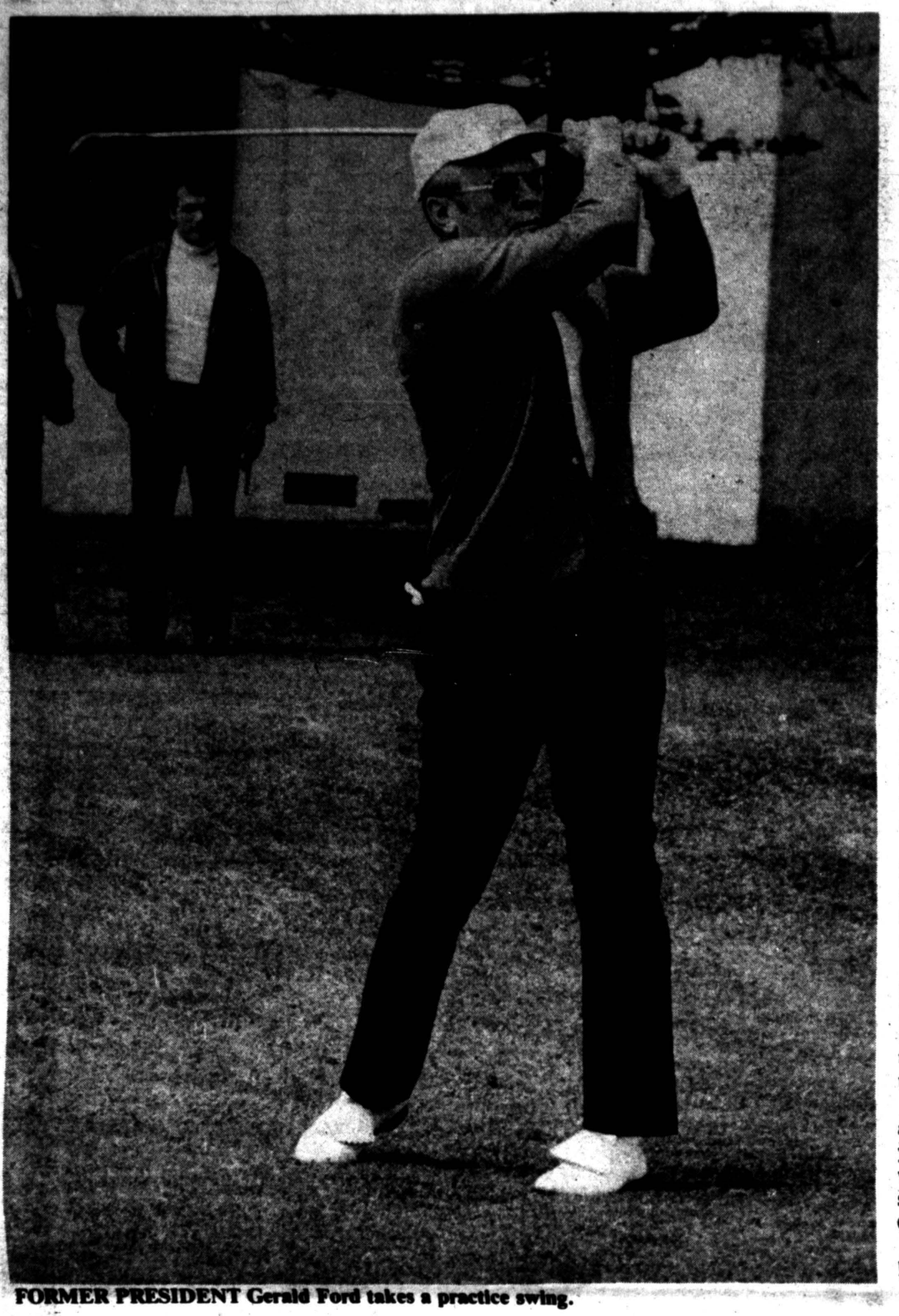
Proceeds from the tournament — totalling roughly $4 million since its inception in 1937 — are turned over to the fund. Most of the beneficiaries are youth-oriented, including college and university grants.

Over the history of the tournament there have been grants to thousands of charities worldwide. There are now grants to over 100 colleges and universities in all 50 states. Aiding needy students was one of Bing Crosby's favorite ways of distributing the tournament money. At tournament time, an extra donation to a particular college is made by the 3-M Company, a long-time supporter of The Crosby.

All those who buy a ticket to the tournament help. As tournament money flows in, it flows out again, doing good somewhere in the world. There are no salaries paid to anyone in the running of the Crosby tournament, so all proceeds are for charity.

THE WAY IT used to be . . . the women wore long white dresses and broad-brimmed hats, the men "plus fours" (knickers), striped baggy pleated pants and caps on the Del Monte course circa 1905, the oldest golf course on the west coast.

Pat Hathaway collection



FORMER PRESIDENT Gerald Ford takes a practice swing.

Miller hopes for good rounds that led him to win '74 Crosby

Winning is something Johnny Miller knew all about, and it seemed so easy for him. During his banner years on the PGA Tour in the mid-1970s, one wondered how he ever lost.

So, when he went through four years on the Tour without a victory, you wondered what happened. Even Miller had a difficult time explaining the drought, except to say he had different priorities, and enjoyed spending more time with his growing family.

It was like old times late in the summer of 1979, when he started to put the good rounds together again. A second-round 63 on the No. 2 course at Pinehurst was the springboard to letting him tie Tom Watson in the Colgate Hall of Fame Classic. Watson won the playoff, but you had the feeling Miller was on his way back. The old fires were starting to burn.

He found the old magic early in 1980. In the Jackie Gleason-Inverrary Classic, the juices were flowing and he took the third-round lead with a six-under 66, and finally won by two strokes over Bruce Lietzke and Charles Coody.

That was his only victory, but the year was his best since 1976. He ended it with a tie for second in the Southern Open. It was at the Southern in 1971, that Johnny won for the first time.

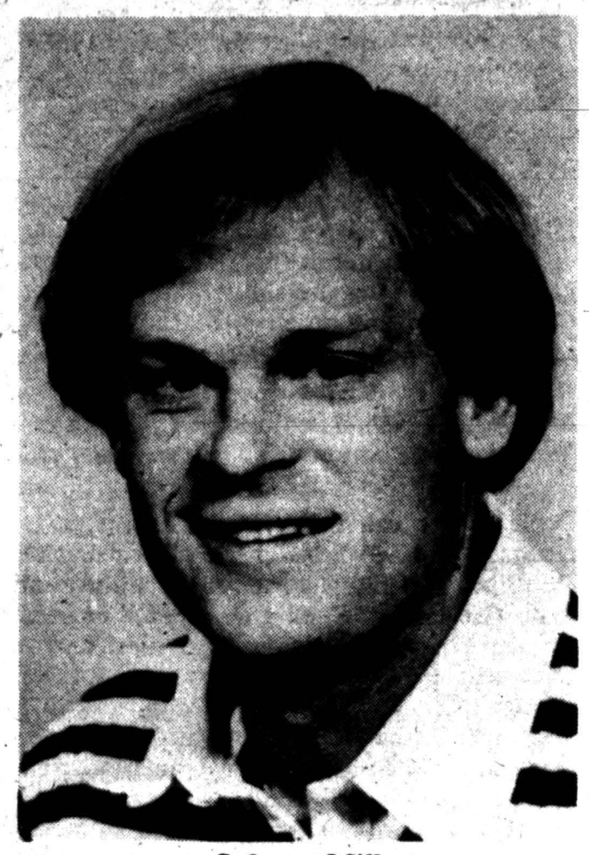
Miller's arrival as a star always has been tied to his final-round 63 and victory in the 1973 U.S. Open at Oakmont, but it was in 1974 that he won eight times and set what was then a record of $353,021. He won the first three events of that year.

The next year, Miller's clubs were blazing again. He won the Phoenix Open to start the year with a 24-under par score, and the next week won the Tucson Open with a 25-under score. In each tournament, he had a round of 61.

No one has touched back-to-back effort like that since.

In 1966, Miller first gained national notoriety when he signed up to caddy in the United States Open at the Olympic Club in his native San Francisco. However, he eventually qualified to play in the tournament, and went on to an eighth-place finish.

He started the game at age five, and one of his first titles was the United States Juniors in



Johnny Miller

1964. He went to Brigham Young University and was graduated in 1969. Later that year, he qualified for the Tour. He now lives in Napa, Ca. with his wife, Linda Strouse, and his sons, John S., 10, Kelly, 8, Casi, 6, Scott, 4, Brent, 2, and Todd, 1.

Miller won the Crosby Pro-Am in 1974.

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Reid achieved 1980 success 'beyond his wildest dreams'

Mike Reid does not mind admitting that the success he achieved in 1980 was "beyond his wildest dreams."

He felt he had an authentic chance of elevating himself up to the top 60 money winners, and thus gain exempt status for the first time in his four years on Tour. But, to win $206,097 and finish ninth on the list? That didn't seem likely.

Yet, by the time Reid was through with the Michelob-Houston Open in early May, he already had won enough to assure himself a place in the elusive top 60. From that point on, he was grabbing for the gold medal.

While he did not win, the quiet man from Provo, Utah, finished third four times and had 13 finishes among the top 10 in 28 starts. During one spring stretch, he was third alone in New Orleans, then tied for third in Houston. After a tie for 13th at the Colonial National Invitation, he came back with another third alone in the Memorial Tournament.

His secret is accuracy and consistency. He believes he can play well on any type of course, and he tries to model his game after the likes of Billy Caspar, Gene Littler and Lou Graham. "Week after week," he said, "when they were playing well, they always finished up high." Reid led the Official Statistics in Driving Accuracy, putting the ball in the fairway 79.5 percent of the time. He was second in Greens in Regulation, and in the top 10 in three other categories.

Reid's father was a Colonel in the Air Force and during his growing up days, Reid was in many different cities. At an early age, he realized golf was a game he could play alone, and it was a game that gave him something in common with others no matter where they lived.

His older brother, Bill, is head professional at Sahalee Country Club in Seattle, and has been Mike Reid's biggest teacher. He also credits the John Geerstens, Senior and Junior, at Monterey Peninsula Country Club with assisting him.

Reid went to Brigham Young University and was a teammate of Mike Brannan, Jim Nelford, John Fought and Pat McGowan. The first time he attempted to get his Tour card, he made it, in the Fall of 1976. He progressed up the ladder the next three years, and his closest bout with victory was in the 1978 Pensacola Open. He lost in a playoff to Mac McLendon.

In December of 1979, he took a major step. He was married, and ever since, he has said that Randolyn, his wife, has played an important role in his success. "I'm more at peace with myself," he says, "and not fighting the game as much as I once did. Besides, it is nice to have someone out there pulling for you besides your caddy."

Mike Reid

How to Win at The Crosby

People who visit the Monterey Peninsula for the first time often develop an irresistible urge to stay . . . or come back . . . or establish a permanent beach-head. Here are some ways to do it:

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Spanish. In the traditional Monterey Colonial style: white stucco walls, tile roofs, enclosed patio, Spanish balcony, beautiful floors, dark-beamed ceilings. Four magnificent bedrooms, 3½ baths, living and dining rooms, study, giant game room. White water views, professionally landscaped grounds. Close to ocean and MPCC. $275,000.

Sporting. Golfers will love this three-bedroom, two-bath home under the pines along the 18th fairway of MPCC's Shore Course. A beautiful and quiet home, mature, dignified, proud. Includes the niceties and conveniences you expect in a distinguished house. $415,000.

Custom Built. 3,315 square feet in sunbelt (Sunset Lane) with great views, three bedrooms, two fireplaces, large family room. New. $440,000.

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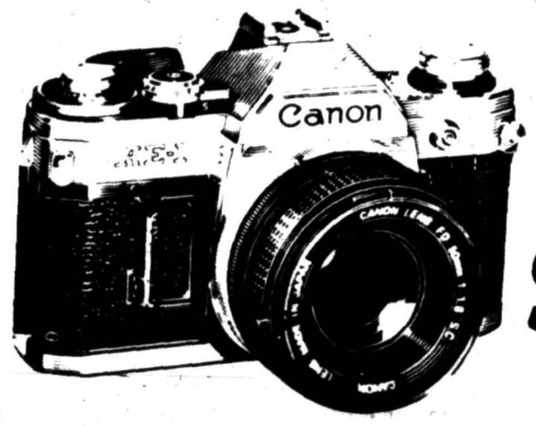

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Three-time winner Nicklaus returns for another try

Jack Nicklaus

Just when many sports fans were beginning to think Jack William Nicklaus was near the end as a tough tournament competitor, he rose up and gave two of his greatest performances.

He won the United States Open for a fourth time, winning by four strokes in an extremely emotional week at Baltusrol, and he won the PGA Championship by seven strokes at Oak Hill for a record-tying fifth time.

He admitted that his Open triumph was the most satisfying of his career. He had not won on Tour in nearly two years, and many of his performances in leading up to Balustrol had been anything but vintage Nicklaus. In fact, just the week before, he missed the 36-hold cut in the Atlanta Classic.

Nicklaus had two other solid tournaments in 1980. he lost in sudden death to Raymond Floyd in the Doral-Eastern Open, and tied for fourth in the British Open.

The year came to a crashing halt for Jack at the World Series of Golf. While on the practice tee prior to the final round, he suffered a severe muscle spasm in his back, and had to withdraw.

In the PGA Tour's official statistics, he was No. 1 in hitting Greens in Regulation with a .721 average.

He captured the Crosby prize in 1967, 1972, and 1973.

Nicklaus has been named PGA Player of the Year five times, named to the World Golf Hall of Fame, and was named Player of the 70's by the California Golf Critics.

Born in Columbus, Ohio in 1940, Nicklaus and his wife, Barbara Bash, maintain homes in North Palm Beach, Florida and Muirfield Village, Ohio. They have four sons and one daughter. Off the course, Nicklaus enjoys fishing, hunting, tennis, and skiing.

North needs a victory

Andy North would like to find the secret he uncovered in 1977 and 1978 but then misplaced in much of 1979 and 1980. He was rapidly becoming one of the game's bright young stars in those days, climaxed by his triumph in the 1978 U.S. Open at Cherry Hills in Denver.

He has not won since, and seldom has challenged. Last year, for example, he only had two top ten finishes, the best a tie for fourth in the Andy Williams-San Diego Open. He finished 69th on the money list. He retains his exempt status because of the Open victory.

He did tie for eighth in the Open at Baltrusol, and after his opening round of 68, commented, "It's great to play well for a change. It's been so long I almost have forgotten how it feels."

Physically, he commented that he felt fine, except that he has "a history of several little things; nothing that needs surgery or anything like that, but little ailments that can bother you."

An unusual ailment helped lead North to golf when he was in the seventh grade in Madison, Wisconsin. A bone in his knee had stopped growing and was disintegrating. While on crutches for 18 months, he was told to give up his pursuit of basketball and football but that he could play golf — if he rode in a cart.

Since North's father was a low-handicap golfer, the game was no stranger to the family and he progressed quickly. He returned to basketball and was chosen all-state as a high school senior, but by then golf was his dominant sport.

North won the Wisconsin high school championship in 1966 and 1967, the State Amateur in 1969 and placed second in the Wisconsin Open in 1968 and 1969. After entering the University of Florida he was chosen All-American for three years and won the 1971 Western Amateur.

He lives in Madison, Wisconsin with his wife, Susan and his daughters, Nichole, 6, and Andrea, 2.

Andy North

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Last year's winner

Burns to defend title; 1980 was his best year yet

George Burns, winner of the 39th Crosby Pro-Amateur Championship, will be back this year to defend his title.

Last year, the PGA tour was only in its fourth week when Burns won the Pro-Am, one of his favorite events. He was two strokes in back of David Edwards entering the final round at Pebble Beach, and his three-under 69 gave him a one-stroke margin over Dan Pohl.

He went on to his finest year, by far. He had 12 top 10 finishes, including a tie for second in the Greater Greensboro Open and a tie for third in the MONY Tournament of Champions. He won $219,928, well over $100,000 more than he had ever won in a single season.

The PGA tour's official statistics reveal a couple of reasons. He tied for second among the Putting Leaders with an average of 28.93 per round, and was third in Birdies, with 374.

The 6'2" 195-pound pro born in Brooklyn, New York, was too busy playing all sports in high school on Long Island to concentrate on golf. He lettered in football and basketball and entered the University of Maryland with the primary purpose of playing football, in addition to earning a degree.

He was a defensive end for the Terps, but realized he wasn't going anywhere in football. He concentrated on golf from his freshman year forward.

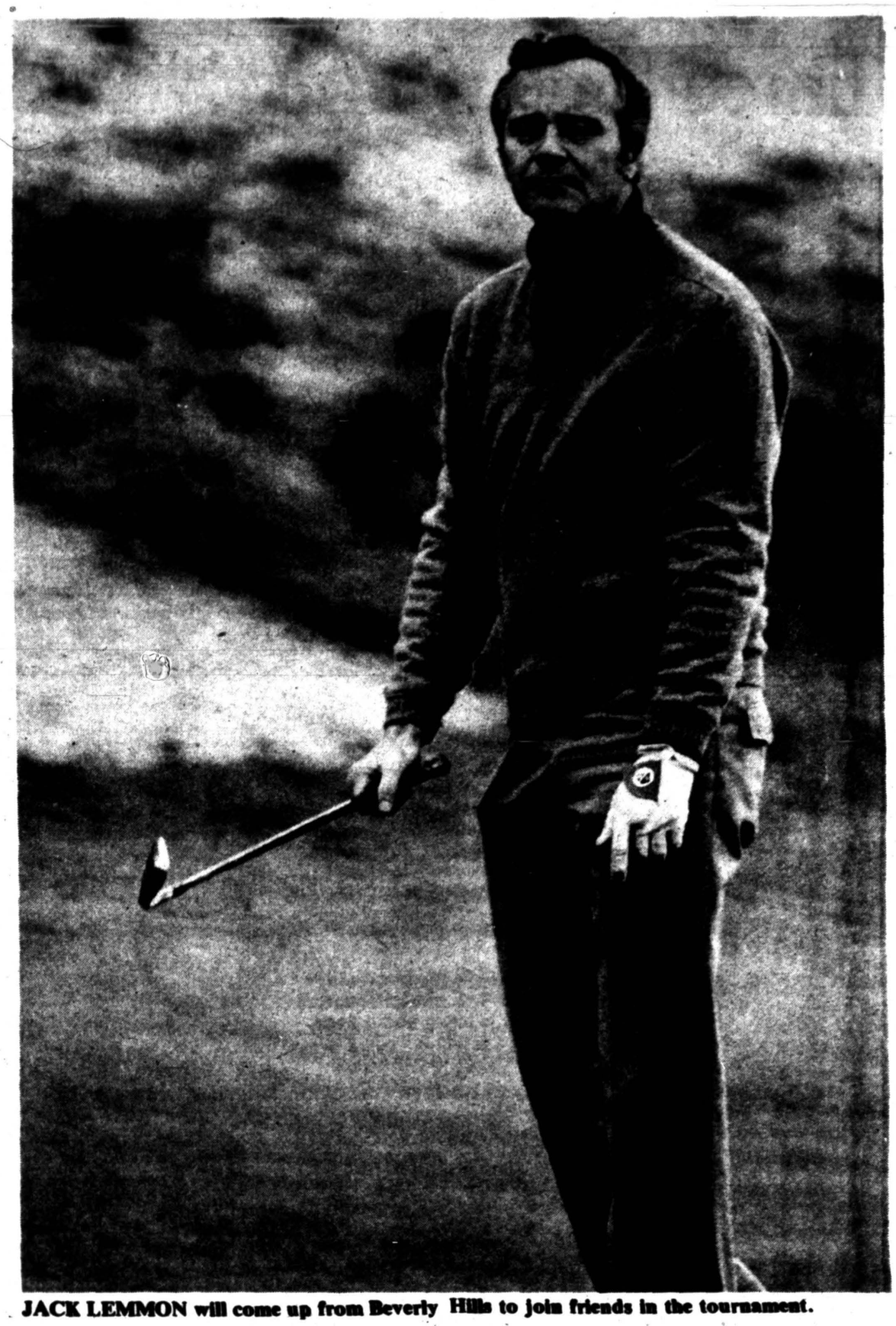
It was a full year after his graduation before he blossomed as a force in amateur golf. While working for two years in the New York City area in sales and promotion, he had a chance to play often, and in 1973 he won the Canadian Amateur. The following year, Burns won the Porter Cup, North-South Amateur and the New York State Amateur.

The year he turned professional, 1975, he was selected to play on the Walker Cup team and also on the United States side in the World Amateur team championship. "Playing for my country on those teams always will be among the biggest enjoyments I've had in sports," he says today.

Burns won the Walt Disney World National Team Championship in the fall of 1979. Teamed with Ben Crenshaw, it was his first victory on the Tour, and he said at the time, the lessons learned that week would stand him in good stead for the future.

George Burns

31-year old Burns and his Wife, Irene, currently reside in Quail Ridge, Delray Beach, Florida with their two children, Kelly Ann, 4, and Eileen, 5 months.



JACK LEMMON will come up from Beverly Hills to join friends in the tournament.

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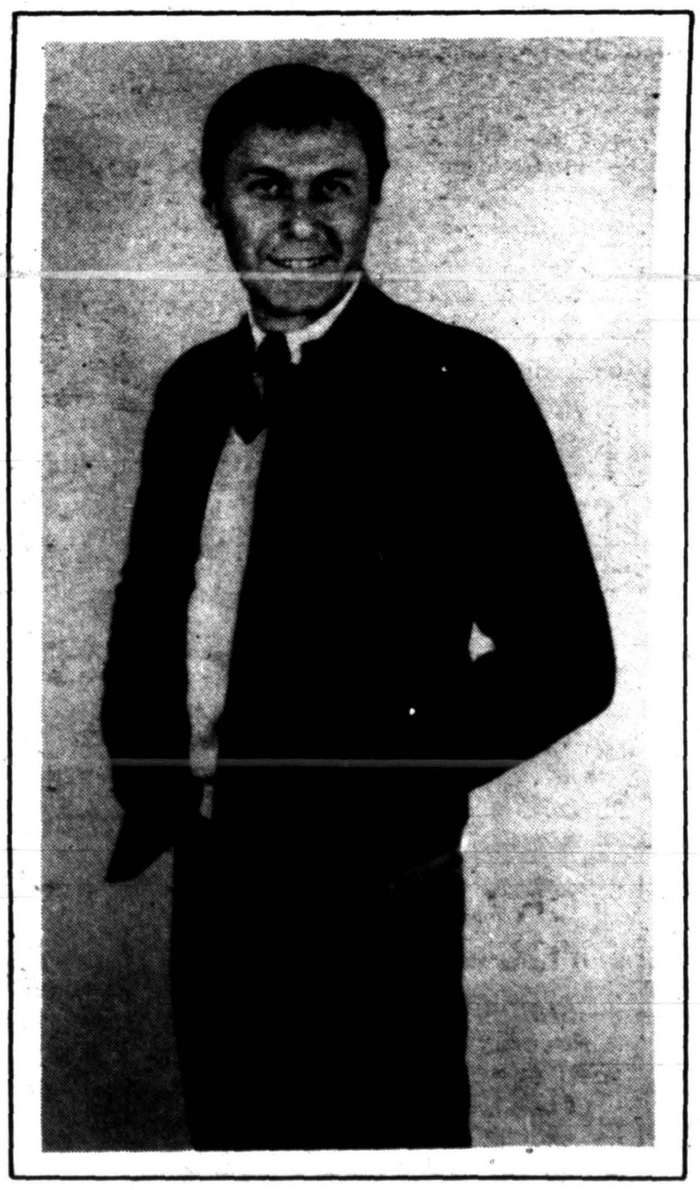

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Lanny Wadkins

Wadkins' career has had its ups and downs

When things are going right for Lanny Wadkins, there may not be anyone better. And, it doesn't seem to make any difference how difficult the course or the conditions may be.

In 1977, for example, Wadkins came from well off the pace to tie Gene Littler in the PGA Championship at Pebble Beach, and then won it all on the third extra hole. Three weeks later on the demanding South Course at Firestone Country Club, he shot a record 13-under par 267 to win the World Series of Golf by five strokes.

Late that same year, he suffered a torn rib muscle on his right side while lifting cases from the trunk of his car. His play suffered, but he bounced back with a great year in 1979. He won the Glen Campbell-Los Angeles Open on the famed Riviera course, and a month later captured the Tournament Players Championship at Sawgrass in conditions beyond belief.

There were wind gusts up to 45 miles per hour the last afternoon, and Wadkins calmly went on to finish with a five-under 283 and win by five, over Tom Watson. More than half of the field that year did not break 300.

This past year, his earnings dropped off again, but he did manage to become another of the Tour's $1 million winners.

Wadkins enjoyed a brilliant amateur career, highlighted by a victory in the 1970 U.S. Amateur. It wasn't any surprise when he became an immediate success on the PGA Tour. After earning his player's card in the fall of 1971, he went on to win the 1972 Sahara Invitational.

His superb play continued through 1973, winning $200,455, with victories in the Byron Nelson Classic in Dallas and the USI Classic in Sutton, Mass. His game started to sag in 1974. As the year progressed, he found it difficult to maintain his energy. In the fall his ailment was diagnosed as a diseased gall bladder, and in early December he underwent an operation for its removal.

Going against doctor's orders, he returned to the PGA Tour in less than three months. Still weak, he developed bad habits and he admits it wasn't until mid-1976 that he was able to get his game back in its original groove.

Wadkins lives with his wife, Penelope, and his daughter, Dawn, 7, in Richmond, Virginia.

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Watson has dominated golf world since 1977

There is little to be said about the brilliance of Tom Watson except that he has been the single most dominant figure in the world of golf in the last four years, and there is no reason to believe he will not continue in the role for many years.

He has been the PGA Player-of-the-Year for the last four years, and the leading money winner on the Tour over the same stretch. His three-year hold on the Vardon Trophy did slip away as Lee Trevino managed a brilliant 69.73 average to Watson's 69.95.

He won six tournaments — plus the British open — giving him 22 PGA Tour victories in four years. In 1980 he became the first man on the tour to shatter the half-million mark, winning $530,808 that year.

Since he won $1,065 for a tie for 28th in his first start on Tour in the 1971 Kaiser International Open, this personable fellow has elevated himself to a position with the all-time greats. He is a tireless worker, even amazing his tutor, Byron Nelson.

He turned in one of his more amazing feats in the spring when he won three straight starts, and through those 12 rounds, never was out of the lead. He won the MONY-Tournament of Champions at LaCosta, and the next week won the New Orleans Open. After skipping a week, he won the Byron Nelson Classic for a third straight year.

In 22 starts, he had 16 top-10 finishes, and at year's end, had made the cut in 28 straight events over two years.

Watson was only two years old when his father, a scratch golfer, exposed him to the game. He became a four-time winner of the Missouri State Amateur and played for three years at Stanford University before graduating in 1971 with a degree in psychology. While in high school, Watson also starred in football and basketball.

He lives in Mission Hills, Kansas, with his wife, Linda, and their daughter, Meg, 1.

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Former Australian Graham doesn't win the easy way

David Graham does not believe in winning golf tournaments the easy way.

He has not been known to build a big lead and coast home. When he won his first tournament in 1972, he had to defeat Australian Bruce Devlin in a playoff in the Cleveland Open. Two years ago, when he won his biggest prize money, the PGA Championship, he was sailing smoothly along, heading for a final-round 63, when he suffered a double-bogey six at the 72nd hole, permitting Ben Crenshaw to tie him. Graham then had to hole a 25-footer for an eagle. When Watson bogeyed the 17th, they were tied, but Graham won it with a 30-footer for a birdie at the home hole.

"Tom played a near perfect round," Graham said, "but he just missed three putts coming in and I happened to make a couple."

That was the highlight of another successful season, and he had five top 10 finishes and won $137,819. Another one of his better finishes was a fifth along in the Masters Tournament.

Winning the PGA Championship, he says, changed him as a player and a person. "I felt I was rather tense prior to that. I found the game difficult, but after the PGA, I realized I may have been selling myself short. I've gained more composure, more self-control and I am more relaxed."

One of the more satisfying triumphs for Graham was the 1977 Australian Open.

He was only 16 when he turned professional, but his tournament career did not start until the late 1960s in Australia and on the Far East circuit. He came to the United States in 1970, and in something of a surprise, did not get his player's card in the Qualifying School that fall. The very next week, he joined with Bruce Devlin and they won the World Cup for Australia.

He now lives in Texas with his wife, Maureen Burdett, and his children, Andrew, 6, and Michael, 3.

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Weibring emerges as a colorful Tour figure

There were three parts to the year for D.A. Weibring, and he'd just as soon forget about the middle one. That was when he suffered with elbow problems and found it difficult to play the game at all.

Before and after, though, he played well and for the third straight year, increased his earnings to $78,611. It is easy to assume that if he had remained healthy, he would have topped the magic $100,000 mark.

Early in the year, he came close to winning for a second time. A final-round 65 gave him a tie with Tom Watson in the Andy Williams-San Diego open, but Watson won it with a par on the first extra hole.

He improved on his stroke average, his top 10 finishes with four, and in his tournaments entered-cuts missied ratio from the year before.

He also emerged as one of the Tour's more colorful personalities. In numerous clinics and exhibitions, he played the straight man for Peter Jacobsen.

Weibring earned his first victory in the Quad Cities Open in 1979, and the way it happened, he couldn't have been more delighted.

His father had suffered a mild heart attack on the Sunday of the Western Open, approximately 10 days earlier. "That gave us quite a scare," Weibring said.

"I wasn't going to play in Milwaukee that next week, but Dad wanted me to, so I did. I felt the thing that would make him the happiest was to play well, and I felt I did."

"The Quad Cities is close to my home," he said, pointing out that Quincy, Ill., is about 200 miles from the tournament site. "If I had to pick one place I would want to win my first tournament, the Quad Cities would be it."

While the victory was extremely satisfying to the graduate of Illinois State University, what pleased him most was the fact that his father had recovered enough to be at Oakwood with his mother to see him do it.

Weibring joined the Tour in June of 1977, earning his card on his third attempt at the qualifying school. In his first full year of 1978, he won $41,052, finishing 75th on the money list, and a tie for third in Quad Cities was his best finish. He had five top 10 finishes for the year.

He explained how the use of his initials came about.

"My father's name also is Donald Albert, and when I was a youngster, Mom decided she didn't want me to be called "Little Don," or "Junior," so she started to call me D.A. It has been with me ever since."

Weibring lives in Dallas, Texas, with his wife, Kristy.

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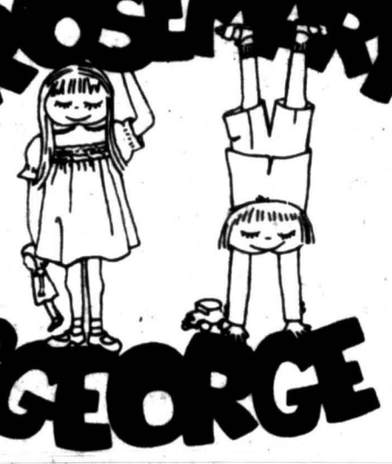

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Irwin is known to play the difficult courses well

It may not have been a typical year for Hale Irwin, but he did prove that when he puts his mind to it, he is a player of immense skills.

The winner of two United States Opens and nine other PGA Tour titles, Irwin went through the year without a victory, but the biggest surprise was that he missed the cut in seven of 25 events. This is the same Hale Irwin who two years ago had a streak of 86 tournaments without missing, and that is the third best on the all-time Tour record sheet.

During the late spring and summer, though, Irwin had a stretch of nine tournaments in which he finished among the top 10 seven times. Now, it's classic Irwin.

The last couple of years, Hale has been spending more time with his family.

His best finish of the year was a tie for third in the Western Open, but one of his more impressive performances came in the World Series of Golf at Firestone. He finished 66-66 to tie for fourth. In all, he had nine top 10 finishes, three better than the year before.

Hale went to the University of Colorado and in 1967 won the NCAA golf title for the Buffaloes. He also was selected twice as an All-Big Eight Conference defensive back. After he graduated in 1968 with a degree in marketing, he went to the Qualifying School that spring and made it.

Through his first nine years on Tour, he increased his money winnings to a high of $252,718 in 1976.

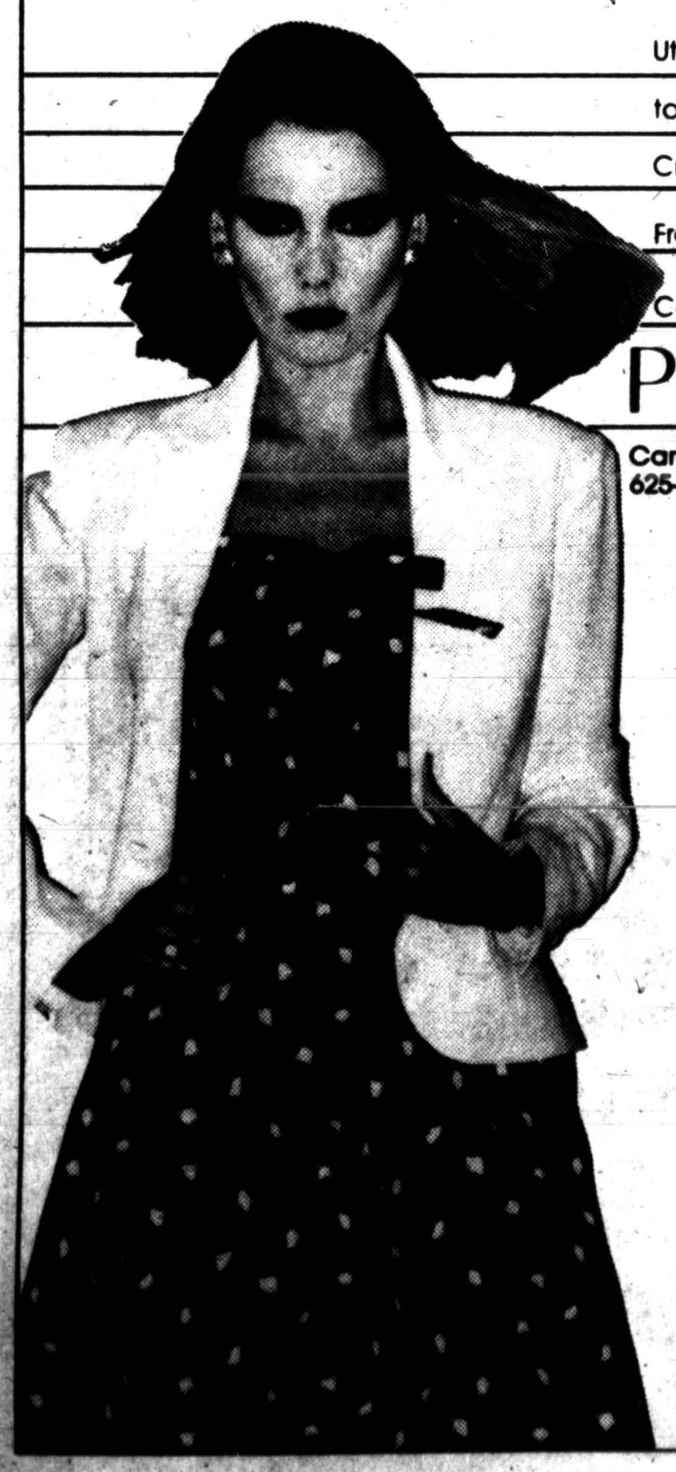
Always known for his ability to play the more difficult courses well, his first two victories came in the 1971 and 1973 Sea Pines Heritage Classics on the demanding HarbourTown Links. He then won the Open at

Hale Irwin

Winged Foot, and in 1979 at Inverness, added another Open crown.

Perhaps his greatest performance came in 1977 Hall of Fame Classic on the Pinehurst No. 2 course. He won by five strokes with an amazing 20-under par 264.

The 6', 170-pound pro lives with his wife, Sally Stahlhuth, his daughter, Becky, 9, and his son, Steven Hale, 6, in Frontenac, Missouri.



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Strange is no stranger to big money tournaments

Greatness has been predicted for Curtis Strange almost since he started winning junior golf tournaments in and around his home state of Virginia.

This past year, he took a huge step toward that end as he won two tournaments, compiled nine top 10 finishes and won $271,888 to finish third behind Tom Watson and Lee Trevino. His name was evident among the leaders in several important Official Statistic categories, such as scoring leaders, greens in regulation percentage, birdie leaders and par breakers.

He once said, "Physically, I've always had the talent, but I have had to learn how to use it. Patience and maturity are two big keys in the game and once I learned how to control myself and my game, I was able to improve."

He improved so much last year, in fact, that *Golf Digest* magazine named him the "most improved golfer" of the year.

He won by two strokes in the manufacturers Hanover-Westchester Classic. He was second alone in the Quad Cities Open and tied for third in the MONY Tournament of Champions and Greater Milwaukee Open. His level of consistency improved dramatically. He made the cut in all but three 1980 events, as compared to missing it 10 times the year before.

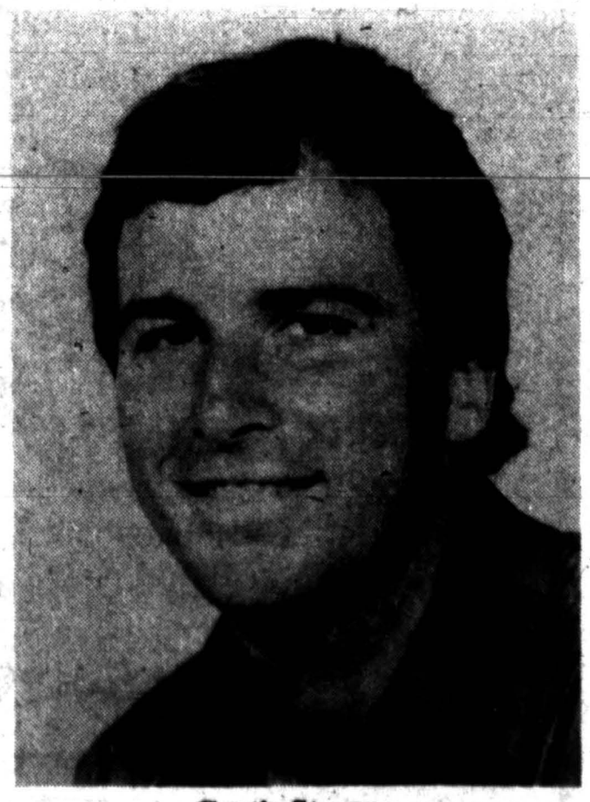
Strange started to play golf at age seven, "and by the time I was eight, I was playing every day." His father was a golf professional and owned the White Sands Country Club in Virginia Beach, Va.

Unfortunately, his father passed away when Strange was 14, and then, as Curtis Strange explained, "Chandler Harper, the Hall of Famer, became my teacher."

His first taste of success came when he won the Virginia State Junior at age 15 and he won his first important title in 1973, the Southeastern Amateur. "My father won the very first Eastern in 1957, so that had special meaning to me."

Curtis carried such titles as the Western Amateur and the National Collegiate with him when he first attempted to earn his PGA Tour card in the fall of 1976, but he missed. He came back in the spring of 1977 and made it.

Strange and his wife, Sarah, live in Kingsmill, Virginia.



Curtis Strange

Winners of past tournaments

First Six Years at Rancho Santa Fe

Professional
1937 Sam Snead
1938 Sam Snead
1939 Dutch Harrison
1940 Ed Oliver
1941 Sam Snead
1942 Tie — Lloyd Mangrum and Leland Gibson

Pro-Amateur
1937 Sam Snead, George Lewis and Fay Coleman, Jimmy Pierce
1938 Art Bell, Phillip Finlay
1939 Johnny Revolta, Maurie Luxford
1940 Johnny Geertsen, Russell Osgood
1941 Leonard Dodson, Roy Watson
1942 Leland Gibson, L. A. Nicoletti and Herb Tolson, Ralph Wolf

Professionals
1947 Ed Furgol tied with George Fazio — 213
1948 Lloyd Mangrum — 205
1949 Ben Hogan — 208
1950 Four-way tie: Smiley Quick, Jackie Burke, Jr., Sam Snead and Dave Douglas — 214
1951 Byron Nelson — 209
1952 Jimmy Demaret — 145 for 36 holes
1953 Lloyd Mangrum — 204
1954 E. J. Dutch Harrison — 210
1955 Cary Middlecoff — 209
1956 Cary Middlecoff — 202
1957 Jay Hebert — 213
1958 Billy Casper — 277
1959 Art Wall — 279
1960 Ken Venturi — 286

1961 Bob Rosburg — 282
1962 Doug Ford — 286
1963 Billy Casper — 285
1964 Tony Lema — 284
1965 Bruce Crampton — 284
1966 Dale Massingale — 283
1967 Jack Nicklaus — 284
1968 Johnny Pott — 285
1969 George Archer — 283
1970 Bert Yancy — 278
1971 Tom Shaw — 278
1972 Jack Nicklaus — 284
1973 Jack Nicklaus — 282
1974 Johnny Miller — 280
1975 Gene Littler — 280
1976 Ben Crenshaw — 281
1977 Tom Watson — 273
1978 Tom Watson — 280
1979 Lon Hinkle — 284
1980 George Burns — 280

Best Ball Pro-Am
1947 Sam Snead and Roger Kelly — 196
1948 Ben Hogan and Johnny Dawson — 197
1949 Bill Nary and Lefty O'Doul — 196
1950 Two-way tie: Marty Furgol and Don Edwards, Bud Moe and Ralph Blomquist — 210
1951 E. J. Harrison and Phil Harris — 195
1952 Two-way tie: Bob Toski and Dr. Bob Knudson, Art Bell and Bill Hoelle — 133, 36 holes
1953 Three-way tie: Cary Middlecoff and Ed Crowley, Gene Webb and Col. I. F. Wintermute, Paul Runyon and Bob Vaillancourt — 190
1954 Four-way tie: Bud Ward and Harvey Ward, Walter Burkemo and Lefty O'Doul, Art Wall, Jr. and Gene Littler, Doug Ford and Monty Mondrief — 193
1955 Byron Nelson and Ed Lowery — 195
1956 Ralph Blomquist and George Galios — 188
1957 Cary Middlecoff and Ed Crowley — 187
1958 Jay Helbert and Roger Kelly — 260
1959 Art Wall and Charles Coe — 252
1960 Bud Ward and Bob Silvestri — 262
1961 Wesley Ellis and Frank Tatum — 252
1962 Bob McCallister and Albie Pearson — 255
1963 Doug Sanders and Lloyd Pitzer — 275
1964 Mike Fetchick and Charles Seaver — 258
1965 Two-way tie: George Bayer and Morgan Barofsky, George Archer and Nelson Cullenward — 260
1966 Chuck Courtney and Dr. John Moler — 255
1967 Mike Souchak and Frank Souchak — 259
1968 Johnny Pott and Virgil Sherrill — 253
1969 Bob Dickson and Jack Ging — 257
1970 Bob Rosburg and John Brodie — 252
1971 Lou Graham and John Durkin — 254
1972 Lee Trevino and Don Schwab — 256
1973 Lanny Wadkins and Billy Satterfield — 255
1974 Johnny Miller and Locke de Bretteville — 196
1975 Bruce Devlin and Jackie Lee — 260
1976 Hale Irwin and Darius Keaton — 263
1977 Leonard Thompson and Jim Vickers — 252
1978 Gibby Gilbert and Richard Gelb — 260
1979 Andy Bean and Bill Bunting — 257
1980 George Cadle and Wheeler Farish — 258 (Matching Card Playoff)

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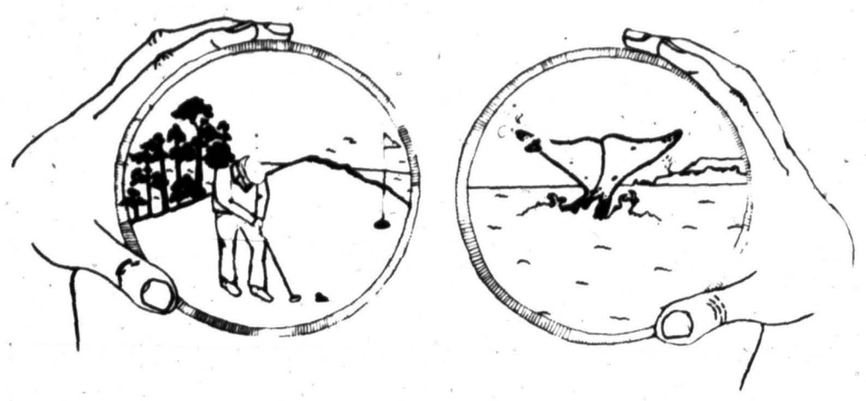

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Ray Floyd

Floyd: a dominant figure in tournament golf

Only one word is needed to describe the play of Raymond Floyd over the years, and that is excellent. He is a master craftsman, a brilliant striker of the golf ball.

Even after 17 years on the Tour, the 38-year old continues as a dominant figure. In 1980, he won a career high of $192,993. A healthy portion of that came in his runner-up finish to Tom Watson in the World Series of Golf.

A final-round 65 left him two in back of Watson and $55,000. That was the biggest single check of his outstanding career, even larger than he received in any of his 12 victories.

It was mid-March when Ray gave the Tour a vital shot of excitement. In the Doral-Eastern Open, a final-round 66 left him tied with Jack Nicklaus and he won it with a birdie on the second extra hole. Floyd was just off the green and Nicklaus was in relatively close. It looked as if Nicklaus were in command, but Floyd holed his shot for the sudden ending, and Nicklaus missed his putt.

He went on to have nine top 10 finishes, and his stroke average of 71.53 was more than one full shot lower than the year before.

Floyd grew up in Ft. Bragg, North Carolina, the son of an Army man who is now co-owner of the Cypress Lakes Golf Club in Fayetteville. Although he was exposed to golf at an early age, Floyd chose to pursue baseball until he won the National Jaycees Golf title in 1960. He turned pro the following year, joined the tour in 1963 and won the St. Petersburg Open as a rookie. At age 20 years and six months, he was the third youngest ever to win on Tour.

'. . . a brilliant striker of the golf ball.'

Only twice, in 1972 and 1973, has he failed to finish among the top 60 money winners, but he rebounded from that "slump" to win more than $100,000 in 1974.

There have been numerous highlights to his career, but the most notable probably was the 1976 Masters Tournament. He won by eight strokes, and his total of 17-under par 271 equalled the tournament record set by Nicklaus in 1965.

In the Official Statistics for 1980, it is interesting to note that he finished well back in hitting Greens in Regulation, but his superb touch around the greens left him second to Bob Eastwood in Sand-Saves and fifth in putting with a 29.05 per round average.

The 6'1", 220-pounder lives in Miami with his wife, Maria, and their children Raymond Jr., 6, Robert Loran, 4, and Christina Loran, 1.

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The winning touch remained elusive for Weiskopf in '80

Although Tom Weiskopf was not able to regain the winning touch again in 1980, it was a little better year for him. Actually, he played well from mid-summer on, and in a few cases, was not that far from going all the way.

"My game never has been too bad," he said, smiling. "It's all just a state of mind. That's all it is for any of us. I had four rounds in the 60s in the San Antonio-Texas Open and that is the sort of thing that will do wonders for your confidence. That's what I mean."

He went on to tie for sixth in the Anheuser-Busch Classic, his last start of the year.

Weiskopf had seven top 10 finishes, an improvement of three from the year before, but his finest round of 1980 came in the U.S. Open at Baltusrol. He opened with a seven-under 63 and later was tied for the lead by Jack Nicklaus.

"That was one of the finest rounds I've ever played," he said, and considering the brilliance with which he performed for so many years, that is saying a lot.

Early in the year, Ken Venturi gave Weiskopf some help, but he added, "Ed Sneed has been my mirror over the years."

The first of Weiskopf's 13 Tour victories came in the 1968 Andy Williams-San Diego Open when he eagled the final hole. His greatest year was 1973, when during an eight-week period in the spring and summer, he won five tournaments, including the British and Canadian Opens. In a stretch of 40 rounds, he had 20 in the 60's.

Tom Weiskopf

Later in 1973, he won the World Series of Golf (under the old four-man format) and the South African PGA. Several groups named him as their Player-of-the-Year.

Weiskopf lives with his wife, Jeanne Ruth, his daughter, Heidi, 9, and his son, Eric, 7, in Massillon, Ohio.

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Auto racing in second place, Edwards concentrates on golf

Danny Edwards focused a lot of his attention on Formula Ford auto racing in 1979, and the result was the poorest year of his golf career. He enjoyed the excitement of racing, and plans to continue on a more limited basis, but his pride was hurt when he finished 120th on the money list.

"I went back to work on my golf game in 1980," he said, "and worked harder than I have in some time."

He was rewarded twice for his efforts. He finished 57th on the official money list to regain the exempt status he enjoyed in two other years, and then he finished the season in grand style, joining with younger brother David to win the Walt Disney World National Team Championship. They took the first-day lead with a 12-under par 60.

"I'll probably race in six or eight events," he said, "but I plan to concentrate more on my golf. I want to continue to improve."

Edwards was 14 when he started to play golf, but he became so hooked on the game that he set his goal early of becoming a Tour player. At Oklahoma State, he won the 1972 and 1973 Big Eight championships, and in 1973 was named to the United States Walker Cup team. That same year, he was low amateur in the British Open.

Edwards turned professional later in 1973, but his first big disappointment came when he missed in his first attempt at the PGA Tour's Qualifying School. He went overseas to compete in 1974, and was ready for the school in the fall of 1974.

He had his biggest year on Tour in 1977 when he won the Greater Greensboro Open by four strokes over Larry Nelson and George Burns. He cashed checks in 22 or 27 starts this year, showing how consistent his game had become.

During his years on Tour, his brother David has been his biggest booster and helper. "David knows my game better than anyone, so he is the one who has always helped me, even before he came out on Tour."

His full name is Richard Daniel Edward, and the 5'11' resident of Edmond, Oklahoma's other interests are car racing and collecting.

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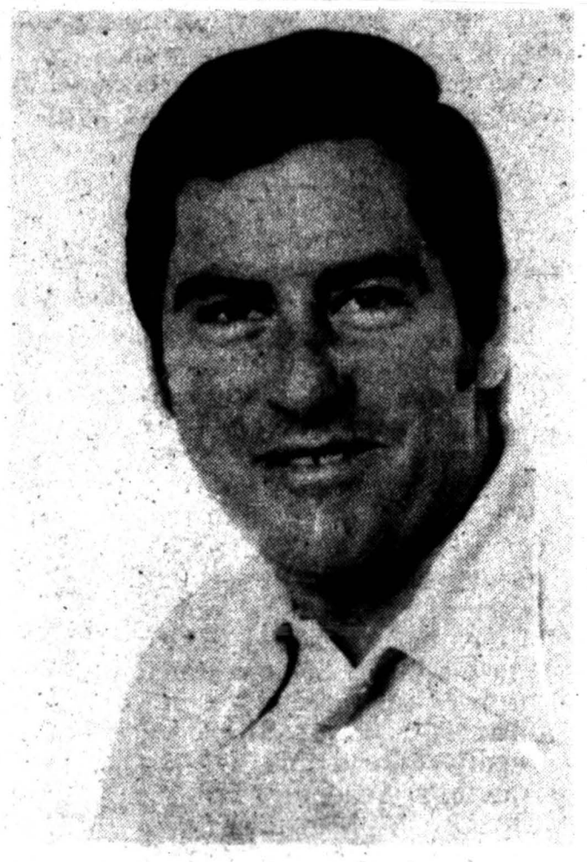
Stockton is ambassador of goodwill in golf world

After the year he experienced in 1980, Dave Stockton knew something was not right with his golf swing, but he didn't know what it was.

He checked some old photos, and almost immediately realized that his swing plane had changed drastically. "I couldn't believe it," he said, now able to laugh about it. It wasn't even close. I was picking the clubhead right away and wasn't making much of a body turn at all."

When his earnings dipped to $35,600 in 1979 and $23,652 last year for his lowest total since 1966, he knew there was a hitch somewhere.



Dave Stockton

For many years, Stockton has been one of the better players on the Tour and certainly one of golf's finest goodwill ambassadors. He is in demand for clinics and exhibitions everywhere. An avid hunter and fisherman, he found the near-perfect combination when he was named the Director of Golf at the Keystone Resort in the high mountain country of Colorado.

Stockton is a descendant of a Declaration of Independence signer from New Jersey. He started to play golf seriously at age 17, following an injury to his back in a surfing accident. Like his father, Gail, Dave went to the University of Southern California and became captain of the golf team. Even today, Stockton's primary teacher is his father.

He turned professional after leaving school, but struggled for three years before winning the prestigious Colonial National Invitational in 1967. He was invited to the NIT as a Past Champion's choice.

While he has won a total of 11 times, his greatest triumphs have been in two PGAs. The first was in 1970 at Southern Hills in Tulsa, as he outdueled Arnold Palmer down the stretch. He won another in 1976 at the Congressional Country Club, holing a par-saving 13-footer on the final hole to edge Ray Floyd and Don January.

His most productive year was 1974 as he won three times. A brilliant 235-yard three wood shot at the difficult 18th hole at Riviera Country Club set up his one-stroke margin over Sam Snead and John Mahaffey.

He also won the Quad Cities Open and the Sammy Davis Jr. Greater Hartford Open. After the latter, he received a phone call from the then President Gerald Ford. He was just leaving the press tent when the call came.

Stockton lives in Westlake Village, Ca., with his wife, Catherine Fay and his children, David Bradley, 12 and Ronald Edwin, 10.

1980 was a very good year for win-oriented Crenshaw

When you are victory oriented, it can be frustrating to win only once a year, but Ben Crenshaw admits that if every year were like 1980, he would not be too disappointed.

As a matter of fact, his last two years have been similar, indicating that this young man has found a high level of consistency.

He has finished fifth on the money list in each of the last two years, and his total of $237,727 for 1980 was only $1,000 more than he won the year before.

When you are a competitor like Crenshaw, however, you don't like to wait until your last start to taste victory. That is what he did, winning the Anheuser-Busch Classic in Napa, Ca., his final individual tournament on the PGA Tour for the year.

He came close again, nearly winning two of the big ones, the Tournament Players Championship and the Colonial National Invitation. He was only one in back of Lee Trevino in the Tournament Players Competition, and one in back of Bruce Lietzke in the Colonial.

At one point in his career, Crenshaw was not considered a good driver, but that has changed the last couple of years, thanks to many hours of hard work. Now, this is one of the better parts os his game. As a result, he says, "I'm becoming a more consistent player , one who doesn't make a lot of bogeys." In support of this statement, he finished in the top 10 in five different statistical categories.

Crenshaw came on the tour in the fall of 1973 after compiling an amateur record seldom authored by anyone. He won the NCGA Championship three times.

In his first appearance after earning his Player's Card for the PGA Tour, he won the San Antonio-Texas Open. He followed with a second place in the 1973 World Open, then a 144 hole, $500,000 event.

His biggest year was 1976, when he won three of his eight Tour titles and a high of $257,759. This past year he did reach a milestone, passing the $1 million mark in winnings.

Crenshaw, who turned professional in 1973, lives in Austin, Texas with his wife, Polly. He attended the University of Texas and his special interests are fishing, bird watching, and collecting golf artifacts.

He was the winner of the Bing Crosby National Pro-Am in 1976.

Movie and TV celebrities flock to the Crosby

FLIP WILSON will be at the Crosby once again this year. As he used to say, "the devil makes him do it."

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